

# BAY AREA REPORTER

VOL. XXI NO. 09 FEBRUARY 28, 1991

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## CDC Meeting

## No Support For Health Worker HIV Testing

United Press International

ATLANTA — A two-day meeting called by federal health officials to consider the mandatory testing of surgeons and dentists for the AIDS virus ended with virtually no support for such testing.

"I haven't heard many participants speaking in favor of routine or mandatory testing of health-care workers who perform invasive procedures," said Dr. William Roper, director of the federal Centers for Disease Control, the sponsor of the session that ended Feb. 22.

Instead, the hundreds of doctors, dentists, nurses, technicians, labor representatives and AIDS advocates who addressed the meeting urged more education of health-care workers in barrier practices and the use of better techniques in invasive procedures — such as retractable needles and flexible scalpels.

Speakers representing the American Medical Association and the American Dental Association urged their members to voluntarily seek testing for the AIDS-causing human immunodeficiency virus and if positive to stop performing procedures that could transmit the virus to their patients.

Many of the doctors said testing for AIDS would be ineffective because of the lag, sometimes months, between the time a person is infected and the time he registers positive.

Testing also would have to be repeated constantly, opponents said.

(Continued on page 18)



Queer Nation members protest outside Martinelli's Restaurant in North Beach this past Saturday.

(Photo: Rick Gerharter)

## Queer Nation Zaps North Beach Eatery

by Dave Gilden

On Feb. 1, Laura and her friend were out for a night on the town to celebrate the friend's birthday. After taking in a show they stopped by Martinelli's Restaurant on Columbus and Green streets for dessert. What they got instead from this trendy Italian eatery was a serving of old-fashioned American homophobia that left them bitter indeed.

On Feb. 23, Queer Nation

struck back.

The original incident began when a waiter known as Marco refused to serve the two women, who then left the establishment, slamming the door. Marco pursued the pair out onto the sidewalk, screaming, "We don't serve lesbian bitches here," according to Laura.

He then allegedly started hitting her on the face and body. Laura was not seriously injured, but she did lose two

(Continued on page 5)

## Ryan White CARE Money

## \$6.5 Million For Local AIDS Groups

by Dave Gilden

In mid-February San Francisco passed the 10,000 mark for total number of AIDS cases since the epidemic began. There are about 3,000 San Franciscans living with AIDS, and each month 140 or 150 new people are diagnosed.

Although San Francisco is world famous for creating a community-based model for AIDS care, that model is slowly breaking down under this crush of individuals, who tend to be more and more in need of public services.

Eric Rofes, executive director of the Shanti Project, has complained, "We have the same staff as we did five years ago with one-third (more) the number of cases."

And Mayor Art Agnos has bemoaned "the San Francisco penalty: We develop the model on our own, and then the federal government pays to institute it elsewhere."

These laments were repeated Feb. 21, along with a sigh of relief, as the city announced that for once some new outside money was flowing into local AIDS care institutions.

The occasion was the distribution of the first \$6.5 million installment from the federal Ryan White Comprehensive AIDS Resource Emergency Act.

Among local AIDS organizations, the AIDS Emergency Fund will receive \$188,000 of the money, and Project Open Hand, \$125,000.

"For the first time during this epidemic, the federal gov-

ernment is with us at the starting line in creating innovative new programs, instead of standing on the sidelines," Agnos said.

Half the money was divided up into 28 new grants for AIDS services at independent non-profit entities. Most of the rest went to San Francisco General Hospital and other city services.

Despite the talk of innovative new projects, much of the money went to support established organizations still reeling from last year's budget cuts.

For example, the capacity of San Francisco General's AIDS clinic had been reduced by 4,000 visits per year. Now it is being increased by 7,000 visits per year by hiring two new physicians and a clerk.

Operation Concern, a gay and lesbian counseling center on the edge of the Mission, Castro and Western Addition districts, had lost \$60,000 supplied by public coffers. Now it is getting \$170,000 for outpatient mental health and substance abuse services to HIVers in the Tenderloin.

OC is also in line to get another \$115,000 for general outpatient mental health and substance abuse services should Washington decide to send the city supplemental CARE Act funding this spring.

City AIDS Office Director Sandra Hernandez said at the news conference following the announcement of the grants that "this is the first time there is money for com-

(Continued on page 27)

## Agnos Names Gay As City Controller

by Dennis Conkin

Ed Harrington has been appointed by Mayor Art Agnos to replace City Controller Sam Yockey, who resigned the post to direct the Mayor's Budget Office.

He becomes the first openly gay man appointed to the key city post, which pays \$121,500.

Harrington's appointment requires confirmation by the Board of Supervisors. He was named Feb. 21.

Yockey replaces departing Deputy Mayor Carol Wilkins, who was Agnos' budget direc-

tor. Wilkins is on indefinite maternity leave starting next month.

"The controller's position is one of the most serious and important appointments that any mayor can make. He or she is a fiscal watchdog with the ultimate authority and obligation to see that the city stays within a balanced budget. Ed Harrington clearly has the qualifications for the job. And his appointment also signals that there are no limits to what lesbians and gays can do in San Francisco," Agnos said.

(Continued on page 4)



Ed Harrington

First of Two Sections

## Brinker Takes Leave From Project Open Hand

by Dennis Conkin

Ruth Brinker, the founder of Project Open Hand, has taken a paid leave of absence from the agency pending the results of an audit of the program for the state attorney general's charitable trust unit.

A spokesman for Open Hand has also confirmed that a separate but related for-profit business has been incorporated and is in the pro-

(Continued on page 26)

## Inside

**OUT/Write '91** starts March 1. Interviews with keynote speakers and a guide to the conference in Arts & Entertainment section.

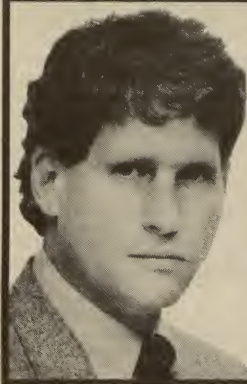
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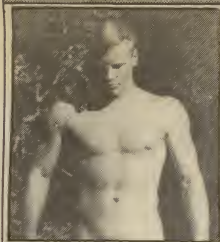
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## ddC Restrictions

# ACT UP Calls for Boycott Of Hoffmann-La Roche

United Press International

NEW YORK — Charging that red tape has prevented thousands of people from receiving a promising, experimental AIDS drug, activists are urging doctors to boycott drugs sold by pharmaceutical giant Hoffmann-La Roche Inc.

The sponsor of the boycott, AIDS Coalition to Unleash Power or ACT UP, said the effort was aimed at easing restrictions on access to the experimental drug, dideoxycytidine or ddC.

More than 2,000 people are receiving ddC through a special "expanded access" program, intended to make the drug available to patients who cannot take part in traditional tests required for government approval.

However, ACT UP said that effort was not good enough and claimed thousands of people who could benefit from the drug were not getting it.

The activists compared ddC's availability to another experimental AIDS drug, dideoxyinosine or ddl, made by Bristol-Myers Squibb in New York.

ddl is at a similar stage of

testing as ddC, but has reached more than 13,000 people through its expanded access program, ACT UP said.

"I think if we hit them (Hoffmann-La Roche) in their pocketbook ... people will have that drug (ddC) right away," said activist Karl Owen at a meeting in New York Feb. 25, adding that an ACT UP chapter in San Francisco also was working on the boycott.

Hoffmann-La Roche spokesman Paul Oestreicher said his firm was making ddC available both through expanded-access efforts and traditional tests. He noted that an application for final Food and Drug Administration approval might be made by June.

"We do require a good deal of monitoring and patient follow-up in the program," Oestreicher said. "As we gain experience, we are preparing a new set of guidelines to reduce the amount of paperwork involved on the physicians' part to make the program user-friendly."

But Owen said that "physicians have been frustrated with their efforts to get ddC,"

and have swamped ACT UP with calls for help.

Owen said he could not release the names of boycott participants until the effort was officially launched in coming weeks.

"I wouldn't be surprised if we got 1,000 doctors to support it," he added.

Already, a group of 200 New York physicians and the heads of departments in several major hospitals have indicated they would order substitutes for Hoffmann-La Roche drugs, which include Valium and Librium, Owen said.

ddC and ddl are chemically similar to, but appear to have different toxic side effects than zidovudine or AZT, the only government-approved drug against the AIDS-causing human immunodeficiency virus. Many patients have to stop AZT because of severe anemia and bone marrow suppression.

Both ddC and ddl can trigger a painful nerve disorder in the hands and feet, and ddl has also been associated with a potentially fatal inflammation of the pancreas. ▼



## Ascension

The outgoing royalty, Marlena and Simeon, flank Empress Caresse and Emperor Michael Bowman as the Widow Norton, Jose, holds court (center). The Imperial Court winners were crowned Feb. 23.

(Photo: Rick Gerharter)

# Leather Lesbian Sparks Riot At Women's Party in Britain

by Rex Wockner

Six lesbians were arrested at a women-only party at the Trades Club in Leeds, England, in late January after the presence of a woman carrying handcuffs and a whip on her belt led to a riot.

The incident began when several lesbians demanded that the pro-sadomasochism lesbian, Angela Jones, remove her cuffs and whip "because there are many women who are reminded (by such attire) about their own oppression, like disability, slavery and

sexual abuse," said disc jockey Yvonne.

When Jones refused to alter her outfit, she was asked to leave. When she refused, the fight broke out. Several lesbians received minor injuries in the fracas.

Jones later told reporters, "I was dressing up to go out. I'm an S/M dyke and proud. Me and my friends refused to leave because there was no dress code advertised."

Jones' friend Liz added, "When we didn't conform to their standards, they figured they had the right to physical-

ly push and pull us, and call male security.

"We were called fascists, Nazis and racists. Their behavior was fascism. They tried to deny us the right of freedom of dress."

The party, which broke up as a result of the incident, was a fundraiser for the Leeds Lesbian Line and the Saphista Sisters Disco.

The six women arrested were charged with disorderly behavior, according to *The Pink Paper*, a London gay newspaper. ▼



# Over 650 Activists Arraigned in Protests

by Dennis Conkin

More than 650 anti-war protesters have been arraigned on infractions stemming from protests during the first 10 days of the Gulf War, the District Attorney's Office has announced.

According to Assistant District Attorney Jerry Coleman, about 100 people a day are being arraigned in connection with the protests.

Sixteen hundred citations were issued by the DA's Misdemeanor Trial Division, stated District Attorney Arlo Smith.

Only six cases were discharged in the interests of justice, Smith said. Those cases involved individuals with felony or high bail warrants in other counties who were released to the custody of those jurisdictions.

One felony arrest was made for assault with a deadly weapon on a police officer. Another felony arrest for arson of a Highway Patrol car is under investigation.

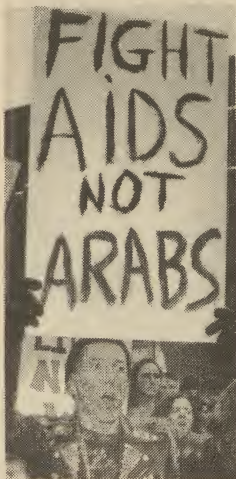
There were 23 misdemeanor arrests, ranging from minor arson and vandalism to battery on civilians and assault and battery on police officers.

"We filed cases based upon damage to persons or property, or upon interference with lawful activities of civilians," Smith said.

"The fact that tens of thousands of citizens can peacefully protest in Dolores Park and Civic Center on the weekends, without a single arrest, shows that free speech is alive and well in San Francisco.

"The cases we have filed reflect civil disobedience that has become noticeably uncivil," Coleman said. He added that trials start for the protesters sometime in mid-March.

Roughly one-third to half of those arrested are either pleading no contest or guilty,



Demonstrators protest the war in January.

or are not showing up and are getting bench warrants issued. Between a half and two-thirds of the cases are being set for trial.

The infractions are mostly for obstructing the streets and sidewalks and carry a maximum \$500 fine. ▼

## CUAV Cites Alarming Hate Crime Statistics

by Dennis Conkin

Community United Against Violence will hold a news conference March 6 to release its 1990 statistics on anti-gay and lesbian hate violence at City Hall during Anti-Gay and Lesbian Violence Awareness Day.

Mayor Art Agnos, Chief of Police Willis Casey, CUAV organizer Ming-Yeung Lu and other representatives from the local community will attend the conference.

"Violence against lesbians and gay men continues to occur at an alarming level," Lu said. "During the past year CUAV has received more than 400 reports of gay bashings, nearly a hundred more than the number reported in 1989."

According to Lu, at the conclusion of the news conference at noon, a mass whistle Blow Out will occur throughout San Francisco.

"The whistle has been used as a safety device by Chinese railroad workers, African-American civil rights

activists and women defending themselves against rape. The shrill message of the whistle cuts across all divisive boundaries and serves as a shining symbol for coalition building," Lu said.

He said the whistle was a useful safety tool as well as a "symbol of our readiness to respond, to assist others when they signal for help, regardless of who they are."

Other events of the day include an evening reception at the Elephant Walk and a self-defense workshop. For more information about Blow Out 1991, call CUAV at 864-3112.

CUAV will also distribute whistles through community bars and businesses.

"We want to give back to members of the community a tangible safety device, as well as something to remind ourselves of the spirit of ready response and mutual assistance — symbolized by the whistle — that is absolutely crucial in our fight against anti-lesbian and gay violence," Lu said. ▼

## Queer Nation Seeks Speakers

by Dennis Conkin

Queer Nation is looking for individuals who will benefit from the proposed Sexual Minority Sanctuary resolution to speak at the Economic and Social Policy Committee of the Board of Supervisors March 12 at 2 p.m.

"We are looking for people who will be affected by the resolution to testify," said Peter Altman, a Queer Nation organizer.

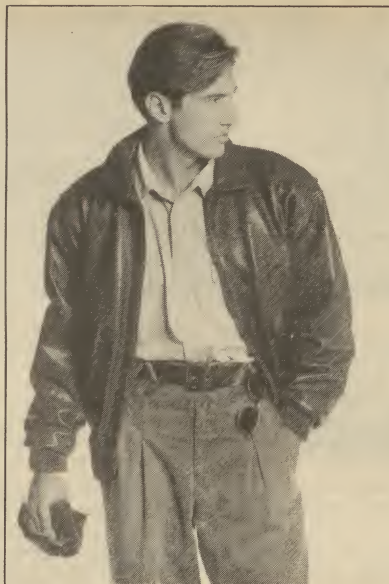
The resolution would provide sanctuary by directing city workers, including law enforcement officers, not to aid or assist in the arrest, extradition, deportation or prosecution of people charged with consensual same sex crimes in foreign countries or states where gay and lesbian sex acts are illegal.

The resolution also targets sexual minorities who have immigration problems due to their sexual orientation.

"We can't promise anyone anonymity, so we are looking for people whose friends might testify. We're not looking for people who are just gay and supportive to speak, although we very much encourage them to attend the hearings. We're specifically looking for people who will be covered by the resolution to testify," Altman said.

Altman said that interested parties should call the San Francisco Queer Line at 985-7141 for more information or get in touch with Queer Safe Space, the committee organizing speakers for the hearings. ▼

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## Will Dick Run?

Doug Comstock solicits support for as yet unofficial mayoral candidate Richard Hongisto at 18th and Castro.

(Photo: Rick Gerharter)

## Controller

(Continued from page 1)

Prior to the appointment, Harrington, 41, was director of finance for the Public Utilities Commission and responsible for all financial activities in the agency, which includes the Muni Railway, the Water

Department and Hetch Hetchy Reservoir.

A San Francisco native, Harrington earned degrees from the University of San Francisco and San Francisco State University.

"I'm really excited," Harrington told the *Bay Area Reporter*. "If you are going to do financial stuff in San Francisco, this is the top job."

Harrington said that the

appointment had nothing to do with his sexual orientation, but added that "it means that every time a city check gets printed, a gay person's name is on that check."

Harrington has lived with Dan Scanell, his partner, for 18 years. The couple has known each other for 35 years and, according to Harrington, have "been best friends since first grade." ▼

## AIDS and Addiction

### Health Care Workers Address Crisis

by Dave Gilden

San Francisco was the host to the Fifth National Forum on AIDS and Chemical Dependency last week.

A largely white group of about 300 doctors, nurses, social workers and counselors converged on the city from around the country to hear how the AIDS epidemic was affecting the treatment of chemical dependency.

Conference sessions were fit into five special interest tracts — prevention and risk reduction, people of color, counseling and treatment, women, and AIDS and substance abuse training.

The forum was sponsored by the Washington-based American Society for Addiction Medicine.

Although the rise in AIDS among users of injectable drugs is considered one of the hottest AIDS stories of the moment, the conference presented mostly background material to its geographically diverse attendees, many of whom work in isolation from other people in their field.

The absence of a vocal presence by drug addicts, or even ex-drug addicts, contributed to the proceedings' sedate quality. The specialists' deliberate pace from session

to session was broken, however, by two controversies that flared up on the forum's sidelines as ACT UP/San Francisco tried to inject an activist flavor into the event.

### Junkies on Pain Meds

Friday was a day that promised to be heavily influenced by the Haight Ashbury Free Clinic and its model unit combining drug detoxification and AIDS care. Three of the seminars were going to be run by its associates, except that one of the speakers, Alex Stalcup, had been fired in December as the drug program's medical director.

ACT UP's support of Stalcup has led to some intensive negotiations between the group and the Haight Ashbury Clinic in the last few weeks. The issue that led to Stalcup's dismissal revolved around the prescription of narcotic pain killers to ex-opiate addicts suffering HIV-related pain, such as the excruciating nervous system disorder known as peripheral neuropathy. The clinic contends that prescription of these drugs to its clientele is illegal under California law.

Haight Ashbury is also afraid that clients will "scam" its operation to obtain un-

(Continued on page 26)

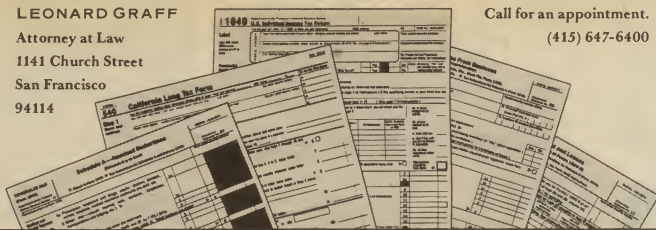
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## SF Resolution Backs Gays in Military

by Dennis Conkin

The San Francisco Board of Supervisors will hear a resolution by Supervisor Bill Maher concerning gay and lesbian military personnel on March 4.

The resolution would put the full resources of the city and its legal counsel behind gay and lesbian military personnel who have served in Operation Desert Storm and are subsequently dismissed because of their sexual orientation.

"If the military allows lesbians and gays to risk their lives on the front lines, they should not be able to kick them out in peace time," Maher said. "This is a civil rights issue that everyone can support. It is about equity and fairness."

The resolution notes that San Francisco has laws prohibiting discrimination against gays and lesbians and requests that the city attorney act as a friend of the court for

San Francisco residents who are lesbian and gay military personnel and are discharged after the end of the gulf conflict on the basis of their sexual orientation.

"It's the right thing to do," said Dr. Paul Hardmann, commander of the Alexander Hamilton Division of the American Legion. "San Francisco's on the cutting edge, and gay rights issues in the military are extremely important."

According to Hardmann, military policies regarding lesbians and gays are "totally unfair." He said that commanders in the field knew the value of lesbian and gay soldiers.

"They're among the best, and commanders know it well. The policies that throw our people out are political policies made in the Pentagon," he said.

Hardmann is a veteran of World War II. The Alexander Hamilton Division has a membership of 150. ▼

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# Women-Only Space Controversy Heats Up

by Rachel Pepper

The Harvey Milk Lesbian and Gay Democratic Club hosted a panel discussion on women-only space Tuesday night at the Women's Building for a rowdy crowd of about 100.

## Commentary

Although billed as a panel to discuss women-only space in San Francisco, the panel in fact focused exclusively on the ongoing fight by Robin Tyler, producer of the West Coast Women's Music and Comedy Festival, to use public land for her annual women's fest.

The concept of women-only space is a tricky one to discuss in these days of increasing co-sexual activity among gay men and lesbians. Gone are the days when thousands of women slipped away unnoticed into the woods to do their own thing without the boys. Of course, no one was really interested anyway.

These days, however, it's increasingly common for women-only festivals and cof-

fee houses to come up against male opposition. And sometimes it seems the opposition is most heavy from gay men, who may feel especially discriminated against by all-lesbian events they want to attend as well as threatened by the strength women get from being exclusively with their sisters.

The issue in Tyler's case is this: should she be allowed to hold a women-only music and comedy festival on land owned by the city at Camp Mather as she has done successfully for the past several years?

Yes, says Tyler, as do proponents of safe, separate space for women.

No, says the city of San Francisco and its Recreation and Parks commissioners. Now they'll only rent land to Tyler if she'll let men into her annual five-day event.

From what I can understand, the city's position has become more rigid over the years about Tyler's use of land for women-only festivals.

Therefore, it was no surprise to me that the meeting called to discuss it seemed to



Robin Tyler

get overheated quite quickly.

On one side sat Tyler, flanked by lawyer Kay Tsenin and male supporter T.J. Anthony. Tyler made an eloquent pitch for separatist space for women by assuring the gay men present that women need space "not because we don't love you, (but because) we need a space we can love ourselves in. ... That self-affirmation is lost when men are present."

Newly elected Harvey Milk President Jean Harris concurred, passionately urging the men present to understand that the stakes involved here are higher than "a little piece of land."

On the other side of the is-

(Continued on page 24)



Members of Queer Nation blow whistles outside and greet diners inside Martinelli's Restaurant during a demonstration Feb. 23 protesting anti-lesbian discrimination.

(Photo: Rick Gerharter)

## Queer

(Continued from page 1)

days work in the attack's aftermath.

Complaints to the police were of no avail. A cursory investigation by an officer who arrived at the scene an hour later failed to produce any witnesses to Marco's aggression — the straight, female officer would only talk to Martinelli's bartender. And follow-up by the city's new hate crimes unit petered out for lack of evidence.

That's when Queer Nation entered the scene. The group put on a show last Saturday night that Martinelli's will not soon forget. While 40 people demonstrated outside, another 40 entered in small groups to take up the tables they had reserved.

As the few real patrons fled, the Queer Nation contingent began loudly complaining about flies, yelling, blow-

ing whistles and generally acting up. One man took some medication that made him throw up on himself, other people's tables and the floor.

In her frustration and anger, the manager reacted by echoing the original incident — he slapped one of the people blowing whistles.

Commenting on the zap's reception, Mark Chekal noted, "Our waiter was very nice and very cute. He was also understanding. But my phone number was on the leaflets, and when I got home there was a hate message on my machine saying, 'I'm the one who beat Laura, and I'm going to beat you, too.'"

Owner Tina Martinelli disclaimed all responsibility for the first attack.

"I don't know what happened because I wasn't there," she said. "But what happened was between the waiter and the customer, and the waiter no longer works here. It had nothing to do with us."

Asked if she was going to apologize to Laura, Martinelli

merely responded, "No comment."

Perhaps chastened by having her Saturday night business ruined, Martinelli did elaborate on her restaurant's attitude toward gay men and lesbians.

"In San Francisco, there are all kinds of people, and we accept everyone. Half of our customers are gay. We just serve them and take their money, if you know what I mean."

Laura, who prefers to have her last name withheld from print, found out to her misfortune just what Martinelli means. She says she is very happy about the Queer Nation intervention, though. "It looked like my friend, who is half-black, and I had no power, but I guess we have a few friends," she said. "This was obviously a hate crime, and nobody had done anything about it, not the cops, not the people in the street, not the people in the restaurant. Everybody just wanted to know what I did to provoke the guy!" ▼

# Officials Urge U.S. To End HIV Ban

by Dennis Conkin

U.S. Rep. Barbara Boxer, Mayor Art Agnos, the San Francisco Board of Supervisors and other elected officials are supporting federal rule changes that allow people infected with HIV to enter the United States.

The Department of Health and Human Services on Jan. 23 published a proposal that would remove HIV from the list of communicable diseases that would bar foreign visitors, workers, refugees and immigrants from entering the United States.

Unless overruled by President Bush the change will take effect June 1.

Several right-wing members of Congress are urging Bush to prevent the proposal

from going into effect.

"Considering that the former policy had interfered with the need for a free and open exchange of information, especially during the Sixth International Conference on AIDS, I find it very encouraging that you would act as proposed," Boxer wrote Charles McCance, director of the CDC Quarantine Division, last week.

In a statement issued through his office, Agnos, chair of the U.S. Conference of Mayors AIDS Task Force, challenged claims that ending the restriction would result in an increase in public welfare cases.

"If anything, I am aware of more San Franciscans traveling to countries such as

(Continued on page 18)

THE BAY AREA REPORTER PRESENTS

## AMERICAN BALLET THEATRE

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# Bay Area Reporter Open Forum

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## EDITORIAL

### The Public Trust

**T**he Bay Area Reporter has for the past several weeks published news articles concerning alleged mismanagement at Project Open Hand, San Francisco's largest and most well-known AIDS service provider.

This newspaper has a policy of investigating and reporting any allegations of wrongdoing at any gay or AIDS organization that solicits and accepts contributions from our community with the intent purpose of helping our community.

Irving Zaretsky, former chairman of Project Open Hand, has brought to the attention of the state attorney general and this newspaper documents suggesting possible wrongdoing at that agency.

After examining Zaretsky's information we felt an obligation to bring these allegations to public attention. Individuals, companies and organizations that give money to Project Open Hand are entitled to know of these allegations, particularly because of the fact that they are being examined by the attorney general.

An independent and free press has an obligation to serve the public trust. That trust is not served by a conspiracy of silence.

The media provide a vehicle for informing the public. They do not serve as public relations mouthpieces or as judge and jury.

In the past, this newspaper has reported allegations of mismanagement and corruption at several other gay and AIDS organizations that professed to be serving the good of the community. In some cases allegations were proven; in others, they were unfounded.

We will continue to fulfill our obligation to keep our community informed.

### No More Offshore

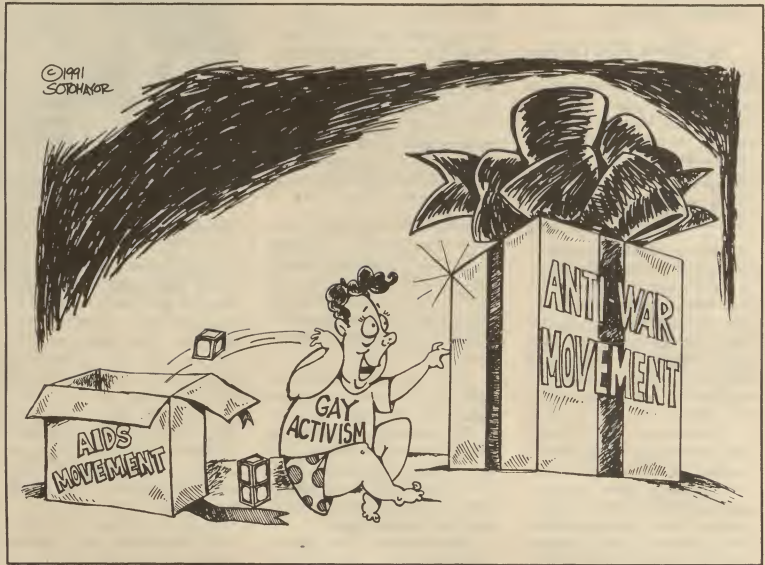
**D**uring the next five years the government plans to allow oil and natural gas drilling off Alaska, the Mid-Atlantic and Gulf coasts and a small area of southern California. The proposed program for offshore drilling from 1992 through 1997 would allow oil companies to lease underwater tracts in 12 "planning areas" considered the most promising for major petroleum or natural gas strikes.

Officials in the Interior Department said their program would not allow exploration of those coastal areas ruled off-limits by President Bush due to environmental concerns.

The protected areas include the North Atlantic off New England, the eastern Gulf of Mexico near the Florida Keys, the Washington and Oregon coastlines and areas off northern and central California.

But while those areas are untouchable now, Interior Department officials said Bush also called for studies to determine the possible oil and gas potential of the protected regions and the environmental risks that might be presented by drilling.

This is not promising news. It suggests that Bush holds the door open for drilling in sensitive ecological areas if he thinks an oil shortage would disrupt the economy. Once again, Bush is pursuing a policy inconsistent with the realities of energy needs in the future.



## GUEST OPINION

### Ruth Brinker Responds

**I** write this letter after considerable prodding by friends and supporters of Project Open Hand, who feel that the recent blistering articles about me in the Bay Area Reporter by Dennis Conkin and Jeff Boswell deserve some kind of response.

Let me be brief and to the point. The articles about me are so slanted, and so full of misinformation and distortions of truth that I can't conceive they could have been printed by a responsible publication. In the interests of fairness and good journalism, why was I never contacted for my side of the story?

The allegations against me by Project Open Hand's ousted board chairman, Irving Zaretsky, are serious, since they accuse me of heinous misdeeds which I never committed. They refer to my record keeping in the early years of the program, when I was admittedly green and inexperienced, and worked without salary for 14 hours a day, seven days a week, to make certain that the meals we prepared for AIDS-stricken people would reach them daily. Record keeping took second place, and if there was any disorganization in the way I ran the program, it was a normal experience of any new outfit. This was corroborated in a report by Harvey Chess, the independent consultant recommended by the Irvine Foundation.

I can say without hesitation that my conduct was beyond reproach, and that the program's records were eventually put into the hands of a CPA who was a personal friend of Irving Zaretsky. Moreover, our books were audited by that CPA during Mr. Zaretsky's tenure. If there were any irregularities, why were they not reported

to the California Attorney General's office at the time? I cannot fathom why Mr. Zaretsky waited 2½ years to make his accusations, if he felt they had any basis in truth.

I would only like to add that I have nothing to fear, and that I welcome the audit that Mr. Zaretsky has now requested of the attorney general. Our books are open, as they've always been.

—Ruth Brinker  
Founder, Project Open Hand

#### Editor's Note:

Brinker falsely claims she was not contacted for her side of the story.

As noted in a news article appearing in today's Bay Area Reporter, Brinker was, in fact, contacted about Zaretsky's allegations of her financial and corporate mismanagement of Open Hand. In an interview with a B.A.R. reporter she referred to an article appearing in the B.A.R. on Feb. 7 about the allegations and changes in the organization as "fantasy." She has since declined to be interviewed.

It is interesting to note that Brinker's Feb. 25 hand-delivered letter to the Bay Area Reporter was written on Project Open Hand letterhead.

Lee Weinstein, a spokesman for Open Hand, said that Brinker's use of Open Hand stationery was "not authorized" as she has been on official leave of absence from the agency since Feb. 22.

As a condition of that leave, which Brinker herself suggested, she was not to make any statements or in any way to represent the agency. ▼

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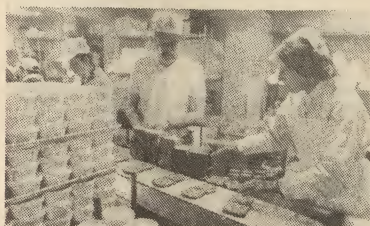
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## LETTERS



### Thanks, Ruth

★ I am a person living with AIDS. I do not know who is right and who is wrong in the Project Open Hand issue. I do know that if it was not for Ruth Brinker's effort to provide myself and others with balanced daily meals, I might not be alive to write this letter today. Ruth, I just want to say thank you very much for all you've done for myself and the community.

E. A. Johnson  
San Francisco

### Well-Deserved Ignominy

★ The mills of the gods grind slowly but exceedingly well — sometimes.

I refer specifically and directly to Ruth Brinker at Project Open Hand.

Three years ago the rapid decline of an ailing relative demanded that I return to San Francisco. An ad in the *Chronicle* caught my eye, a fundraising position with Project Open Hand, and I sent them a resume.

Time passed and I heard nothing, so I called the offices of Project Open Hand.

Ruth Brinker took the call. Once she established the purpose of my call, she unleashed a torrent of invective and abuse, interspersed with snide remarks about fundraisers in general (all crooks she said; in retrospect, I suspect it was the pot calling the kettle magenta). She said she doubted the authenticity of my credentials on my resume and continued her bitchery so violently that I hung up on her, so angry that I did my usual background work on her as I would have done with any prospective client. The news about her was uniformly bad.

I am recommending to Governor Wilson that if a vacancy existed on the board of the Retired Women's Prison Matrons, that she be sought for that post. If she is considered for a meaningful and influential post here in California, I intend to appear before each body considering her to protest any kind of appointment for this insufferable, overweeningly obnoxious person.

There are too many like Ruth Brinker in top philanthropic spots who are masquerading as do-gooders but are self-serving. I suspect that Project Open Hand was designed by Ruth Brinker at the outset to benefit Ruth Brinker's open hand specifically.

Michael Pritchett  
San Francisco

### Bigoted Slander

★ Your bigoted and slanderous remarks have harmed a man who has done more in his past and is currently doing more for his race and all races of peoples having to deal with AIDS and the HIV virus than you have or ever will.

I'm speaking of none other than Mr. Cleo Manago, who Mr. Botkin would like to give his so-called "Scabie Award" to in your Feb. 7 issue of *Bigoted Allusive Rag* (B.A.R.). I would like very much for Mr. Botkin to keep that award for himself; he deserves it more.

If he had taken as much time getting the facts as he has in giving us false rumors, he would have known that the AIDS East Bay Project was in deep trouble long before Mr. Cleo Manago came here to try and help bail them out. Whether you call it APEB or AEBP, it is still the same dysfunctional organization it was before Mr. Manago got there.

There have been other attacks on Manago in this paper from other people who I have found to know little to absolutely nothing about this man, what he stands for, what he represents or just what he is doing for the community. I feel if you want to be even a half-ass reporter or gossip columnist, "get the facts" and go to the source. Get a life of your own before you try and destroy someone else.

As a black man, I support Mr. Manago's efforts and endeavors to engage our brothers and sisters emotionally, spiritually and politically; enhancing our lives, friendships and family. I support his encouragement of us to learn to take non-abusive and productive approaches to dealing in and with our communities in the war on AIDS and drug abuse.

And I encourage every American and African American to do likewise. You don't have to go out of your way to say something positive about this man;

the facts will show him to be a real credit to mankind and his race.

Wally Beverly  
Oakland, CA

### Zap Homophobia

★ This is to ask your readers and staff to help the Gay and Lesbian Task Force of the American Library Association with an important project. Library users over the years have been saddened to discover that gay and lesbian magazines and journals are excluded from most periodical indexes. If you look in the H.W. Wilson Company's *Reader's Guide to Periodical Literature*, for example, you will not find reference to a single article from any gay or lesbian publication. You will find a few citations of articles by and about gays and lesbians, but only articles published in the mainstream het press.

By denying library users conventional access to the gay/lesbian press, the H.W. Wilson Company marginalizes our lives and history which acts to reinforce ignorance and homophobia.

For the past 20 years only one index, *The Alternative Press Index*, has included a significant number of gay/lesbian press titles (currently 8) in their service. Since June, gay and lesbian librarians have convinced two of the mainstream indexing companies, Gale Research Inc. and The Information Access Company, to include gay and lesbian periodicals in their indexes. Gale's *Book Review Index* now includes citations to *Lambda Book Report*, *OutLook* and *The Advocate*. The Information Access Company chose to add *The Advocate*, *Christopher Street* and *The Journal of Homosexuality* to their titles covered by *Info Trac*, *Magazine Index* and *Academic Index*.

Write or call the H.W. Wilson Company! Tell them to put an end to their homophobia by including lesbian and gay press titles in *The Reader's Guide* and other indexes. Tell them to index a range of periodicals that represent a diversity of views and voices from gay and lesbian communities, for example, *The Advocate*, *Bay Area Reporter*, *Black/Out*, *BLK*, *Gay Community News*, *The Lesbian News*, *On Our Backs*, *OutLook*, *Out/Week*, *The Washington Blade*, *Windy City Times* and others. Help stop the ignorance about lesbian and gay lives, histories and politics!

Zapl Leo Weins, President, H.W. Wilson Co., 950 University Ave., Bronx, NY 10452. Phone: (212) 588-8400, extension 2206.

Polly Thistlethwaite, Member  
American Library Association  
Gay & Lesbian Task Force  
New York

### Needles and Pins

The following letter was sent to the manager or owner of the San Francisco Eagle Bar.

★ In April 1990, I attended the occasion of your ninth anniversary on three consecutive nights which included a pin night, a T-shirt night and a buffet dinner night with lots of drawings held for various merchandise, etc.

On all of those three nights, you repeatedly stated that all those Eagle patrons who owned all SF Eagle anniversary pins would be invited to a special party. Here it is almost a year later, and I have yet to see such an event publicized, celebrated or even written about. And I do read Mister Marcus religiously. He has yet to cite this event, unless I missed something somewhere.

I would like to know exactly what is meant by all SF Eagle anniversary pins? I have each of the nine pins commemorating your anniversary, yet I see other people with a large gold-colored pin with an eagle on it and no other letters, etc. I see also another Eagle pin with only three stars on it depicting a third anniversary. Obviously these two pins were given out to only "special" customers, but I do see one or two of your employees wearing them.

Was there indeed a special party for all anniversary pin owners and, if so, were only the nine pins honored or the nine *plus* the other two? I wish you would clarify this—it has come up in several conversations in the most unlikely settings.

Joseph De Angelo  
San Francisco

### In-Depth Analysis

★ I would like to congratulate you on the depth and consistency of analysis that Rachel Pepper demonstrates, week after week, in the B.A.R. I have been very pleased that her perspective as a lesbian has been validated by the paper and the community. I feel that her voice provides a balanced critique that is in touch with some of the most essential contemporary issues of our growing community.

Keep up the good work, Rachel!

Jim Lovette, RN, MA  
Registered MFCC, Psychotherapist  
San Francisco

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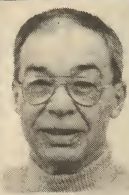
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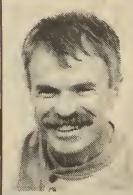
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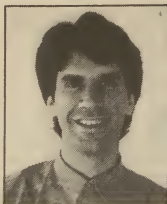
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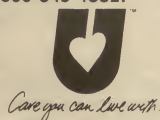
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## LETTERS

### Not So 'Complex'

★ One of your letter writers ("Political Naivevete," Letters, Feb. 7) seems to think that the Middle East is too "complex" for the gay community. Gimme a break! It's not too complicated when each national or international crisis becomes relevant to our community. When allocations of federal funds are being diverted or subtracted. When essential national issues at home are being minimized. When millions of dollars are being spent to support an unjust and unworthy war. The Middle East is about oil.

Supporters of the war proclaimed we are there to protect democracy. Oh really! Since when has Saudi Arabia or Kuwait ever espoused democracy? They say Hussein must be stopped. Come on! I remember the Iran-Iraq war helped deter him somewhat.

And must the U.S. always play the policeman of the world? War supporters also say we must protect that great resource: oil. Had this country had an effective energy policy in the last 10 years, we would not be in the quagmire we are now. Yes, we are a superpower and must bear certain responsibilities, but for how long?

Each conflict in the scheme of world politics is relevant to the gay community. Our efforts will always be to fight and end this dreaded disease. But we must be aware of other issues. Other conflicts. Other fires.

Thus, to your letter writers who think gay people shouldn't march ... well ... be aware. Not all peace marchers are "leftist." I saw people of all stripes marching. This war is heinous. Bring the troops home! No blood for oil!

Art Alcantar  
San Francisco

### Rhetorical Support

★ Speakers and writers for the anti-war movement often say, "We're against the war, not the troops." However, so far this support seems strictly rhetorical. Is there any practical form it can take?

Most people in the military (regular, reserve, active duty, veterans including Vietnam veterans) feel very strongly, and will tell you without even being asked, that when there are anti-war demonstrations in the U.S., they get nervous, don't fight as well and are more likely to get killed.

This may not make a lot of sense to civilians, or it may seem like it's the soldiers' fault for getting nervous. Nevertheless, it's how military people think. To most of them, anti-war demonstrations feels like it directly endangers their lives. When demonstrators say, "We support our troops; we want to bring them back alive," it must sound like a very bad joke to most of the people stationed in the Gulf.

The only concrete means of support that the anti-war movement offers troops is information about conscientious objector status. However, most troops aren't interested, since they usually think war is necessary and fighting is honorable. This may not have been true when there was a draft, and it may not be true if there is a draft again. It's true now.

Unless the military itself becomes opposed to the fighting, I can't imagine any strategy or tactic that will change any of this. If anyone in the anti-war movement can think of one, I'd be real interested to read about it.

Marion Ripley  
San Francisco

### Switching Service

The following letter was sent to U.S. Sprint,  
Dept. CSS; POB 152046; Irving, TX  
75015-2046.

★ I have terminated service with U.S. Sprint because of its direct involvement in the U.S. war machine. To wit: GTE (one of the parent companies of U.S. Sprint) received \$611 million (or 3.9 percent of total sales) from Department of Defense contracts in 1985.

GTE produces MX and Minuteman missile components and is a major contractor for the Navy's Project ELF submarine communications system and a variety of anti-submarine warfare systems. GTE also works on command and control systems for ground-launched cruise missiles and ballistic missile defense ("Star Wars").

I cannot conscientiously support a company that has such an association with weapons contractors. I am switching my long-distance service to Allnet, which has no military contracts. I strongly urge U.S. Sprint to divest from all links to the war machine.

Jim Lovette  
San Francisco

### Sick and Tired

★ Count me as one person who is sick and tired of hearing about civilian casualties in Iraq. In my opinion, with the exception of small children and the very old, the term "innocent tragic civilian" is an especially revolting oxymoron.

In the months following their nation's brutal invasion of Kuwait, these so-called "innocent" Iraqi people could be seen almost daily on the evening news, thousands of them parading in the streets, praising and cheering Saddam Hussein for the atrocities that were being committed in their names against the truly

innocent civilians of Kuwait. As far as I am concerned, the Iraqi people are as morally culpable as Saddam Hussein is for committing them.

These Iraqi civilians, who just weeks ago were publicly rejoicing at the destruction of Kuwait by their own army, do not now deserve, nor should they expect, the sympathy of the world now that the very same destruction is being justly visited upon themselves. "You live by the sword, you die by the sword!" Amen.

Steven A. Humphries  
San Francisco

### Clearing the Air

★ Women Against Imperialism would like to clear the air surrounding the media's reporting on the Wall of Women Against the War march held Jan. 21. On that evening over 1,000 women created a powerful demonstration that was highlighted by an open speak-out.

In one report, Channel 7 TV quoted a woman there as saying, "The march was successful in its intention to be peaceful because no anarchists were allowed to attend." *This is a lie.* WAI planned this march as a way for all women to express and validate our anger and outrage at U.S. aggression in the Middle East.

It's important to remember that the "mainstream" media is manipulating all the news. Tactics include their use of the good vs. bad demonstrator angle in every report on every demonstration since the war broke out and their use of the word violence to describe property damage on the Bay Bridge while they use the term collateral damage to describe the killing of countless Iraqi civilians.

Violence is dropping bombs on people in the Middle East. Violence is the 24-hour curfew imposed on the Palestinian people. Violence is the rape and torture of women that is part and parcel of the military mentality. Protecting ourselves from police brutality is not violence — nor is it provocative.

WAI does not dictate or condemn the actions of other demonstrators. We see the reporting on the Wall of Women Against the War march as yet another attempt on the part of the media to divide the anti-war movement.

Don't believe media hype. Resist the War! Join this year's International Women's Day Demonstration titled, you guessed it, Wall of Women Against the War, March 8, Justin Herman Plaza, 5 p.m. All women are welcome.

Women Against Imperialism  
San Francisco



### Negative People

★ I am writing you this letter to let you know that there is something going on in our community that is very negative and wrong. The ARC/AIDS Vigil at U.N. Plaza is a very good thing and has been for the last five years. Most of the people who work there are super good people, but there are some people who work there who have a very nasty attitude toward their fellow workers and call them very nasty names and other stuff.

I personally think the good people should ask them to leave the vigil. The vigil has already lost some of its volunteers because of the bad attitude of these negative people.

G. W. Noll  
San Francisco

### Prejudice Awareness

★ The San Leandro Advisory Committee for Social Justice is earnestly seeking gay residents of the city of San Leandro to attend a free "prejudice awareness" seminar called "Unlearning Prejudice" to be conducted by Martin Cano of Berkeley, a Chicano, on Tuesday, March 12 from 6 p.m. to 10 p.m., at the San Leandro Public Library, 300 Estudillo Ave., just off the San Leandro Plaza.

I took this seminar last month, and it is both an eye-opener and a happy experience.

If the newly formed advisory committee is to have any effectiveness or legitimacy in San Leandro, gay San Leandrans must become members.

The free seminar is limited to 50 applicants. Call Claudette Langley at 357-7119 to make your reservation.

James F. Gibbons  
San Leandro, CA



# Wilson Appoints Homophobe To \$92,000 State Board Post

In what was surely a move to placate right-wing conservatives in his party, Gov. Pete Wilson, on the eve of the conservative-controlled state Republican Convention in Sacramento, announced that he was appointing former state Sen. Jim Nielsen to a lofty \$92,460-a-year job on the Agricultural Labor Relations Board. Nielsen was defeated only last November in a bid for re-election in his Santa Rosa district.

Nielsen, who touched off an AIDS brouhaha last year by suggesting on a radio talk show that AIDS may be God's way of punishing a permissive society, found out at the November election that using AIDS was not a smart way of seeking political headlines.

The latest Wilson appointee, using AIDS as a club against what he saw as an unethical "educational system that is encouraging homosexuality," told his radio audience that "well, there's no question about it. It's (AIDS) a serious reflection about our society and may be one of God's ways, an infliction upon mankind (for) what kind of permissive society we've become."

Is it reasonable for those who voted for Wilson for governor — particularly those gays who voted for him — to believe that qualified Republicans in this state are so rare that Gov. Wilson has to turn to ideologues such as Jim Nielsen who would have you believe that AIDS is a plague sent by God? I can only wonder what my friends in the Log Cabin clubs think of this one.

## Democrats in Trouble

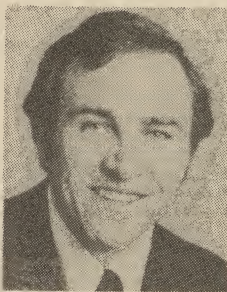
With only a year until the Iowa presidential caucuses and the New Hampshire primary, the Democratic Party finds itself without an announced candidate to run against President Bush next year, a situation quite different from four years ago when the Democrats had a pack of candidates hoping to succeed then-President Reagan.

In fact, a stable of Democratic candidates had, by this time in the early campaign of 1988, been criss-crossing both Iowa and New Hampshire for months, many having visited those states a dozen or so times. So, where are the Democratic Party hopefuls now and when will the 1992 presidential campaign start?

If you listen to an obviously worried Ron Brown, the party's national chair, there is nothing to worry about. If you read the polls, however, maybe it isn't really much of a surprise why would-be Democratic nominees are laying low.

Many observers, indeed even the possible candidates, feel, frankly, that George Bush could emerge victorious from the Persian Gulf War with a popularity rating that would make the Democratic presidential nomination in fact worthless.

Indeed, one of the problems that possible Democratic candidates have is that if they even speak of running for president, which would, of course, in-



Jim Nielsen

volve some criticism of the incumbent Bush, they could come off looking too partisan and damage their chances politically.

As the Allied Forces in the gulf went into the "final phase" of the war — the "ground offensive" last week — polls show Bush's popularity hovering around the 80 percent mark, with even liberals the likes of Sen. Ted Kennedy saying that the president is doing the right thing in his handling of the war.

What Democrat in his or her right mind really wants to publicly attack a sitting president with a public approval rating of that magnitude? To be sure, the war will be over soon, and even if Bush does appear to be the winner and his personal popularity remains high, the Democrats will come up with a candidate to oppose him next year. But who wants to become some kind of political sacrificial lamb?

Even former vice president and party presidential nominee Walter Mondale said recently that potential presidential candidates had better take it easy and not appear to be criticizing a president who is conducting a war. "People are not going to allow politics as usual, they don't want any partisan shots," Mondale warned.

Bush, assuming the war comes to a quick end, probably couldn't be in a much better political position.

Some, in fact, within the Republican Party are quietly suggesting that Bush replace Vice President Dan Quayle, who even most Republicans see as a political lightweight, with either Jack Kemp, James Baker or another Republican.

If the president's popularity carries into next year still at a high rate, he is seen as more likely to replace Quayle, the darling of the party's right wing, than to find himself in a political dogfight with the Democrats come convention time next year.

Who do the Democrats have as possible candidates? To be sure, the only announced candidate so far is George McGovern, who lost in a landslide to Richard Nixon in 1972. However, there are others who would accept the party's nod, but are none too eager to campaign for the dubious honor of challenging Bush.

Texas Sen. Lloyd Bentsen, the party's veep nominee in 1988, says he is "thinking" about it, but none too hard.

Tennessee Sen. Albert Gore says he is "seriously" in-

terested, but not "seriously" enough.

Georgia Sen. Sam Nunn, though often mentioned as a possibility, says he has "no plans or no inclination" to run.

Other Democrats mentioned are, of course, New York Gov. Mario Cuomo, probably the eventual nominee, Rep. Richard Gephardt of Missouri, Gov. Bill Clinton of Arkansas, Sen. Robert Kerry of Nebraska, and Virginia Gov. Douglas Wilder.

Wilder, the nation's first elected black governor, might very well end up as a vice-presidential nominee with a candidate such as Cuomo. Then, of course, there is Jesse Jackson. Will Jesse be satisfied for long being a "shadow senator" from the District of Columbia — a job with no vote, no staff and worse yet, as far as Jesse is concerned, little platform for publicity? Indeed not.

Jackson will soon be heard from — he will again be a candidate next year, but he will never win the nomination.

## Legislators Go to Court

You thought Willie Brown and David Roberti were really going to listen to the voters and accept the results of the Proposition 140 vote, didn't you? Hal Well, Brown, Roberti and a group of other lawmakers of both parties went to court last week challenging the legality of Prop. 140, the measure approved by 52 percent of California voters last November, which, among other things, limits the number of years lawmakers and other politicians can hold statewide office.

In addition to limiting the terms of state officeholders, Prop. 140 eliminates legislators' accumulation of pension benefits, leaving only what was accrued by Election Day 1990, and orders the Legislature to cut its budget by about 40 percent by July 1, a reduction that could force layoffs of 3,200 legislative staff members.

While I thought the proposition much too severe and voted against it, the voters did pass it, and isn't that the Democratic way (excuse me, democratic way), Mr. Speaker? The suit, filed by both Democrats and Republicans, will end up in front of and probably be decided by the State Supreme Court.

## Politics & People

Tom Ammann, College Board President Tim Wolfred and Supervisors Roberta Achtenberg and Tom Nolan are among the sponsors of a "Gays & Lesbians for Mayor Agnos" fundraiser/reception at the Fairmont Hotel March 5 from 6 to 8 p.m., benefiting the mayor's re-election campaign. Tickets are \$150; (771-5050 for information).

The fight for the GOP Senate nomination between incumbent John Seymour and anti-gay challenger William Dannemeyer got under way hot and heavy at the state GOP convention in Sacramento last weekend.

Dannemeyer, the most homophobic member of the

(Continued on page 24)

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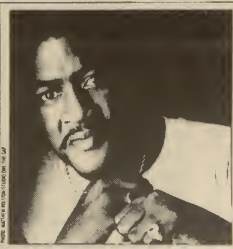
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**MIKE HIPPLER**

## My Dream House

I have this recurring fantasy. One of my loyal readers is so moved by my column that he or she gives me the house of my dreams — a place to rest my weary head in Pacific Heights, Ashbury Heights, Russian Hill, Nob Hill. Any heights or hill will do.

I have a few specific places in mind. A few years ago I took pictures of my favorite houses in San Francisco and mounted them in an oblong frame to represent my ideal residential block. These included such well-known landmarks as the so-called "Russian Embassy" on Alamo Square and such unheralded gems as the Art Deco high-rise penthouse on Buena Vista Park.

All I required was unlimited space, a view, plenty of sunlight, spacious gardens, a garage and a pool if possible. Within the house, high ceilings, bay windows, wood paneling and numerous fireplaces were a must. Parlors, a dressing room and an entertainment center would augment traditional living and eating spaces. A small gym and a greenhouse would be nice as well.

Unfortunately, finding just such a dwelling within the city limits was unlikely, especially one that someone was willing to give to me. The closest thing I found was the pink Victorian mansion, recently renovated, atop Buena Vista Park.

The owner of this home was a gay man I had met several times before, the heir to a food company fortune who claimed to enjoy my column. But enjoying the column and giving away his house were two separate matters, and he probably got hit up for donations all the time anyway.

Even if some generous soul were to give me his house, I couldn't afford to keep it. The heat and water bills would certainly be enormous. General upkeep and repairs would be prohibitive. The property tax alone probably would be more than my entire annual income. Hell, I couldn't even afford the maid.

Actually, two of my readers, one in Hawaii and one in the Sierra foothills, did offer me their homes once, but only for a visit and not for a lifetime. The gestures were sweet, but not sweet enough. I wanted to live like a king, not a vassal. I wanted the deed to the castle, not a passkey.

One of the reasons that

I've always been so keen on the idea of a dreamhouse is that I've never had a place of my own — not a special place. The first home I ever had was a mountain cabin that sounds wonderful now but was a hell hole then — cinderblock walls, concrete floors, linoleum "carpets" and outside bath.

The second place was a tiny walk-up in New York City, which was followed by more impressive quarters, just as cramped. In San Francisco, I moved to a modern, two-bedroom apartment — decent, but no prize. After a year there, I moved to this place — a relatively roomy studio, but

**Just once, it would be nice to live as my parents lived — with a broad leafy yard, plush carpeting and adequate heating.**

one with a thousand drawbacks, including cracks in the ceiling, broken light switches, leaky faucets and occasional mice.

Just once, it would be nice to live as my parents lived — with a broad leafy yard, plush, wall-to-wall carpeting and adequate heating. To roll a living room, dining room, library, den, office and entryway all into one space may be convenient, but it's certainly not luxurious. As long as I pursue my present line of work, however, luxury is something I'm going to have to do without.

In the meantime, I live vicariously by making use of the more desirable living spaces of friends. I have no friends in Pacific Heights, but my friend Claire rents a spectacular home built on the side of a steep hill in Sausalito, with a stunning view of Angel Island from her redwood deck and her living room window.

My friend Bob lives on a sailboat at Pier 39, and when he gets tired of the view of the downtown skyline or of the Bay (at high tide, when he can see over the seawall), he only has to hoist his sails to change his address to the delta, Point Reyes or the Farallons.

I also thumb through the



"Luxury Homes and Estates" section of the *New York Times Magazine* for cheap, unobtainable thrills. On a recent Sunday — not a particularly good day, mind you — one choice was "a prestigious oceanfront estate" on three acres with private beach, panoramic views of Long Island Sound, 13 rooms and "every imaginable amenity."

Another was a stone estate, circa 1770, on 21 acres in New Jersey, "ideal for the equestrian," with nine bedrooms, six fireplaces and garden rooms, for only \$1.9 million. (I have considered homes as high as \$6 million without batting an eyelash before.)

City dwellers might prefer the New York mansion featuring "turn of the century splendor, lavishly renovated and ideally situated in sought-after E. 70s."

No price was listed for this "historic private residence with imposing limestone facade" with six stories, paneled drawing and dining rooms, "opulent reception hall with fireplace," eight bedrooms, roof terrace and "finest Italian marble baths." But if you have to ask, you probably can't afford it.

For those who prefer the country, two plantations in South Carolina were listed, Bonny Hall and Hickory Hill. The first was built in 1868 and is situated next to a wildlife refuge — perfect for "duck, quail and dove hunting."

The second includes a large lake, guest house, manager's house, tennis court and pool. You could own both for \$3.2 million. Chicken feed.

Of course, that anyone will give me one of these places — or that I will ever be able to buy it for myself — is highly unlikely. Sugar daddies don't come that sweet. So instead of dreaming the impossible dream, I simply ought to accept my fate — and my apartment. After all, things could be worse. I could have a dream house in Saudi Arabia. ▼




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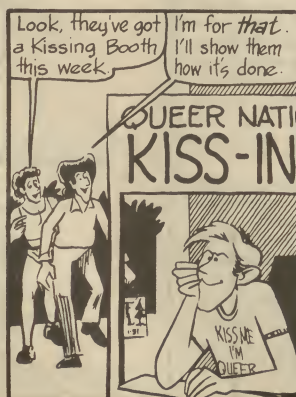
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### MURPHY'S MANOR

by Kurt Erichsen





# Anticipating OUT/Write

by Rachel Pepper

A writer spends most of his or her time alone, sitting in front of the computer, lost in thought, driven by some mad internal urge to put forth those thoughts onto paper for all the world to see.

It's a lonely process to begin with, and it doesn't get much less so once the words are out. For let's face it, there isn't a whole hell of a lot of support out there for queer writers, reclusive, underpaid bread that we are.

Someone can sit for years writing a novel, only to have it disappear on a library shelf, never to be read. In that way, a reporter like myself has it better sometimes than a novelist. I get my name in print at least once a week somewhere in North America, and I even earn a little money regularly for it, too. And having a column means that at least you're sure to bug *someone* so badly that they'll respond, even if it is negatively.

Seriously, though, getting feedback from readers — either compliments or complaints — is extremely important to writers. It makes them remember that they do indeed have an audience out there, and one to which they are responsible.

But because we writers are still so isolated, praise from readers is somehow just not enough. We need praise for the process, not just the product. And let me tell you, it's usually hard to come by, no matter how good a writer you are, whether your submitted copy is flawless, or whether you meet every deadline on time.

After all, editors are busy people, and they expect perfect copy as a given. They won't call you to tell you they appreciate you busting your butt for their measly \$35, they'll just quietly keep using your stuff.

And most reporters wouldn't dream of sharing their ideas in the manner of a creative writing class or women's support group. After all, someone might steal your

ideas, or criticize something you know is topnotch. And who has time for that nonsense, anyway, when deadline is just an hour away!

So what can we writers do to support each other, and how do we stay inspired? Well, consider the history of the queer press. Although we are in the midst of a boom period in gay and lesbian publishing, consider that the first women's bookstores only opened 15 years ago, and that queer bookstores followed suit a few years later.

Consider that there are not a whole lot of awards or grants given to "out" queer writers, even though there are many of us who could sorely use them. And consider that while it's true that we are in a publishing boom, how many writers can really support themselves from their writing? I can name only a few, and I'm certainly not one of them!

Consider that it was only three years ago that the Lambda Rising Bookstore folk began the Lambda Literary Award, or "Lammys," designed to award excellence in gay and lesbian fiction and non-fiction. The Lammys were a big breakthrough for our community, and I feel honored to have been a judge for the awards since their inception. Still, the Lammys, like most awards for queer writers, are for those among us who have published books. Reporters, editors, cartoon artists and columnists are not included in these awards, the most prestigious our community offers. So it is that the daily, weekly, monthly and even quarterly chroniclers of this revolution — our revolution — are still somehow left out.

Perhaps that is why I have so been looking forward to the OUT/Write conference happening this weekend in San Francisco.

OUT/Write '91, the second such annual event sponsored by *OUT/LOOK* magazine, is a weekend get-together designed for queer writers, editors and publishers. More

than 1,500 queers are expected to gather at the Cathedral Hill Hotel to watch 200 panelists on more than 50 panels discuss topics like censorship, activism, AIDS, self-promotion, communities of color, and the visual arts.

There will also be continual author signings, readings, book tables, displays, and lots of literary schmoozing. For gay and lesbian writers craving contact with others of their own kind, it cannot fail to be life affirming, and quite possibly a life-changing, event for most participants. Take it from me, I know.

Living in Chicago this time last year, I had already written for the gay press for a few years, but was working in a women's bookstore at the time. One day, I saw a tiny ad for OUT/Write '90 in a copy of *Feminist Bookstore News* that I was perusing on the job.

So excited was I at the prospect of hobnobbing with others of my own kind, I booked my flight a few days later, and soon found myself one of a thousand queers packing the Cathedral Hill eagerly lapping up our past, present and future like a starving child.

From Judy Grahn's opening words Saturday morning to the very last session on Sunday; from the initial incredulous moment of looking around the packed keynote address hall to the last bit of partying I did with *OUT/Week* Editor Vickie Starr;



A panel at last year's OUT/Write conference.

(Photo: Rick Gerharter)

from the inspiration of seeing our foremothers and forefathers talk about writing before Stonewall to meeting contemporary pioneers like Dorothy Allison, Essex Hemphill and Susie Bright, I ran around that weekend on a perpetual high I haven't felt since. By the time I left to go back to Chicago, I was exhausted but elated, and two months later I had moved out to San Francisco.

It's easy for San Franciscans to dismiss the impact an experience like OUT/Write can have for people living in more culturally barren parts of the country. We are spoiled here, in a city where passing artists and authors on the street everyday is no big deal.

Judging from the few frustrating meetings I went to, even the planners of this year's conference don't quite understand how important their baby really is.

For I knew firsthand that it doesn't matter how many "big names" are coming to the conference to speak, as

the planning board seems to think. All those hungry writers out there aren't looking for celebrities, they're looking for peers, and at OUT/Write they will finally find them.

So it seems another year has flown by, and I'm now living in mecca, working in a place where gay and lesbian literature is the only real truth, writing freelance for the national queer press, a column for this paper, and even publishing a 'zine, *QUEER CITY*. A year ago, listening to Judy Grahn thunder out words about our collective anger, strength and love, I would not necessarily have believed it possible.

So welcome, writers, editors and publishers. Welcome to San Francisco, and welcome to OUT/Write '91. Gather strength from our numbers, and remember those who couldn't be here. Stay out, stay proud, and keep documenting — as well as shaping — the revolution. I can't wait to see you all there! ▼

## Gay/Lesbian Programs

### Helping Hands

Thursday, Feb. 28, 10 p.m., SF Viacom 25

### Messiah Theatre Presents

Friday, 10:30 p.m., SF Viacom 25: DeJohn Messiah and entourage create a whirlwind video montage on the cutting-edge of gay artistic expression.

### Outlook

Monday, 10 a.m., Newark Cable 6

Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B

Wednesday, (1st, 3rd) 9 p.m., PCTV (Oakland, East Bay)

Thursday, 8:30 p.m., Mountain View Cable 30

Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30;

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto, Menlo Park,

Atherton, East Palo Alto, Stanford & Ladera M-PAC Cable

6: Special guest Tom Ammann, our monthly GLAAD report and resident wit Benet Marks. Community input welcome, call (408) 920-1786.

### Electric City

Sunday, Mar. 3, 10 p.m., SF Viacom 35

Tuesday, Mar. 5, 10 p.m., Mountain View Cable 30

Wednesday, Mar. 6, 8 p.m., SF Viacom 35; 9:30 p.m., Berkeley Cable 29, Alameda Cable 59, Piedmont/Emeryville Cable 47: Features the fabulous production of Straw Berries & Pain, also playing will be the Nasty Fish Reading.

### Hibernia Beach/Rubyfruit Terrace

Sunday, 7 a.m., KITS 105.3 FM: Issues of concern to gay men and lesbians alternates every week.

### Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

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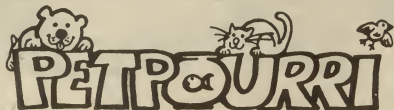
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## STATE NEWS

# Gay vs. Boy Scouts Closing Arguments Heard; Case Goes to Judge

by Karen Ocam

LOS ANGELES — Closing arguments were delivered Feb. 22 before Los Angeles Superior Court Judge Sally Disco in a court case watched by the nation.

The outcome of the anti-discrimination lawsuit brought 10 years ago by Tim Curran against the Boy Scouts of America will have a significant impact both on the gay civil rights movement and on private, non-profit organizations that seek to define how they select their membership.

In an earlier phase of the trial, Curran's ACLU attorney Jon Davidson won a ruling from Disco that said the Boy Scouts is a business and therefore subject to California's

Unruh Civil Rights Act, which prohibits public accommodations from discrimination based on any arbitrary basis such as sexual orientation.

Curran said he was denied membership in the organization because he is gay and seeking reinstatement.

The last phase of the trial examined whether admitting gays into the Boy Scouts would interfere with what the organization was trying to teach the boys.

According to Davidson, the Boy Scouts argued that they are trying to teach that homosexuality is immoral and that having someone who is openly gay as a scoutmaster would undermine their ability to convey that message.

To prove that during the

trial, the Boy Scouts used several religious leaders as witnesses.

"I was surprised to learn that nationally about 65 percent of all Scout troops are sponsored and run at the local level by religious organizations," Davidson said.

Davidson argued that though some people within the Boy Scouts might believe that homosexuality is immoral, the Boy Scouts "is really about things like patriotism, and good values and heavily stresses the values of tolerance and accepting the differences of others."

Those values are what interested Curran about the Boy Scouts in the first place.

In closing arguments, Boy  
(Continued on page 13)

# 'Fringe' Held at Bay At State GOP Convention

by Marghe Covino

SACRAMENTO — The Republican State Convention held in Sacramento the weekend of Feb. 22-24 held elements of suspense and intrigue worthy of Machiavelli.

Party rhetoric by outgoing state Chairman Frank Visco and incoming state Chairman Jim Dignan stressed the party as one of "inclusion" and one which would provide all factions with an "open and fair" hearing, but clearly the two meant very different things.

At a Friday evening press conference, Visco was adamant that his party is not a single issue political party.

"Gay rights and abortion are not top-priority issues. This convention is about electing new officers, so don't expect those issues to get to the floor — not while I still make the rules," Visco said.

True to his word, Visco bottled up proposals by U.S. Rep. William Dannemeyer (R-Fullerton) and California Assemblymember Gil Ferguson in Rules Committee, where they will await the next convention to see the light of day.

Visco referred to Dannemeyer as a member of "what I call the fringe of the party. He represents a small group not the consensus of the Republican Party."

However, Visco seemed to be protecting the party's moderates rather than gays or abortion rights. He said, "I personally support family values and in an unspoken way that upholds normal lifestyles."

Gay Log Cabin Club delegates seemed calm in the face of Dannemeyer's expected verbal assaults and actually ran out of "Gerbil Liberation" buttons, which they were selling to amused delegates.

Even the Ferguson proposal, which was aimed at Log Cabin Clubs, was greeted with amused derision by Marty Keller, Northern California chair of the Lobby for Indi-

## Seymour Braces for Dannemeyer

SACRAMENTO (UPI) — Sen. John Seymour has suggested that party activists put their political squabbles aside while war rages in the Persian Gulf. Seymour, a moderate appointed to the Senate last month by Gov. Pete Wilson, said it was "unfortunate" that conservative activists at the annual GOP convention in Sacramento held last weekend wanted to change the party's bylaws to publicly oppose abortion and homosexuality. Seymour, who made his first appearance before the fractured California Republican Party as a U.S. senator, said he had not taken a position on the resolutions. However, he distanced himself from conservative rival Rep. William Dannemeyer, who is challenging Seymour in the 1992 GOP primary and backs the anti-abortion and homosexuality proposals. "He and I have a very clear difference of opinion," Seymour said. Seymour, who like Dannemeyer originates from conservative Orange County, switched his stance on abortion to become pro-choice shortly before launching a failed campaign for lieutenant governor. Dannemeyer opposes abortion. ▼

vidual Freedom and Equality (LIFE) and member of the San Francisco Log Cabin Club. (The proposal stated: "The California Republican Party will not charter any organization founded upon the promotion of a sexual behavior, lifestyle or preference.") Keller said, "We currently don't qualify for a charter and, incidentally, haven't asked for one. If the time comes when we do want one, then we'll argue the issue of the conditions upon which Log Cabin Clubs are founded."

Keller was also undaunted by the election of Party Vice-Chair Jim Dignan as state chairman.

Dignan, while citing the need for "open and fair" discussion, said that people pay a lot of money to come to the convention and he feels that regardless of their views, he cannot "disenfranchise" them by not allowing them to speak.

He said that he would "consider" Ferguson's proposal and that in his personal beliefs he agrees with Dannemeyer.

Dignan added that the March 1990 convention had already excluded clubs based on sexual orientation and that there is a majority in support

it going in the party bylaws.

Tirso Del Junco, another conservative, beat Ed Reineke for the vice chair post and will most likely succeed Dignan when his term is over. Del Junco is described by Keller as "a darling of the right but not a captive."

Still, Keller is not "overly worried." He predicted that "the reins will be pulled tightly on Dignan."

Keller cited the openness of conservative politicians in talking to him and to Los Angeles' Frank Ricciattzi on the convention floor, asking them to come to their offices to talk about AB 101, the gay protections legislation. "They're uncertain of how Wilson will fuck them over if they don't get into line."

"Wilson and Bush need to do it again — they can't project the image of the Republican Party as a right-wing organization when the fact is, in terms of social issues, the majority of the party is moderate. If Dannemeyer wins it would damage Bush's re-election chances in California. George Bush needs Wilson, so Wilson gets to call the shots. It's like Dannemeyer has all the megaphones of a Saddam Hussein and Wilson has the military technology of the United States." ▼



# Rainbow Ribbon Campaign Kicks Off

by Marghe Covino

SACRAMENTO — On Feb. 25, Rev. Jerry Sloan, activist minister and president of Sacramento's Lambda Community Center, announced a national Rainbow Ribbon Campaign to support lesbian and gay military personnel who are facing less-than-honorable discharges from the service when they return from serving in the Persian Gulf War.

Sloan is calling for people everywhere to wear a rainbow ribbon or bow on their clothing and is asking that rainbow ribbons and bows be displayed on trees, doors and windows in homes and businesses to show support for gay and lesbian troops upon their return.

Sacramento's Lambda Community Center is decorated with the bows on all of the columns of its Victorian porch, and staff members are wearing ribbons and handing them out to visitors.

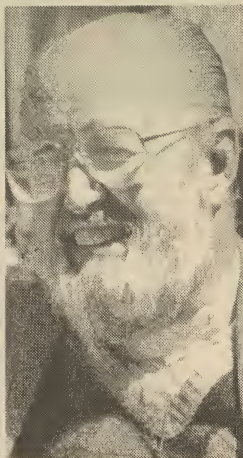
"Wherever there are yellow ribbons, a streamer of rainbow ribbon should be seen," Sloan said.

"Regardless of our feelings about the war," he continued, "gays and lesbians who served during this conflict both in the Gulf and here at

home should be regarded as heroes just as the non-gays who served. The Lambda Legal Defense Fund in New York has documented a number of cases which indicate that lesbian and gay service personnel will be given less-than-honorable discharges when they return to the United States, and that's unconscionable. ... With 500,000 American military personnel in Operation Desert Storm, we know there are at the very least 50,000 of those people who are gays and lesbians. We hope the Rainbow Ribbon Campaign will raise the consciousness of this nation so that such a great injustice will not be done to our brothers and sisters."

Sloan intends on calling psychologist/author Rob Eichberg, founder of National Coming Out Day, for support of the Rainbow Ribbon Campaign.

"This war should settle once and for all any questions about the fitness of gays and lesbians to serve in the Armed Forces," Sloan said. "Further, I'm calling upon President Bush to issue an executive order repealing military law which says homosexuals are incompatible to military service, and I'm asking him to upgrade all less-than-



The Rev. Jerry Sloan

honorable discharges ever given to lesbians and gays and for the restoration of all rights and privileges to them."

Sloan is also asking lesbians and gays across the country to be watchful and to write to the president, the secretary of defense and their own congressional representatives and senators to express outrage about any unfavorable action taken against lesbian and gay troops.

Sloan can be contacted for further information at (916) 381-3115 or at the Lambda Community Center (916) 442-0185. ▽

## Boy Scouts

(Continued from page 12)

Scout attorney George Davidson (no relation) from New York said the state had no compelling interest in the case because Curran was not denied any financial benefits or the goods or services of a business.

He argued that wanting to be a Boy Scout leader was not on the same level of importance in terms of things that are necessary in society.

Jon Davidson argued that "what laws like the Unruh Act try to do is not chiefly to end economic barriers but rather to end stigma and the generation of hatred and guilt and divisiveness that come about when social institutions are allowed to treat some people as second class citizens."

Davidson pointed out that Curran had been an exemplary member of the Mt. Diablo Canyon Boy Scouts for five years, becoming a part of their honor organizations, representing their troop at the National Jamboree, helping to set up a troop for deaf boys, and becoming an Eagle Scout.

It was only after the organization found out that he was gay that they determined that he was "not good enough" to be a Boy Scout.

"I tried to make (Judge Disco) understand how that feels," Davidson said. "How it feels to care enough to go to its meetings every week, to try to achieve in it, to care enough to want to give back and then to

be told you're unacceptable because of whom you love.

"Imagine what that does to your feelings of self-worth, personal dignity, and emotional well-being. It's exactly the same as being told that this lunch counter isn't for people of your race or that your reli-

**It was only after the organization found out that he was gay that he was "not good enough" to be a Boy Scout.**

gion makes you unfit to play on this golf course."

Davidson characterized the defense presentation as "strange" and "really offensive," especially when the Boy Scouts brought in the criminalization of sodomy and tried to compare defending Curran's homosexuality with "protecting people who commit arson or incest."

The judge is expected to issue a written ruling in the next two or three weeks. But regardless of the outcome, they will no doubt be back in court.

"Whoever loses," Davidson said, "is going to appeal." ▽

## LEAGUE America Throws L.A. Bash

by Karen Ocamb

LOS ANGELES — The Los Angeles lesbian and gay community threw a party for itself and hundreds came to celebrate at Studio One in West Hollywood.

The occasion was the Feb. 17 "Inaugural Bash" of LEAGUE America, a new social and political popular front movement for lesbian and gay civil rights.

Though the name and description sound lofty, the idea, say participants, is to come out, have fun and get to know each other as equals with one common interest — "the establishment in society of legitimacy for our community."

LEAGUE America, which stands for Lesbians and Gays United for Equality in America, started as a group of people who met socially to discuss politics and the lesbian and gay civil rights agenda.

Gradually, as more people invited friends to the dinner gatherings, the group expanded to the point of a number of individuals hosting dinners simultaneously around Los Angeles.

Eventually, they picked a name and held meetings in conference rooms, breaking into smaller groups for discussion on various topics of concern. Finally, they decided to throw a big party and invite everyone for free dancing and fun.

People seemed to differ on exactly what LEAGUE America is.

"It's what it means to be gay," Bob Pugliese said. "This is a social movement with a focus

on civil rights. It's popular rather than political," Michelle Roberts said. "The idea is to have a movement, not just another organization," says Vanessa Place.

Val Marmillion said LEAGUE America takes its cue from the black movement.

"The blacks in Selma, Ala., didn't have money. But they did have a lot of people working for civil rights."

He said the group was not interested in collecting membership fees. Instead they want to collect names and addresses for a data base so if the Human Rights Campaign Fund or the Gay and Lesbian Alliance Against Defamation urgently requests 10,000 letters be sent to the president, there will be a "tidal wave" response.

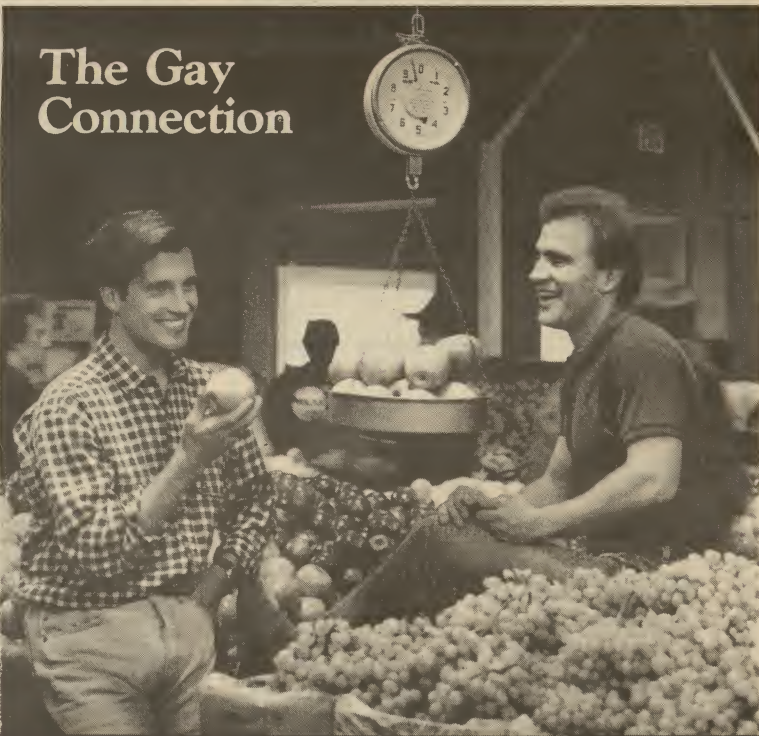
"We want the legitimacy that comes from being a recognized minority," Marmillion said. "We can't rely on others to take care of us."

Additionally, he said because LEAGUE America does not hold to one political way of doing things, it provides a safe place for the diversity of lesbian and gay people and political opinions. It is up to each group to decide the form and the actions it takes.

"LEAGUE America," Place said, "is about the integrity of being out." And, adds Marmillion, "hanging out and having fun."

For more information on LEAGUE America, write to LEAGUE America, c/o Pacific Visions Communications, 9000 Sunset Blvd., Suite 700, Los Angeles, CA 90069. ▽

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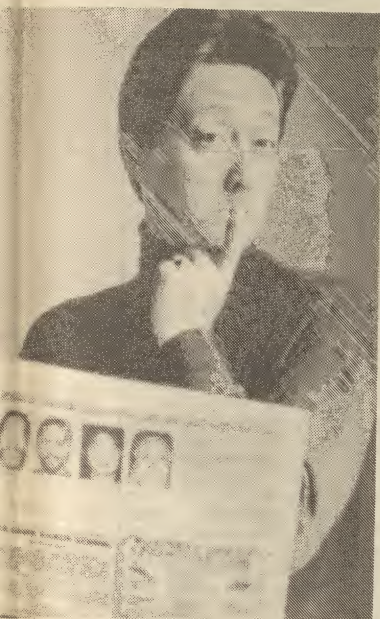






# Week

## TIPS



ry Baum brings her political improv comedy, the San Francisco Baumicle," to Josie's through arch 29.

gist & lesbian actress/playwright Terry Baum shares flected in the daily newspaper. She combines stand- audience participation. Each show is unique, deter- n's reaction to them. Thru Mar. 29, plays Wed.-Fri. 583 16th St./Market, SF. Reserv., 861-7933.

ublished Latino/a lesbian and gay authors from the Alarcon, Sabina Berman, Sara Levi Calderon, Silvia Michael Nava & Terri de la Pena. Benefits the first ce. Mar. 2 at 7:30 p.m. \$5-15 adv. at Modern Times or. Event held at the Victoria Theater, 2961 16th

Jon Weaver, Jeff Friedman and Hassan al Falak: rk Nest, a male quartet, as well as *With*, a solo im- an's *Leaves of Grass*. Friedman will premiere w Zealand as both a place and "a state of mind." rk *Nostalgia/The True Confessions* and his jazz- stor *Spirits*. Mar. 1 & 2 at 8 p.m. Mar. 3 at 3 p.m. th St., Oakland. Call BASS/TM ticket centers or

r AIDS Bike-A-Thon 7: Free live entertainment 11 all day Mar. 2 for AIDS Bike-A-Thon held on May throughout the Bay Area. Featuring 25-mile, 100-K y, support, massages and entertainment. Register

ms for the lesbian & gay artists in the community o develop mutual support between the Theatre and other interested artists through programming. Mar. 4 and women's forum Mar. 11, 8-10 p.m. The-

- **OUT/Write Literary Events:** Memorial reading from the works of those who have died over the past several years, 9:30-11:30 a.m. Conference closing remarks by City Lights editor Amy Scholder & author Kevin Killian, 5:15-6 p.m. El Dorado Rm., Cathedral Hill Hotel, 1101 Van Ness, SF. Jennifer, 626-3334.

- **A Different Light:** New York and Chicago prose writers Gabrielle Glancy & Cliff Chase. 7:30 p.m. 489 Castro, SF. 431-0891.

- **Original Artwork Auction:** To honor & benefit the late Felipe Velasquez. Preview 4-5 p.m.; silent auction 5-7 p.m. Artwork donations accepted. Jeff, 652-6865.

- **"Lavender Lounge":** Meeting for new TV dance party for gay boys & girls. 4 p.m. 3821 20th St., SF. Mar, 641-1675.

## MONDAY 4

- **Gay Comedy Open Mike:** Emcee Maria Falzone hosts those who sign-up by phone by 7:30 p.m. Show at 8:30 p.m. \$4. Josie's Cabaret, 3583 16th St., SF. 861-7933.

- **Old Wives' Tales Bookstore:** Jewish lesbian writer Leslea Newman (*A Letter to Harvey Milk, Secrets, Good Enough to Eat, Heather Has Two Mommies*) reads stories & poetry to benefit the bookstore. 7:30 p.m. \$3-10, none turned away for lack of funds. 1009 Valencia, SF. 821-4675.

- **Support Group for Battered Lesbians:** Closed 8-week group for lesbians subjected to domestic violence. Call Vincenza at Woman Inc., 864-4777.

## TUESDAY 5

- **Immune Enhancement Program:** IEP Herbal Program Pick-up 3-7 p.m. 3450 16th St., SF. 252-8711.

- **"Immunity and the Mind-Body Connection":** Free lecture by leading local medical researchers and experts. 7 p.m. SF State's Creative Arts Bldg.'s Knuth Hall, 1600 Holloway, SF. 338-1373.

## WEDNESDAY 6

- **"Discovery," a Men's Discussion Group:** Topic: "S&M Sex," led by George Birimisa. 2:15 p.m. 333 Turk, 2nd fl., SF.

- **Lesbians Over 60 Support Group:** Meets 12-2 p.m. Bring bag lunch. Operation Concern, 1853 Market, SF. 626-7000.

- **Castro Lions Club:** Ken Ireland & Frank Ostareski of the Hartford Zen Center Hospice. 6:30 p.m. German Oak Restaurant, 2257 Market/Sanchez, SF. Carl, 673-9340.

- **Ministry of Light:** HIV Wellness Group begins and runs thru May 22, 6:30-9:30 p.m. Register with Amira or Dave, 457-1115.

- **SF Hiking Club:** Monthly club meeting & Jim Gordon's Himalayan slides. 7:30 p.m. Eureka Valley Rec Center, Collingwood & 18th St., SF.

## THURSDAY 7

- **"Assertiveness Training: Holding Your Own in a Straight Society":** Meets Thursdays, Mar. 7-Apr. 11. \$20 mem.; \$25 non-mem. DeFrank Center, 175 Stockton, San Jose. (408) 293-3040.

- **The Healing Circle:** Special 2nd Anniversary Celebration. A safe, supportive space for anyone on a path of self love & self healing. About 100 individuals use sharing, singing, meditation, visualization, hugging & laughter to create a powerful experience of love & support. Thursdays at 8 p.m. SF Dance Theatre, 60 Brady/Market & Gough, SF. Bill, 864-6638.



### 'Big Bad Dyke Mama'

Writers conference too highbrow for you? Perhaps *Chopper Chicks in Zombietown* is more to your taste. Jamie Rose, above, stars as Dede, a disillusioned homecoming queen turned leader of a band of women bikers. Her aspiring-to-camp horror film put me right into zombieland, but if you're the type who likes to hear women talk tuff and occasionally kick a guy in the groin, this just may be your ticket. Caveat emptor, though: *Zombieland* which plays the Strand, 1127 Market, Feb. 28-March 3, comes with an endorsement not only from Joe Bob Briggs, but also the nefarious Allan Ullrich, who apparently got lost one fine day on his way to the Opera House.

— Daniel Mangin



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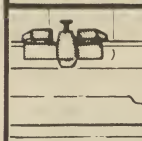
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## 3rd Patient Sues Dentist In Transmission of HIV

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BAY AREA REPORTER FEBRUARY 28, 1991 PAGE 16



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## Ban

(Continued from page 5)

France and Sweden where there is national health care and easier access to early treatments than I have heard of non-U.S. citizens coming to San Francisco," Agnos said.

The San Francisco Board of Supervisors has also passed resolutions endorsing the change and opposing immigration regulations against people with HIV.

San Francisco City Attorney Louise Renne also support the proposed CDC changes. ▼

## NATIONAL NEWS

# Sullivan, Dannemeyer Lock Horns Over HIV Decision

by Cliff O'Neill

WASHINGTON — Health and Human Services Secretary Louis Sullivan, under harsh questioning by a member of the House Budget Committee Feb. 20, defended his decision to remove AIDS and HIV infection from a list of diseases banning foreigners from entering or immigrating to the United States.

During a meeting of the committee in which questions were supposed to be limited to the administration's 1992 budget request for the Department of Health and Human Services, Rep. William Dannemeyer (R-Calif.), a fierce opponent of the immigration policy change, grilled the secretary on the proposal.

In a combative tone, the California conservative expressed dismay that, while Sullivan acknowledged that AIDS is a "national public health emergency," he would support allowing AIDS and HIV-infected foreigners to immigrate to the United States at what Dannemeyer suggested would be a great cost to the American taxpayer.

Responding to a directive in an immigration law passed last fall by Congress, Sullivan last January announced the proposed implementation of a new list of "diseases of public health significance" for which one may be banned from immigrating to or visiting the United States.

The new list, which does not include AIDS and HIV infection, replaces a controversial older list of "dangerous contagious diseases," which did.

Since Sullivan's announcement, the planned change has been published in the *Federal Register* to allow for public comment. If no changes are made based on the input, the change will go into effect June 1, the implementation date of the immigration bill, or upon publication of the final policy change in the *Federal Register*, whichever comes later.

In his questioning of Sullivan, Dannemeyer argued that allowing people with AIDS to immigrate to the United States would bring about a drain on the federal budget as foreign AIDS patients would come here and take advantage of U.S. health benefits.

The legislator suggested that the price tag for the change could come to \$50,000 per patient, Sullivan's estimated cost of caring for one AIDS patient from diagnosis to death.

Countering the legislator, a visibly irritated Sullivan noted that as AIDS is spread by "certain types of behavior," and not by casual contact, AIDS should not be an immigration issue.



Louis Sullivan

The fact that the United States leads the world in AIDS cases, he added, suggested to him that the threat of AIDS to Americans is greater from other Americans than from foreign nationals.

On the issue of a drain on the federal budget stemming from the change, Sullivan added that prior to the announced policy change, the Immigration and Naturalization Service had "assessed the economic impact" and agreed to the change.

Any concern Dannemeyer had with that, Sullivan suggested, should be taken up with the Justice Department, which has jurisdiction over the INS.

"It is my job to come up with rational health policies

that will work," Sullivan said.

Dannemeyer later pressed that the American Medical Association has taken a position against the policy change as it relates to permanent immigrants.

Sullivan, through, noted that the group's concern is based solely on the economic issue, adding that after meeting with the group's leaders in Miami during the weekend, he was given assurances that they would "not mount a campaign" to block the change from going into effect.

AIDS activists, who have for the past several weeks been concerned about a lopsided number of letters to the secretary opposing the change, greeted Sullivan's comments with relief.

"Secretary Sullivan has ruled based on public health," said Dan Bross, executive director of the AIDS Action Council, "and that's where the debate needs to rest. The public health officials need to make these decisions and they've made them."

"We're pleased that Secretary Sullivan has challenged Dannemeyer and put him in his place," added Robert Bray, spokesperson for the National Gay and Lesbian Task Force. "The message I hear from Sullivan is that I'm the chief of Health and Human Services. We make health policies, and the U.S. Congress should not be legislating health in this country." ▼

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Bay Area Reporter

## Testing

(Continued from page 1)

Others said the cost of testing in a large hospital could run into the hundreds of thousands of dollars and identify very few cases of the disease.

Dr. June Osborn, chairwoman of the National AIDS Commission, attacked the AMA and the ADA for urg-

ing doctors and surgeons to seek testing and if positive to stop performing procedures that could transmit AIDS to patients.

Osborn said this would discourage health professionals from treating AIDS patients and lead to calls for testing patients themselves.

The CDC, which can only recommend guidelines for infection control, is not expected to issue its suggestions for

changes for about 90 days. Roper said the agency would accept written comments until March 22 and then prepare a draft of national guidelines.

The meeting to consider AIDS testing for health-care workers was prompted by a CDC finding last year that an AIDS-infected Florida dentist had transmitted the disease to one of his patients. ▼

# Key AIDS Rights Foe Gives Up House Seat

by Cliff O'Neill

WASHINGTON — Rep. Steve Bartlett (R-Texas), who played a key role in seeking to limit last year's Americans With Disabilities Act, announced Feb. 23 that he will give up his House seat to run for mayor of Dallas in 1992.

Bartlett, a five-term member from Texas' heavily Republican 3rd Congressional district, is a former member of the Dallas City Council and sits on the House's Education and Labor Committee.

Bartlett announced his candidacy for the non-partisan mayoral seat after Dallas Mayor Annette Strauss stated she would retire at the end of her term.

As a member of the Education and Labor Committee in the last Congress, Bartlett was one of the House's most vocal opponents of provisions of the ADA which banned discrimination against the disabled, including the HIV infected.

In negotiations on the bill, Bartlett sponsored a broad slate of limiting amendments, which sought to curb the bill's impact on small business owners.

While Bartlett was not the sponsor of amendments seeking to exclude people with AIDS and HIV infection from the bill, he was supportive of those efforts by Rep. William Dannemeyer (R-Calif.) to do so.

Although Dannemeyer's proposals never made it to the House floor, Bartlett did vote for an eventually unsuccessful measure of Rep. Jim Chapman's (D-Texas) to exclude food handlers with HIV from the bill's protections.

Candidates for Bartlett's seat who have already announced include Sam Johnson, currently a Republican state representative and the former chair of Bartlett's reelection campaign, and Tom Pauken, a GOP businessman and a former Reagan administration official. ▼





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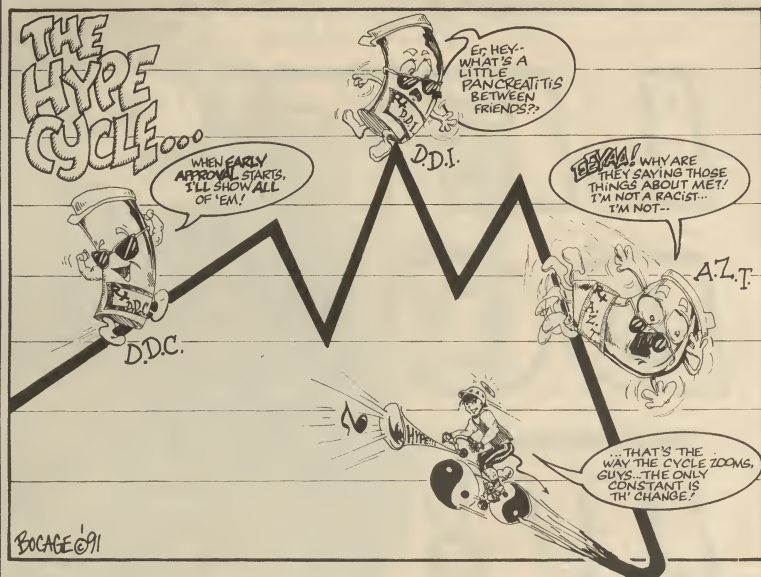
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## HIV WATCH



## Another Spin on the Hype Cycle

by Michael C. Botkin

That old warhorse, AZT, has had another dip in its hype cycle. A recent study of AZT's effectiveness showed that it failed to be as effective for people of color as for Anglos. This news made a big splash in the smallish pool of space still allocated to the war on AIDS.

This poor orphan drug has been through a lot. Hailed as a cure when it first came out, it was later reviled as poison when its side effects became apparent. Cutting the dose in half helped to salvage its rep, and cutting its price in half somewhat roused its sluggish popularity. Favorable findings about its effectiveness in early intervention further refurbished its tarnished image.

When ddI first came out, it looked like the new anti-viral on the block would retire the aging monopoly. But ddI, too, is vulnerable to the hype cycle, and when its exaggerated early prospects faded, AZT regained luster in contrast.

Now this. Is this the latest flaw to be discovered in an increasingly imperfect treatment? Or is it just another media feeding frenzy, full of sound and fury, signifying nothing?

### None of the Above

The study has raised a number of concerns. One is that AZT may simply not be as effective for people of color as it is for Anglos. Most of the "subjects" in early AZT experiments were gay, white men. It's always been assumed that the basic biochemistry of Anglos and others is enough alike not to make much difference. If this isn't true, then the whole body of clinical literature on AIDS has just been thrown into confusion.

Another possibility is that the benefits of early treatment have been exaggerated. It used to be that AZT was prescribed at 200 Tcells or when you got sick — whichever came first, like a car warranty.

After the early treatment data became available, the starting line was moved way back to 500 Tcells, which is about half of the normal 1,000 Tcells found in HIV negatives, and right at the border-

line of where serious infections begin to happen.

If the benefits of early treatment aren't really there, then thousands of HIVers have been stressing our bone marrow for nothing, something we can hardly afford to do.

Of course, at least two other interpretations of the data are also possible. One is that it means nothing, that it was a poorly done or just unlucky study that really has no major implications for AIDS research or treatment.

The last choice is "none of the above." It could be that some other factor besides

race or early treatment explains the results, but that so far medical science and the mainstream media haven't figured it out.

### Needle in Haystack

Clearly, one of the problems is in what is being looked for, and how it is being counted. The early AZT studies compared the new drug to nothing, and effectiveness was measured in a body count.

The "subjects" were pretty sick at the start; their HIV had progressed far and few of them had more than 100 T-

(Continued on page 24)

## AIDS Briefs

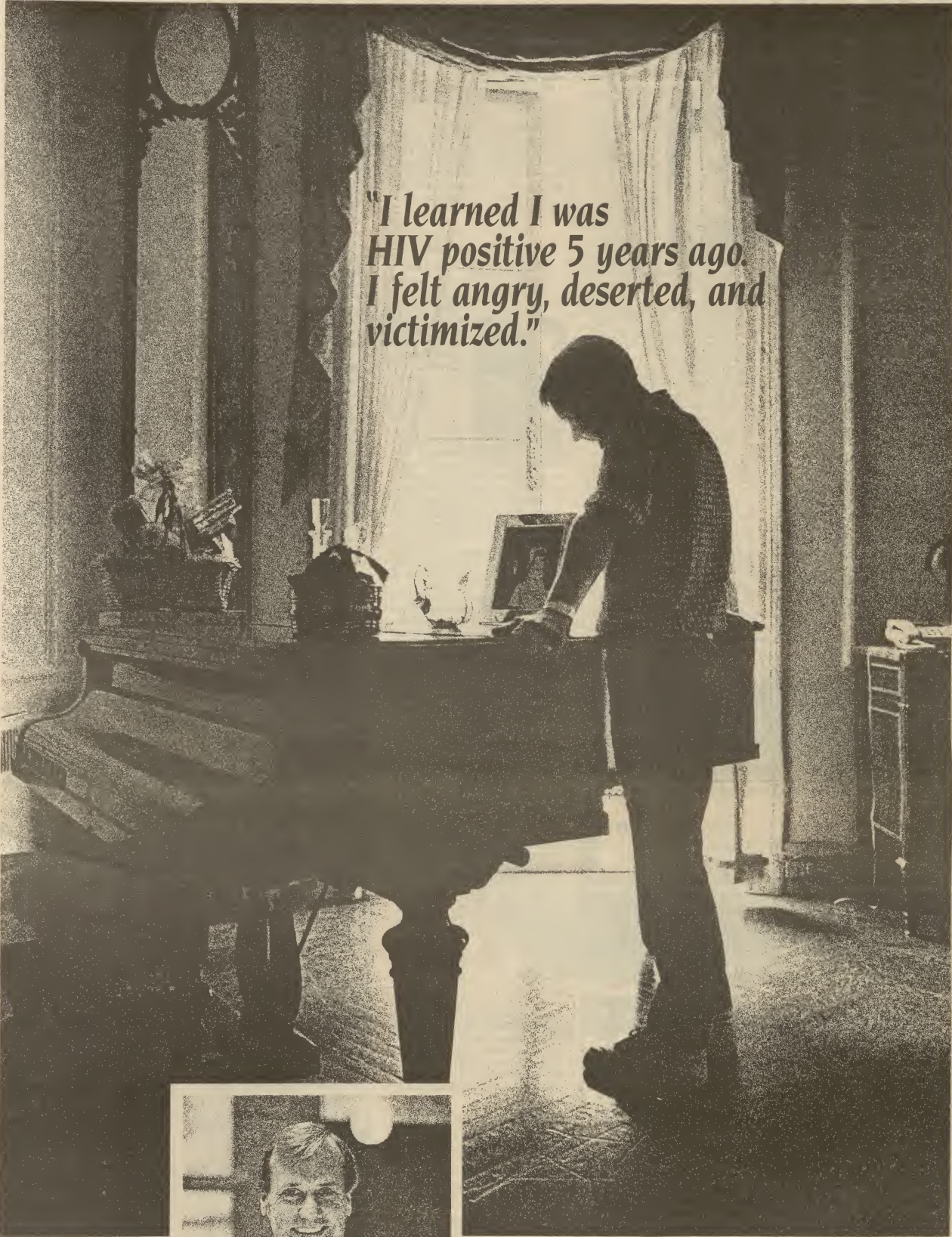
### N.C. Limits Anonymous Testing

Amid angry protests by members of ACT UP/Triangle, the North Carolina Commission for Health Services voted on Feb. 12 to severely limit anonymous testing for the HIV virus. The commission voted to eliminate anonymous testing at all but 16 county health departments on Sept. 1 and to eliminate such testing altogether on Sept. 1, 1994. The commissioners also ordered state Health Director Ron Levine to report back to them every six months, and to evaluate the change in February 1993. The radical policy change followed months of debate on the issue and was approved despite overwhelming opposition from almost everyone directly involved in fighting the AIDS epidemic in North Carolina. In a series of six public hearings held around the state last month, 90 percent of the approximately 130 people presenting oral testimony supported the continuation of anonymous testing in all one hundred county health departments. Unfortunately, the situation may worsen if the General Assembly takes up the issue. The Joint Committee on Legislative Operations recently recommended that the General Assembly pass legislation to immediately end all anonymous testing in the state.

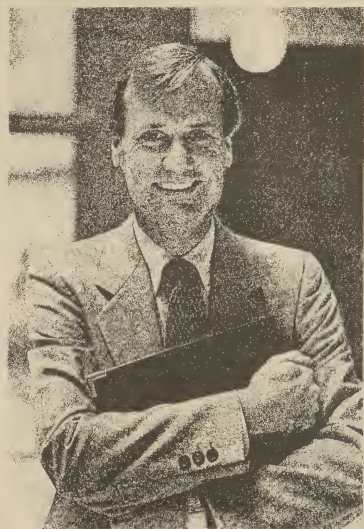
### AIDS Vaccine Trial Scheduled

NIAID's AIDS Vaccine Clinical Trials Network will soon begin testing a new AIDS vaccine. The recombinant vaccine, called Env 2-3, is a form of the HIV-1 envelope protein gp120 produced in genetically engineered yeast. Env 2-3 is the fourth experimental AIDS vaccine to be tested by the AVCTN. The vaccine was developed by The Biocine Co., a joint venture of Chiron Corp. of Emeryville, and CIBA-GEIGY, Ltd., of Basel, Switzerland. In the Phase I clinical trial, Env 2-3 will be given together with an adjuvant or a substance that nonspecifically enhances the immune response of the vaccine. The clinical study thus will be conducted in two parts. First, the safety of different dosages of the adjuvant alone will be examined in as short study conducted in 16 volunteers. Once safety of the adjuvant has been established, the second part will enroll 48 volunteers to examine the safety and immunogenicity of a fixed dose of Env 2-3 in combination with varied doses of the adjuvant. The adjuvant study has already completed enrollment. For the vaccine portion of the study, volunteers must be healthy men or women between the ages of 18 and 50 and have no identifiable high risk behavior for HIV infection. To obtain more information or to volunteer, contact: University of Washington, Seattle, WA, David Berger, (206) 326-4179.





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HIV positive 5 years ago.  
I felt angry, deserted, and  
victimized."*



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For more information on living with HIV, we urge you to call the number below... anonymously, if you wish.

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# DEATHS

## James Filippelli

June 27, 1952-Feb. 17, 1991

Jim leaves behind a legacy of memories for those who knew and loved him, following his 2½-year fight with AIDS. Jim shared his sense of humor, his appreciation of life, and his desire to help others. Even when things became difficult, he went on with both humor and dignity.

Jim loved practicing law and being an assistant district attorney with the City and County of San Francisco. He was proud of the article written about him, "Prosecutor Uses Laughter to Tackle Toughest Case — AIDS," because he showed his humor and inner strength, but even more, because of the letters of support he received and the example of courage he set for PWAs and those who work with them. He was quoted as saying, "There are some people who believe that AIDS is God's way of punishing gay people, but if God really wanted to punish us he'd force us to live in Concord, maybe in a trailer park."

Jim will remain in the hearts of all who shared his life. Richard, his lover, partner, companion and best friend for more than 16 years; his many friends, teachers and colleagues. He will be deeply missed but fondly remembered.

Donations may be made to the James Filippelli Scholarship Fund for minority and disadvantaged law students at Hastings College of the Law, 200 McAllister, SF, CA 94102.

Friends are invited to attend a celebration of Jim's life on March 10. Call 922-9615 for details. ▼



## Linda Rosenfeld

Aug. 11, 1957-Feb. 14, 1991

Linda died surrounded by loved ones after a two-year grueling battle against cervical cancer. A New York City native, Linda came to the Bay Area more than a decade ago, first living in San Francisco and then making Berkeley her home.

A fitness enthusiast, Linda enjoyed bicycling, jogging and hiking in the beautiful environs of Northern California.

Overcoming tremendous insecurities about her own abilities, Linda graduated summa cum laude from Life Chiropractic College in 1988. At the time of her cancer diagnosis Linda was beginning to organize a free chiropractic clinic for people with AIDS. Her own illness forced her to rechannel her energies into self-healing and the Women's Cancer Resource Center.

Prior to her illness she was a volunteer medic at the Berkeley Free Clinic and the Berkeley Women's Health Collective. She organized the first Lesbian/Gay Chiropractor's contingent for the 1988 Lesbian/Gay Freedom Parade.

Linda is survived by her parents, Norman and Marsha; her sister, brother-in-law and nephew, Sandy, Charles and Joseph; her loving gay "brother" and roommate, Leland; and many close friends who gave her love, support and physical care, Ellen and Chinabear, in whose house Linda died; Leah, Adeline, Andrea, Ann F., Ann V., Ann H. and Steve, Beth and Lisa, Dodie, Diane, Ellen G., Gil and Stacy, Janet, Richard, Kate, Karen, Elaine and Galen,



Francesca, Gretchen, Allison, Jorene, Jean, Don, Arlene, Mitch, Tree and many others.

Memorial services will be held Sunday, March 10. Call 451-2519 for information.

Donations in Linda's memory can be made to either the Women's Cancer Resource Center, 3023 Shattuck Ave., Berkeley, CA 94705, or to the Berkeley Public Library c/o Leland Tremain, 2090 Acton St., Berkeley, CA 94702, for a lesbian book fund with bookplates honoring Linda. ▼

## Jerry Howard Olson

June 16, 1944-Feb. 17, 1991

Jerry died at home, early Sunday morning, with his lover, Bill Dixon, by his side. Born in Colorado Springs, Colo., he became a highly regarded knitwear designer, teacher and consultant throughout the U.S.

His career began in a cabin in Vail, Colo., where he taught himself knitting. He moved to Los Angeles where he worked as a pattern drafter, later moving to Washington, D.C., where he traveled and lectured under the auspices of the Smithsonian Institution.

His love for San Francisco brought him back in 1979 to teach, lecture and publish. His enthusiasm and positive outlook on life was his trademark. "I did exactly what I wanted to do and have been successful at it," he said.

His love of people made him the life of the party. He will always be remembered for his capacity to love, his genius for knitting and design; his generosity; and his positive thinking. His honor and integrity were two of his hallmark traits from which most people benefited.

Jerry was extremely grateful to all who helped him during his five year experience with AIDS. He is survived by his mother, Luella Jensen; and his brothers, Ron and Larry. Jerry's memory will always be with us. ▼



## Joseph "Joe" Sanders

July 16, 1942-Feb. 18, 1991

It is with deep sadness that we announce the passing of our dear friend Joe. He died on the morning of Feb. 18 at Kaiser Hospital after a short battle with AIDS-related complications. At his request, he was cremated and his ashes were scattered over San Francisco.

Joe was born and raised in Bethel Springs, Tenn. He spent some time in Chicago before relocating to San Francisco. He is survived by his mother, Evelyn, of Bethel Springs; his three sisters, Juanita, Annie and Peggy; and his brother, Danny, as well as nieces and nephews in Chicago and Tennessee. He is also survived by his family of friends in San Francisco: Ron, Bob, John, Ed, Al, Gordon, and many others.

Joe worked in the nursing profession at Children's and Presbyterian Hospitals. He was a well known South of Market bartender, involved in the bowling leagues at Japantown and Park Bowl. He was an avid Raider and 49er fan. Joe and his partner Van (Maurice Van Emon, who passed away eight years ago) owned the well-known Ramrod bar. We also saw his blue eyes and big smile ready to serve us at FeBes, Starlight Room, and at the Watering Hole.

There will be a memorial gathering in Joe's honor soon to be announced at the Watering Hole. ▼



## Joseph Richard Wilson

May 27, 1955-Jan. 31, 1991

Former president and CEO of Belmont Personnel Services, Inc. and director of operations for American International Mortgages, Inc., Rick Wilson passed away the evening of Jan. 31, at his home in Foster City, after his battle with HIV infection.

Rick's contributions to the private employment industry, the nation's real estate lending community, the gay community, family and friends were enormous.

An avid San Francisco 49ers fan and supporter, Sundays during football season he was a fixture at the Bear on Castro Street. He left this world in full 49er dress with mementos dear to him and his cheers undiminished.

Rick's enjoyment of the Rolling Stones' music, Mexico, photography, cats, dinner parties, travel and business enriched the lives of all who knew him. In accordance with his wishes, his ashes now rest in the Pacific Ocean just outside the Golden Gate of the city he loved so dearly.

Vibrant and always full of life, devoted to his friends and his work and an unceasing source of energy to all who knew him, Rick is survived by his mother, Ruby Wilson of San Mateo; his sister, Donna Armstrong of West Jordan, Utah; and his significant other and loving companion, Ken Ness of Foster City.

As the song goes, "If you try sometimes, you just might get what you need." Everyone who knew Rick got what they needed and much, much more. We will all miss him greatly. May he continue to guide and inspire us all. ▼



## Robert T. Fistere Jr.

Oct. 7, 1954-Jan. 21, 1991

Robert T. Fistere Jr. died peacefully on Jan. 21. At his side was his sister, Kathi; his brother, Luke; and Louis Toth, his longtime friend and companion.

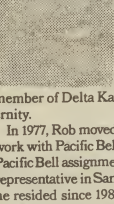
Rob was born in Philadelphia, attended the University of Mississippi from 1972 to 1974 and was a member of Delta Kappa Epsilon Fraternity.

In 1977, Rob moved to LA and started work with Pacific Bell in 1979. His latest Pacific Bell assignment was as a service representative in San Francisco, where he resided since 1988.

Rob's ashes were returned to Pennsylvania with his brother and sister, where they will be interred with his mother's remains.

Rob, I will always remember your friendly smile, fun personality and warm heart. I am grateful for the opportunity to have known you and to have shared a lot of good and bad times with you. I miss you a lot.

A memorial to celebrate Rob's life will be held on Saturday, March 2. ▼



## John Andre Bonnemaïson

Nov. 4, 1960-Feb. 21, 1991

John was born in California and died at Coming Home Hospice at the age of 30.

Employed at Bank of America for 12 years as an operations officer, John was very active as the costume director for the Gay Men's Chorus.

He is survived by his father, Jean Bonnemaïson; stepmother, Shorline Bonnemaïson; sister, Kerry Vermeer; and brother, Ray Bonnemaïson. Memorial services were held Feb. 26 at the Swedenborgian Church in San Francisco. Arrangements by Comisky Roche Funeral Home. Contributions may be sent to the Gay Men's Chorus Wardrobe Department. ▼



## Joseph W. Fitzpatrick

Jan. 15, 1934-Feb. 25, 1991

Joe Fitzpatrick, 57, a San Francisco City Planner from 1964 to 1987, died of AIDS in the city on Feb. 25. The Rite of Christian Burial will be Saturday, March 2, 1 p.m. at All Saints Episcopal Church, 1350 Waller St., San Francisco, followed by a reception at his residence.

Born in Pasadena, Joe obtained his BA from UC Berkeley in 1961. He worked for one year each in Walnut Creek and in Denmark before joining the San Francisco Department of City Planning. Upon his retirement, the Planning Commission praised his competent work, especially his contribution in creating the Candlestick Shoreline State Park. He also noted his "sharp wit in writing satiric memoranda and other pseudo-official documents."

Joe Fitzpatrick is survived by four nieces and nephews and by many friends. Instead of flowers, contributions to the S.F. AIDS Foundation are suggested. ▼



## Larry Turner

Feb. 15, 1956-Feb. 3, 1991

Larry, known as Lawrence to many, died peacefully in his sleep the morning of Feb. 3.

A native of Des Moines, Iowa, Larry moved to the Bay Area in 1983. He lived in Concord for a year before moving to San Francisco.

He had a 12-year career in the banking industry both in Des Moines and in San Francisco.

Larry was known for his love of dancing, music and modeling the latest fashions. He was a free spirit who loved people and loved life. He enjoyed living in San Francisco, and found an exciting life here. He was a romantic at heart.

Survivors include his mother, father, brothers and sisters in Iowa, and his brother, Gary, who lives in San Francisco and was with Larry through his final days. Larry also leaves many friends in San Francisco and Des Moines.

We are thankful that he was part of our lives. We love him and we will truly miss him. ▼



## Brian Fedorow

Oct. 12, 1954-Feb. 18, 1991

Brian died peacefully after being ill for 11 months. He is survived by his parents, Olympia and Theodore; his brother, Bradley; and his many friends.

A memorial will be held March 13 at 6:30 p.m. at St. Brigid's on the corner of Van Ness and Broadway in San Francisco. ▼



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## Peter Patrick Connolly

Nov. 4, 1943–Feb. 14, 1991

After a four-year struggle with AIDS, Peter died at home on Valentine's Day — two years and a day after the death of his partner, David Brewster.

Peter was born in Port Allegany, Pa., graduated from Edinboro State College in 1965 and earned a master in library science degree at the State University of New York, Buffalo in 1971. He worked at Buffalo Public Library before moving to San Francisco in 1973. He became the first man to be a children's librarian in the San Francisco Public Library, where he worked for more than 15 years, both in children's services and in the Art & Music Department. An avid reader, filmgoer and music fan, Peter's knowledge of popular culture was a source of wonder to all who knew him.

Peter is survived by his mother, Alyce; his sister, Judy; and his brothers, Michael, Brian and Christopher. Of his many friends, those who were especially helpful during his long illness are Dawn, Sandra, Tom, Judy, Al, Carole and Patrick.

A memorial service, followed by interment in the family plot, was held Feb. 25 in Port Allegany.

Donations in his memory may be made to a special fund for the purchase of books for the San Francisco Public Library, checks payable to: San Francisco Public Library (with notation: Gift Fund — Peter Connolly) may be mailed to Office of Adult Services, San Francisco Public Library, Civic Center, SF, CA 94102. ▼

## Robert J. Mackin III

1959–1991

Bobby passed from this world on Feb. 22. He is survived by his father, Dr. Robert J. Mackin II, and a close circle of friends, including Val, Lee-ona, Michael and so many others who benefited from his sharp quick wit and unselfish generosity.

Bobby was well traveled, having visited numerous points on the globe with his father before settling in Altadena, Calif. Not long after arriving in San Francisco, Bobby became very active in both the Imperial and Grand Ducal Court systems. His extensive accounting background was the foundation for his work at Continental American where he made many friends and kept everyone laughing. Bobby's outgoing nature and inherent *joie de vivre* delighted all who knew him, both close friends and acquaintances. He will be sorely missed by all of us who were touched by this warm, fun-loving man.

Here's to you, Bobby! You will always be in our hearts. ▼

## W.C. Booth

Aug. 14, 1962–Feb. 10, 1991

W.C. died the way he lived — quietly, with dignity, and without fear. Born in St. Louis, he was raised on a farm by his adoptive parents William and Helen Booth.

Some people spend years in meditation, or in therapy, trying to achieve the ability W.C. had to be conscious of every moment in a natural way. Perhaps it's because he faced death early and often that he had a wisdom far beyond his years.

When he was 16 he contracted Hodgkin's disease and at 21 testicular cancer. In 1987 he developed lymphoma which went into remission after treatment but metastasized to his chest and abdomen this past December. He went through years and months of surgery, chemotherapy, and radiation treatments with courage and determination.

He died at home, as he wished, in the early morning, next to the man he lived with and loved for five years, David Palmer.

Besides teaching us about what it means to be fully alive, W.C. will be best remembered for his abilities as a culinary artist and a gracious host.

The Tuesday after he died, 50 people who loved him gathered to plant a tree in his memory, in front of the house he made into a home on States Street.

Those wishing to honor his memory are urged to make a donation in his name to Service Through Touch, 41 Carl St., SF, CA 94117. ▼

## Dannie W. Fallin

Aug. 1, 1945–Feb. 17, 1991

"Dannie the Painter," as he was known to most, passed away quietly, after a lengthy battle with the HIV virus. He grew up in St. Louis, Mo., and after moving around the country, he came to San Francisco in 1976.

He was one of those people who added to the life around him. Florence, our housemate and soulmate, summed up Dannie by saying, "Dannie came into my life like a shooting star, and burned out much too quickly. All my memories of him are positive."

There are too many caregivers to thank individually. Of those I will name: Tala and James from Shanti; Caroline, Kathryn, Sue and especially the "English Nanny" Valerie from VNH; everyone from Open Hand; his "Doctor" Marilyn (Monroe) on Ward 86; the AIDS Foundation; Legal Aid; and many, many friends.

Dannie is survived by his father and mother, Clarence and Pauline; his closest sister, Gerri, and her husband, Zane; and six other sisters and one brother, mostly in Missouri.

He died at home, as he wished, with his beloved dog, Tony (Zigler), and his friend Roger.

By his request there will be no public services, and the scattering of his ashes will be private.

Well "Shooting Star," now your struggle with the plague is over. R.I.P. —Your Friend, Roger. ▼

## Jan Meyer

July 22, 1952–Dec. 1, 1990

Jan Meyer died of AIDS in Tucson, Ariz. He was born in Tucson, the fourth child of nine born to Neil and Joyce Meyer.

Jan studied art at the University of Madison from 1970 to 1972. He moved to the Bay Area in 1973 and was a successful jeweler and street artist from 1973 to 1976.

He attended Vidal Sassoon Beauty School in 1976 and enjoyed a loving partnership with Mae Tango at Union Street Hair from 1980 to 1985. He also worked at the March Hair from 1987 to 1988.

Jan moved back to Tucson in 1988 where he began a series of autobiographical collages recontextualizing found objects into works that spoke brilliantly about issues of the AIDS epidemic and gay pride. In May 1989 he exhibited his work, which he lovingly referred to as "Trash Art Forever." He became endeared to and embraced the gay and lesbian community of Tucson and was involved with the Tucson AIDS Project and the Shanti Project.

Jan's love of soul music and his sense of humor will always reverberate through his extended family here in San Francisco. There will be a memorial service in Tucson on March 16. For information call Dan Nicoletta at (415) 665-5930. ▼

## Stephen Munnell

Stephen Munnell belonged to a world that unfortunately no longer exists. He took pride in the crafts of knitting, printing, playing the dulcimer, and his most magical idea of a European traveling puppet theater. He was a student of Russian and Latin.

Whether or not his dreams came true was secondary to the joy that he brought his friends, revealing these lost talents.

Stephen passed away on Feb. 17, after a two-year battle with AIDS. He grew up in Seattle, and is survived by his

mother, Helen. He was cared for by his friends at the Hayes Street Grill, and the Zuni Cafe, where he had worked for the past several years, waiting tables and creating beautiful letter-press menus.

We will miss his special ability to wish for a better world. There will be a picnic in Stephen's honor in Golden Gate Park, on Sunday, March 3. For further information, contact Rob Zaborney at 461-4639. ▼

## James Terrell Williams

Nov. 1, 1947–Feb. 18, 1991

With the soulful sound of Aretha's voice singing "Precious Lord" as background, Terry released his final breath while being cradled in the arms of his lover, Robert, only five weeks short of the Spring Equinox, which would have been their 17th anniversary.

The youngest of three children born to Mary Louise Peel and Harvey Oakley Williams of Millen, Ga., Terry is survived by his sister, Barbara "Bobbie" Johnson; and his brother, Richard Gary Williams, both of Augusta, Ga.; his godchild, Ashley Sara Lewis; and his soulmates, Morena Tropicana and Linda Katymy Lewis, both of Coral Gables, Fla.

Born to dance, a University of Utah modern dance reviewer wrote, "Terry ... gave an exceptionally strong performance ... good command of his body and the stage. He's a dancer to watch." Another reviewer at BYU wrote, "... executes some intricate dancing combined with acting and does both well." The many partners lucky enough to have shared the stage or dance floor with Terry could all bear witness to the understatement of the above reviewers' words.

Like the legendary phoenix, Terry will rise from the ashes to dance again. Farewell sweet prince, we all love you. Tenho saudades de minha Amor. Berto. ▼

## Michael Gene Carr

July 1, 1951–Feb. 21, 1991

Michael died at Pacific Presbyterian Hospital surrounded by friends he loved, after a long struggle with AIDS.

Originally from Spokane, Wash., he came to San Francisco in the late '60s.

He is survived by Robert Hutchinson, his lover of 10 years, with whom he was also associated in business as an artist. He was extremely talented and helped create many products for the firm.

Not only was Michael talented in art, he was a lover of art and all things beautiful. His spare time was spent in the enjoyment of music, dance, cooking, exercise, reading, and his greatest love, gardening.

Michael's foremost attribute was his natural inner beauty. He was a kind, loving individual who will be missed by all who knew him.

Any donations in Michael's memory should be sent to Project Open Hand. ▼

## Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

## Gay, Lesbian Parents Forum Set

Lyon-Martin Women's Health Services will present "The Discomfort Zone: Sex Roles, Gender Identity and Sexuality in Gay and Lesbian Families," March 2 at the First Presbyterian Church in Oakland, 2619 Broadway, in Oakland.

A panel and small discussion groups will provide gay and lesbian parents a forum to examine and exchange views on such topics as:

- The Facts of Life: How much and when do you tell your children about sex and sexuality?

- Guns & Dolls: Dealing with stereotyped gender play

- Rethinking the Oedipal Complex from a Gay & Lesbian Perspective

A \$15 donation (\$10-\$20 sliding scale) is requested for Lyon-Martin's Lesbian and Gay Parenting Program, which is sponsoring the workshop.

The program will take place from 9:30 a.m. to 1 p.m. and child care will be provided by reservation only. Participants must register by Feb. 22 by calling 255-7270.

Lyon-Martin's Lesbian and Gay Parenting Program, the first such program in the country, provides important medical, legal and social services to more than 500 lesbian and gay parents and prospective gay parents each year. ▼

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# Friday

(Continued from page 9)

House, accused Seymour of "starting out pro-heterosexual, but now he's pro-homosexual."

Seymour, a moderate, appointed to his seat by Gov. Pete Wilson, shot back that "Dannemeyer has spent his congressional career engaging in gay-bashing."

After telling off the homophobic Dannemeyer, Seymour addressed the convention delegates by attacking Dianne Feinstein, his likely Democratic opponent in next year's general election.

The moderate, sensible John Seymour against the demagogue William Dannemeyer? Stay tuned for this one.

Gay and lesbian activists in Chicago voted almost solidly Tuesday for the re-election of Mayor Richard Daley. The mayor rode in last year's Gay & Lesbian Day Parade, making him probably the first big-city mayor outside of California to ever do so.

Former Attorney General John Van de Kamp has taken a job with the Los Angeles law firm of Dewey, Ballantine, Bushby, Palmer & Wood, and says he has ruled out another

run for elective office for the "foreseeable future."

With the Persian Gulf War now going full-blast, anti-war protesters have once again taken to the streets in larger numbers. However, even in the Bay Area this war is supported by a vast majority and even in heavily Democratic San Francisco the support for President Bush's actions remains high.

In fact, on Feb. 23, an anti-war demonstration led by New York's controversial Al Sharpton in the city's Western Addition (also attended by Lenora Fulani, one-time presidential candidate of the New Alliance Party) drew only 45 people. Another such rally held last Saturday in Berkeley, once a hotbed of anti-war activism, drew only 25 people.

Mayor Art Agnos and Assessor Richard Hongisto, an unannounced mayoral candidate, both drew huge ovations from the crowd at the Empress Coronation Ball at the Gift-Center Saturday night. None of the city's 11 supervisors showed up to be introduced, however. As one of the event's organizers said bitterly, "It shows that the election is over, but what the hell, we'll be seeing them again when the next election comes around." ▼

# HIV

(Continued from page 20)

cells. AZT treatment generally made a dramatic difference, and you didn't have to wait long for them to die if it didn't.

But early intervention studies aren't like that. A healthy HIVer starting a study with more than 500 T-cells could easily go several years without getting sick, treatment or no. Differences in disease progression between treated and non-treated groups are less likely to occur, and harder to notice when they do occur.

Indeed, the study in question found no difference in death rates — a pretty crude measure — but did find less neurological problems in the treated group. So the untreated crowd lived, on the average, as long as the treated group, they just lived more of that time as vegetables. The media wants a nice, clear-cut body count as proof. Consumers, however, may well be satisfied with "merely" a higher quality of life even if we can't have a longer one.

So at least part of the "problem" with the controversial study is that it was look-

ing for something much harder to find than earlier endeavors. "Delayed progression" is harder to measure than death.

## Where the Light Is

My favorite parable about the scientific method concerns a drunk searching for his car keys under a street-light at 2 a.m. A sympathetic passer-by offers to help, asking, "Did you lose them right around here?" "No, I lost 'em in an alley about a block from here," the drunk replies. The good Samaritan pauses, confused, and asks, "Then why are you looking for them here?" "'Cause this is where the light is," the drunk answers.

Most science consists of looking where the light is, rather than searching the place the answer is actually likely to be found. The vast majority of clinical research on AIDS was performed on gay, white men. This was not only because we were the largest infected community (which I doubt we are, anymore), but because we were an accessible research pool. There's no "shortage," really, of women and people of color who are HIVers, but the medical mainstream hasn't been able to get a line on them. Unlike gays, these communities haven't banded together in large groups and marched en masse into clinical trials.

Some have compared this mass march into the trials to the stampede of lemmings over a cliff, but at least it meant that the published clinical data on HIV is relevant to gay men as a group. This might not be the case for others.

Two things are obvious about the sample in the study in question. First of all, it is small, much smaller than the studies that found early benefits for AZT. It is so small that a difference of two or three subjects in the people of color group could change the outcome.

Second of all, this is a Veterans Administration hospital study; only veterans treated at a VA hospital were included. This makes subjects a vastly different group than the civilians used in most studies, and opens the door to a lot of possibilities. No responsible scientist would dare draw conclusions on the basis of two such different populations until other explanations were ruled out.

## The Answers

There's not much in the data to suggest that people of color react differently to AZT than Anglos. Keep in mind that Latinos and blacks were lumped together in the "non-white" category. Outside of racist fantasies, Latinos and blacks have no more in common with each other, biologically, than they do with Anglos. It could be, however, that people of color get such substandard health care, on the average, that they can't collect the subtle benefits of early-intervention AZT.

The media, given its predilection for reducing everything to a drama of evil vs. good, wants to say that this study blows away all earlier evidence, or that it is an irrelevant mistake. The truth, as usual, lies somewhere between the two extremes.

The truth is, we don't know how to interpret these findings yet. The research system ran tens of thousands of "subjects" on AZT, apparently without noticing that they were excluding women, children, people of color and injection drug users. With holes like that in our knowledge, we have no way of knowing what caused the differences in the VA study.

Any day now, however, the Bush administration will eliminate sexism, racism and health care inequalities in the United States, and these will then cease to confuse and limit AIDS research.

Try not to die until then!

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# Women

(Continued from page 5)

sue and the podium sat Deputy City Attorney Mara Rosales, City Attorney Louise Renne and Commissioners Connie O'Connor and Trent Orr, all speaking about the issue from a legal and civil rights perspective.

Most voiced feelings that, while they personally were not against the idea of women-only space, it amounts to discrimination when one group of people can bar another from events held on public land. When advocates for the festival called for an exception based on the need for women to overcome thousands of years of patriarchal oppression, Renne reminded the audience of the struggle to implement civil rights legislation at all, and added, "I'm afraid exceptions to civil rights bills may come back to bite us."

Tyler's lawyer Kay Tsenin says that the Unruh Civil Rights Act does allow the festival to prohibit men from attending for two reasons.

The first is that the Camp Mather grounds Tyler has used in the past are only leased for five days a year, well under the 29-day-a-year limit allowed for "discriminatory" leases of public lands under the San Francisco Administrative Code.

Tsenin also argued that the First Amendment guarantees the rights of individual groups to gather separately to

affirm their freedom of expression. Since men are not a historically disadvantaged group, Tsenin said, their right to attend the festival is not as strong as the right of women to gather separately.

Tyler supporters also suggested that the city may be afraid of losing federal funding if it doesn't admit men into the festival.

Passions ran high in the room as speakers threw about comments on various kinds of discrimination, the real meaning of affirmative action and the contradictions some male club members felt were inherent in discussing civil rights for queers while excluding men from lesbian events.

Tyler feels homophobia is at the core of her troubles with the Camp Mather land, while Deputy City Attorney Rosales says the city's working relationship with Tyler "soured" over contractual agreements, not because anyone cared if Tyler was a lesbian.

No easy answers are likely to materialize in the general fight to keep women-only space safe, and Tyler's fight for her fest is an ongoing battle dating back to the early 1980s. Keeping the West Coast Women's Music and Comedy Festival women-only may not be possible this year, but Tyler's convictions are strong. As the meeting of the Harvey Milk Club adjourned in near chaos, Tyler's last words were, "Fuck the federal government and its laws."



# Bay Area Reporter Greater Bay News

## Contra Costa Republicans Oppose Rights Ordinance

by Keith Clark

On the eve of last week's state GOP convention in Sacramento, the Contra Costa County Republican Central Committee declared a broadside attack on Concord's proposed anti-discrimination ordinance in particular and gay rights in general.

Activists are calling the GOP action "extreme" and say it would eliminate constitutional protections for religious and political beliefs as well.

The resolution, which was unanimously adopted Thursday, Feb. 21, states in part that "human rights laws are intended to protect groups who share unchangeable and morally neutral status."

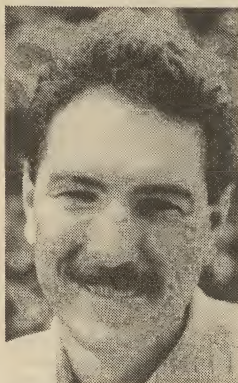
Activists were quick to point out that the wording of the Central Committee's resolution would, among other things, put the GOP in opposition to anti-bias laws protecting both freedom of religion and political affiliation.

"Both are changeable," said Rob Birle, co-chair of the Contra Costa Association of Gay and Lesbian Organizations (AGLO), "and neither of them are 'morally neutral.' It's a totally bizarre position."

Birle said AGLO had decided to ignore the Central Committee's resolution and to continue mustering support for the ordinance, including support from county Republicans.

According to Birle, Councilwoman Nancy Gore, a Republican, has indicated her support of the resolution, making a probable majority on the council for the proposed legislation when it comes up at the March 5 council meeting.

Allan Shore, newly appointed to the county Human Relations Commission and past president of the East Bay Lesbian/Gay Democratic Club, agreed with Birle's as-



Rob Birle

essment of the minimal impact of the Republican resolution.

"It's clearly a comment written by somebody who was unfamiliar with the Constitution and the fact that we even have a Bill of Rights," Shore quipped. "The Republican Central Committee is demonstrating that it is unfamiliar with civil rights issues. It eliminates a number of other rights that are not normally associated specifically with the protection of a particular class of people. It in fact threatens the basic human rights of free speech and freedom of religion that the general population takes for granted. (Most people) believe it is a human rights issue. They keep it within the same ballpark. The Republican Central Committee is trying to make it a whole other sporting event, and that won't sustain itself."

Shore said the effect of the resolution on Concord's anti-bias ordinance would be "absolutely nothing" because the county's Central Committee is "out of touch with anything approaching the average Republican in Contra Costa County."

"On one level I think it's scary," Shore told the *Bay Area Reporter*, "because they can generate publicity around (the resolution). On the other hand, I don't think it is so bad because it isn't going to convert itself into Republican politics. The politicians on the Republican side don't abide by it themselves. It isn't going anywhere. All it does it weaken the Republican grass-roots movement. The Republican central committees of most of these areas are going nowhere, with the one exception of San Francisco because it is dealing with the controversial issues of sexual orientation in a much better, much more moderate way. They haven't lost that battle there."

Central Committee officials said the resolution opposing Concord's anti-bias ordinance was unrelated to two apparently anti-gay resolutions being debated at the state GOP convention in Sacramento last weekend.

However, Lynne Leach, chairwoman of the Contra Costa Central Committee, said, "The Republican Central Committee only confirmed our commitment and support for traditional family values" and added that homosexuality was a "choice, like where you shop."

And despite the denial by Leach that the committee's opposition to the Concord ordinance had any connection to the anti-gay resolutions at the state GOP convention, the Central Committee also named Mark Zapalik, head of the Contra Costa branch of the Traditional Values Coalition, as a delegate to the convention.

The resolution also claims that "a recent survey of members of the American Psychiatric Association reveals that a majority of psychiatrists still view homosexuality as 'pathological' (i.e., unnatural, harmful behavior that requires

## Greater Bay Briefs

### Wysocki Named to San Jose Post

Paul Wysocki, an openly gay man and 1990 candidate for San Jose City Council District 3, has been named to the San Jose Civil Service Commission and the Santa Clara Human Relations Commission. Wysocki is a former president and a board member of BAYMEC, the only gay and lesbian political action committee for Santa Clara, San Mateo and Santa Cruz counties. Civil Service Commissioners are responsible for making recommendations to and conducting investigations for the San Jose City Council and City Manager regarding Classified Service personnel administration. As a member of the Civil Service Commission, Wysocki has been named to the Police and Fire Department Retirement Plan Board of Administration.

### DeFrank Center Forms Gallery

The Board of Directors of the Billy DeFrank Gay and Lesbian Community Center in San Jose has announced the formation of the "Forbidden Images Gallery," a collective of gay and lesbian artists, their friends, supporters and patrons. The "Forbidden Images Gallery" operates as one of the "umbrella" activities of the DeFrank Center with a special committee being responsible for organization and administration of the collective. The gallery will be housed at the DeFrank Center, 1750 Stockton Ave. in San Jose. The Billy DeFrank Center and the community will benefit from the formation of the gallery. A portion of the commissions earned by the gallery will be donated to the center to help meet some of the costs of developing and maintaining the center and most importantly enhance the center's outreach to the San Jose community. To help celebrate the 10th anniversary of the Community Center, community artists are being invited to submit work for the first juried exhibit, to be titled "The Heart of the City," which will open with a reception at the Center on March 24. Information concerning the juried exhibit can be found in local publications, gay and lesbian community gathering places and some art supply stores.

### Visiting Nurse Emergency Funds

The Visiting Nurse Association AIDS Project has emergency funds available for residents of Santa Clara County living with AIDS or disabling ARC. Funds may be used for housing, food, health insurance premiums, utility bills, etc. For more information, call (408) 452-1380. Ask for Sharron Miller, Michele Wohl or Diane Brayman.

treatment)."

Leach told the *Bay Area Reporter* that the APA reference was taken from an article in a small right-wing publication put out by Riverside (Calif.) Citizens for Responsible Behavior, which gave no details of who conducted the survey cited.

A spokesperson for the APA in Washington, D.C., however, denied any knowledge of such a survey. Howard Markentel said that there was "no such APA sur-

vey, either recent or old" of the association's 37,000 members on the subject.

Markentel also noted that it was "highly unlikely" there could be such a survey without APA's awareness of it. "Of course, you could just call up a half-dozen psychiatrists and say that was a 'survey of members of the APA' without actually lying," he said. "It's both meaningless and a willful distortion of the facts, but this is politics, not science." ▼

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## Brinker

(Continued from page 1)

cess of setting up operations. The Pacific Street venture is called Open Hand Enterprises Inc.

Brinker, according to Lee Weinstein, Open Hand director of communications, will continue to receive her salary during the leave, which was prompted by an investigation by the attorney general's charitable trust unit into allegations that thousands of dollars in cash contributions to the agency between 1985-1988 are unaccounted for.

The charges were made by Irving Zaretsky, former chair of the Open Hand board of directors. Zaretsky said the agency had no records of cash contributions of fundraisers held in gay bars and elsewhere for that period.

Brinker has dismissed a Feb. 7 *Bay Area Reporter* account of reports that she would end her association with the agency she founded.

Brinker said that the article, in which Zaretsky also accused her of corporate and financial mismanagement, was "fantasy."

She said that Zaretsky was "viewed as kind of a nut case."

Zaretsky said the issue was one of "organizational conduct and not personalities."

Weinstein said the agency would not comment on the allegations because the investigation is proceeding.

The agency's confirmation of the incorporation of Open Hand Enterprises ends weeks of speculation that such a venture was under way.

A source familiar with Open Hand first informed the *Bay Area Reporter* of the agency's plans in mid-January.

Profits from the business will support the six-year-old meal service for people with AIDS and ARC.

Although Brinker told the *Bay Area Reporter* two weeks ago that she would be involved in the venture in addition to her non-profit duties, Project Open Hand Executive Director Steve Burns said that Brinker would "probably not" be involved in the non-profit agency she founded in 1985.

According to Burn's original statement, Brinker's role in Open Hand Enterprises would be as a consultant to its board of directors. Burns has also said that the for-profit board would be composed of a committee of the non-profit board and "possibly one or two others."

In a carefully worded response to the contradictions between Brinker's and Burn's statements, Weinstein said the confusion was because "negotiations are still not concluded" and Brinker's role in the for-profit business has "not been finalized."

Until those negotiations are concluded, Weinstein said, Brinker remains an employee of the organization. Brinker has not been involved in day-to-day management of the agency for two years.

The flap concerning Zaretsky's charges and Brinker's relationship with the agency comes at a time of growing concern about the quality of its client services.

One local AIDS service provider told the *Bay Area Reporter* that the quality of meals served to the agency's clients are a matter of frequent comment among his colleagues.

"It used to be that if you saw three meals piled up by a client's doorstep, you would think that uh, oh, there was trouble and maybe the client had died. Now when you see the meals piled up, you think, that Open Hand's having a bad spell in cooking. It's a long standing joke among service providers that Open Hand was a good idea and 50 percent of the food is not edible," the provider, who spoke on the condition of anonymity, said.

"The quality has gone down over the last six months. A lot of it I can't even eat," said Mark Vierra, an Open Hand client. "It's

usually overspiced, even though I receive the bland diet."

"They're not very responsive people," Vierra said of the agency. "Mostly, they think I'm suffering from dementia and think I'm losing it."

Vierra said that when he grew concerned enough about the quality of the daily hot meal he receives to call the agency and ask how they spent their funds, he got a rude reception.

When Vierra asked about staff salaries, "they got really irritated" and said the agency "would not and could not" disclose such information.

According to Weinstein, instead of a client user group to provide consumer input on the agency's services, Open Hand has an advisory group of nutritionists chaired by a member of the agency's board of directors.

"We've had discussions about a client advisory board, but feel right now that the nutrition advisory committee is doing that, serving the staff by reviewing menus," he said.

Weinstein said the agency has a four-step formal grievance procedure for dealing with client complaints that meets city contract-services requirements, he said.

Clients initially contact the client caseworker and if the matter is not satisfactorily resolved, it is bumped through a chain of command to the director of volunteers and finally the Open Hand executive director.

If the client receives no satisfactory resolution of their complaint within the agency, they are then free to ask for a review of the matter by the Human Rights Commission patient advocacy service.

"If we are still alive by then," Vierra said.

Weinstein also said members of the board as well as the executive staff receive meals on a rotating basis as part of a "blind test" to monitor the food's quality.

Neither volunteer drivers nor food preparers know which meals are part of the taste test.

According to Weinstein, Brinker, a voting member of the Open Hand board of directors, made the motion on Feb. 22 that she take the leave from her \$60,500-a-year post as fundraiser for the group.

The board passed the motion, Weinstein said, and Brinker will not represent or raise funds for the group during her leave of absence.

Founded in 1985, Project Open Hand is San Francisco's largest AIDS service organization. It provides a daily hot meal to more than 1,000 clients. About 600 others receive a weekly bag of groceries as a supplement to the program. An estimated 200 people receive weekly groceries from the AIDS Food Bank, which merged with Open Hand last year.

The agency has a projected budget of \$5.8 million for 1991. ▼

## Corrections

In the Feb. 21 article in the *Bay Area Reporter* concerning Project Open Hand, it was incorrectly stated that in August 1988 the Board of Directors of Project Open Hand restricted Ruth Brinker from signing checks larger than \$250. The correct amount was \$500. Two countersignatures were required for amounts larger than that amount.

In the related analysis, in a comment about the attorney representing Open Hand, Irving Zaretsky said that the attorney "stated that the board never authorized any member to contact him about matters of board composition or structure."

The comment was incorrectly attributed. The comment should have read that "Zaretsky stated that the board had never authorized any member to contact him about matters of board composition or structure." ▼

## Addiction

(Continued from page 4)

needed drugs with which to get high. Even the hint of such scandal could be dangerous to the clinic's public funding says Barry Lawlor, director of detox unit's AIDS project.

"All we need is for some conservative legislator to get hold of something like that," he said.

Haight Ashbury's policy has been to refer clients with painful symptoms to specialized pain management clinics, but Stalcup sees this as "patient dumping."

"The special problems of addicted people need to be dealt with by addiction medicine specialists. We should not develop models that bifurcate care," he said.

According to Stalcup, there is a tendency to load down HIVers unnecessarily with sleep and anxiety medication, like tranquilizers, which then require detox methods to get patients off of them.

Meanwhile, a lot of people really are in serious pain.

And, "if you need opiates, are you not appropriate within addiction treatment?" Stalcup asks.

He views it as a particular challenge to find exactly what pain management technique (ranging from acupuncture to morphine derivatives) will be most effective in his historically drug-using patients while doing the least harm.

Stalcup's dismissal was caused by his insistence on administering narcotic pain killers (although of a relatively benign sort) to Haight Ashbury patients at times and by his actually having done so on one occasion (although this was done from his private practice).

Stalcup's impressive insight about the nature of drug relapses among addicts and his call for compassion and sensitivity when treating such people garnered him much sympathy during his conference presentation.

But conference organizers were fearful of an impending ACT UP demonstration during the day's events.

This disruption failed to materialize as the ongoing ACT UP/Haight Ashbury discussions led to agreement on several points. Chief among them was that Haight Ashbury set up an independent "Client Advocacy and Arbitration Board" to serve as binding arbitrator for unresolved client complaints. Three of the five-member board have to be HIVers.

The clinic also agreed to refrain from inappropriate client discharges.

"We're still not happy with their policy on pain meds, but they're off the hook for the time being," said ACT UP's Don Barnett.

(Continued on next page)



(Continued from previous page)

### Needle Exchange

The Stalcup controversy boiled down to a question of who decides on treatment — the client who wants to stay with a familiar doctor or the institution who wants her to go outside the addiction recovery process for part of her care?

This control issue surfaced more sharply on Saturday, when ACT UP objected to a debate being held on the needle exchange programs for injection drug users.

ACT UP was upset especially about the inclusion of a representative from the National Institute of Drug Abuse, which prohibits its grant recipients from supporting needle exchanges or even speaking out in favor of those efforts.

The final result of ACT UP's attempts to get a panel more supportive of needle exchanges was that the government man dropped out, and the discussion took place between Camille Anacabe, a volunteer at San Francisco's Prevention Point needle exchange program, the largest in the country, and Edith Springer, a former New York City heroin addict who now trains AIDS peer educators.

Springer in particular scored points with the audience with her call for "user-friendly" drug programs that "ask clients what they want in terms of service."

Noting that "the journey from addiction to abstinence takes many years and includes many relapses," Springer, like Stalcup, pleaded for sympathy for addicts' failings.

"I never felt so bad about myself as when I was in drug treatment," she said.

Springer argued that drug use is merely a coping mechanism for problems like poverty, racism, sexism, and homophobia that leave people feeling hopeless and ashamed.

"It's easier to treat live addicts than dead ones," she said. "HIV and AIDS are a priority more important than drug prevention and drug treatment. We can't refuse to give people needles any more than we could refuse to give gay men condoms."

Claiming that "happy, healthy users" was her goal, Springer thought that needle exchanges should teach sterile injection practices in addition to supplying syringes. She also pointed with approval to European programs that maintain users on drugs by supplying clean narcotics and injection equipment.

"Many of their clients start to think about getting off drugs once the terror is removed," she noted.

In an interview with the *Bay Area Reporter*, conference Co-Chair Dr. Stephan Sorrell, who directs a methadone maintenance and medical clinic in New York, praised ACT UP for "drawing attention to the unpleasantness of AIDS."

"Society has not responded to what's going on," he said.

Sorrell goes further than needle exchange to advocate free needle distribution and drug legalization.

"I'm against the 'misuse of drugs,' but if I don't advocate something that's repellent — well, the alternatives are even more repellent."

Sorrell thought that regularizing addicts' status would lead to less HIV infection ("we could kill the problem in three years"), more people en-

tering treatment, and more productive lives with less death and destruction.

"At this conference, there is an attempt to share information on a variety of topics that are not as controversial as these issues and might slowly accomplish something," Sorrell said.

But he was not very optimistic.

Sorrell fears that without radical measures to uproot HIV from the impoverished, drug addicted clients he sees, it will remain a threat forever to the population as a whole, leaping from addicts to recreational drug users to others who thought they were completely removed from the problem.

"We've created reservoirs in which the virus will live on. Occasionally it will sneak out, and then we'll have touching stories in the media," he foresaw. ▼

## Ryan White

(Continued from page 1)

prehensive planning" and that "now we can focus on the HIV-infected as well as people with AIDS."

Indeed, the largest grant, \$856,000, is going to establish a roving multidisciplinary team of AIDS specialists who will work out of San Francisco's seven district health centers. The team will concentrate on homeless, indigent and minority HIV-positive individuals.

This should help reduce overcrowding at these clinics, all of which have seen funding restrictions in the past. In particular, the Tenderloin's Tom Waddell Clinic last October was cut by 5,000 visits per year.

Rofes celebrated the grants.

"This will mean a significant shortening in terms of wait lists for housing. ... The money will put food in people's mouths," he said.

Rofes actually has plenty of personal reasons to celebrate since his organization, Shanti Project, is participating in three programs that will get a total of \$570,000 in Ryan White money. Three more of its projects, with requests adding up to \$550,000, are on the supplemental list.

Rofes was one of the 28 members of the local HIV Planning Council established under the Ryan White law to allocate the act's emergency relief appropriations, which were reduced by two-thirds in the course of Congress' convoluted budgetary process.

Under the act the council was to include a large number of community representatives, but in fact nearly every one on the council is connected with either the health department or some local organization eligible for receiving some of the money.

The council's makeup, although two-thirds gay and lesbian and one-fifth HIV-positive, raises obvious questions of conflict of interest. Input by the general, unaffiliated AIDS community was further restricted by the council's meeting schedule, which included time for just a single real public hearing.

One council member who had no connection with a possible grantee was Laura Thomas. In an interview with the *Bay Area Reporter*, Thomas recognized the council's weaknesses while praising the speed with which it accomplished its goals.

The Ryan White Act stipu-

lates that the first half of the emergency money has to be distributed to the 16 eligible cities within 90 days of the appropriations. (The second half is the supplemental portion to be allocated on the basis of the cities' competing applications this spring.)

According to Thomas, "We needed a lot of expertise to get the process going. Most of the cities still haven't gotten their councils set up. ... Because we got the initial grants made on time, we are now also in good position to get more of the competitive money."

To preclude a conflict-of-interest controversy, council members were put on subcommittees covering areas outside their organization's scope. A doctor might be put on the housing subcommittee, for example. (This greatly reduced the value of council

members' expertise, Thomas acknowledged.)

But the general funding priorities drawn up by the council as a whole would still necessarily tend to favor the well-established government and community agencies, as would the speed of the deliberations. The activities of such entities would already closely conform with council members' interest areas, and their staff are experienced at creating grant proposals to match funders' desires.

Thomas pronounced herself unhappy that "the city got so much of the money and community-based organizations didn't get more."

Another problem is that there is no guarantee that programs funded this year will receive backing in the future. As the number of AIDS cases increases, more cities will be eligible under the Ryan

White Act. Meanwhile, there is no sign that appropriations will rise correspondingly in coming years.

Agos, while stating that he was "cautiously optimistic" on this question, refused to speculate last Thursday about next year's funding picture.

Thomas said that the Planning Council felt that it was best to get desirable programs started now and then struggle for their continuation when forced to. The alternative would have been to aid only ongoing efforts, leaving huge gaps in case management, early intervention, housing, emotional support and client advocacy as well as primary medical care.

San Francisco has a record of lively public battles as various health care programs marshal their constituencies to fend off budget cuts. ▼



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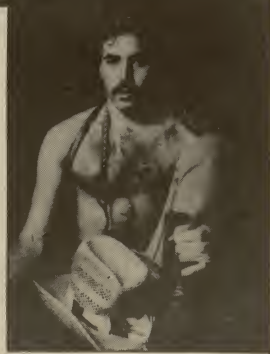
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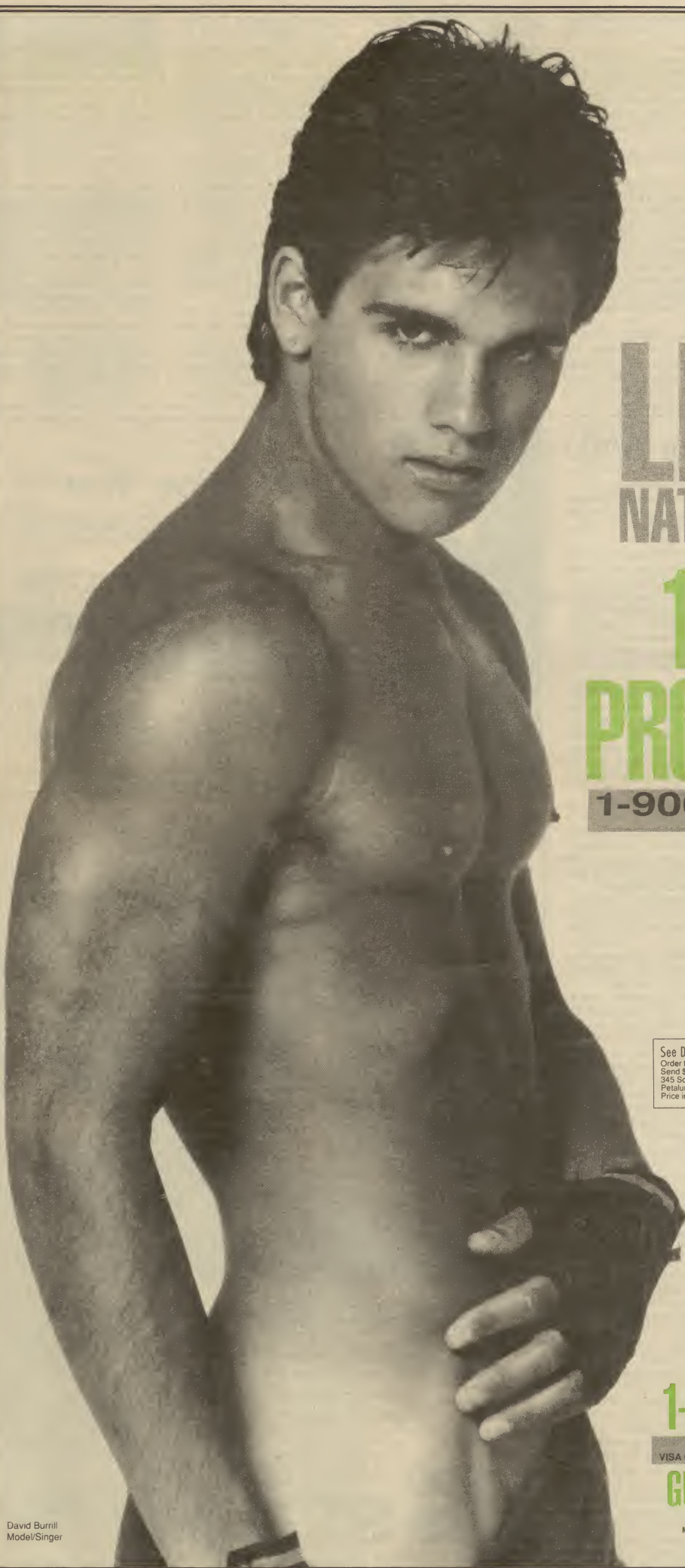
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# ARTS & ENTERTAINMENT

## Peoples At War

Transforming Reality for Native Americans and the Gay/Lesbian Community

by Noreen C. Barnes

**P**aula Gunn Allen's rich voice is full of warmth and reveals, even on the telephone, her strong desire for the lesbian and gay community to "get positive" and transform current political and social realities to "work in our favor." Gunn Allen's work confronts a range of issues concerning representation and identity through the multicultural perspective of her own writing, which encompasses writing as a woman, a lesbian and a Native American.

Previously a professor of Native American Studies at UC Berkeley and currently on the faculty of the English department at UCLA, Paula



Paula Gunn Allen  
(Photo: Robert Giard)

*Feminine in Native American Traditions.* Her editing work includes *Studies in American Indian Literature* and *Spider Woman's Granddaughters: Traditional Tales and Contemporary Writing by Native American Women.*

In speaking with her, I noted that her assertion that Native Americans are people who have been living with war for 500 years was a statement that certainly could be applied to the situation of gay and lesbian people. She agreed, saying, "You lose the war when you accept someone else's definition of you" and "We need to act like warriors, not victims."

She asserted that we must "quit letting 'them' set agendas for us (whoever 'they' may be)," observing that most Americans (and, she cautions, there is "always the question of which 'America' you are talking about") are not even bothered by the concept of gayness and don't really think about sexual orientation — and that those who make homosexuality an issue are a small, although loud, minority.

### Great Urgency

The current context of the Persian Gulf War makes the idea of being a people at war a particularly striking one, and Gunn Allen spoke with great urgency about the situation.

(Continued on page 32)

**"You lose the war when you accept someone else's definition of you. ... We need to act like warriors, not victims."**

Gunn Allen is a Laguna Pueblo/Sioux Indian. She is known for her fiction and poetry and non-fiction writings about Native Americans — the latter in her highly acclaimed collection of essays, *The Sacred Hoop: Recovering the*

## What Do We Want From Edward Albee?

by Wendell Ricketts

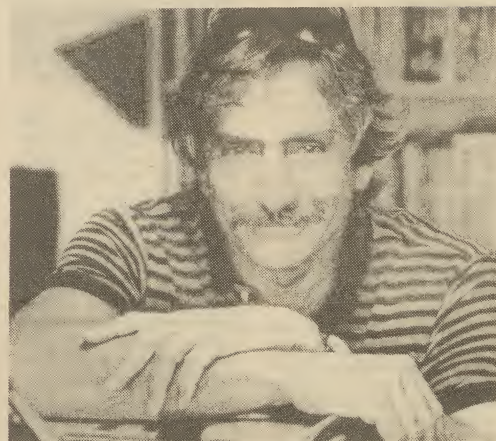
**W**hen Edward Albee granted an interview to the *Advocate* in 1989, and when his picture subsequently appeared on the magazine's cover, there was occasion for rejoicing in some quarters. One of America's most celebrated playwrights, it seemed, had finally come out — was, at last, officially joining the fold.

But Albee isn't much of a fold-joiner, and his interview in the *Advocate* was neither a gay political manifesto nor an explanation of his years of silence on his "lifestyle" nor much of a response to those who believe he has "owed" the homosexual cause a more visible presence over the years.

The *Advocate* interview, in short, raised as many questions as it answered. Albee did not, for example, comment on the legal action he has taken on more than one occasion to block all-male productions of *Who's Afraid of Virginia Woolf?* or on the fact that he has seemed, at times, rather defensive about the suggestion that his plays include a series of disguised homosexual characters. (At least, he was not quoted on these subjects.) He said virtually nothing about his personal life. And so grumbling set in alongside the rejoicing: Albee hadn't come out enough; he had failed, in this era of outing and activism, to be a gay spokesperson.

### Distasteful Prospect

That failure, of course, had as much to do with the *Advocate's* agenda as it did with anything Albee did or didn't say. Albee could not have known, for example, that the magazine's cover would trumpet "Edward Albee's Delicate Balance: Being a Playwright and Being Gay," a headline that was long on promise but



Edward Albee

(Photo: Alix Jeffrey)

short on delivery. And yet the *Advocate's* tease reflected what many gay people seem to expect of Albee: that he should "come out" in some '90s sense of the phrase, that his loyalty to homosexuality

Edward Albee was, quite literally, catapulted to success with the New York production of his first play, *The Zoo Story*, in January 1960. He was 32 years old. Four

**Albee has simply been exactly what he wanted to be in this life — an artist. In a world that hates homosexuals, he has made of himself a brilliant success.**

should cause him to embrace an entirely new *raison d'être*.

When Albee appears at OUT/Write '91 next weekend, one of four keynote speakers at the conference, these issues are sure to follow him. Albee, meanwhile, continues to make it abundantly clear that he finds the prospect of becoming the gay playwright of America no less distasteful than that of becoming the playwright of gay America.

months later, Albee's second play, *The Sandbox*, opened in New York. By the spring of 1961, three of Albee's plays were running, at the same time, in off-Broadway theatres: *The Zoo Story*, *The Death of Bessie Smith* and *The American Dream*.

Perhaps his most famous work, *Who's Afraid of Virginia Woolf?*, followed in late 1962, and almost immediately

(Continued on page 32)

### A Quick Guide to OUT/Write '91

## Addresses, Panels, Readings and Parties

by Patrick Hoctel

**T**he three-day extravaganza for lesbian and gay writers known as OUT/Write '91 kicks off tomorrow, March 1, at 7 p.m. at the Cathedral Hill Hotel (1101 Van Ness Ave. at Geary) with addresses by the four keynote speakers: Kate Millett, Edward Albee, Paula Gunn Allen and John Rechy. The conference registration fee of \$45 includes this event;

\$10 at the door for this night only.

March 2-3 are the approximately 55 panels, which run from 9:30 a.m.-5 p.m. There are four sessions each day, with each 90-minute session presenting a choice of six or seven panels. Lunch is from 12:45-1:45 p.m. both days, with 15-minute breaks in between panels.

Panel topics range from First Gay Presses to Beyond the Celluloid Closet, from All

'Zine Action to The Dues and Don'ts of Getting Published. Panelists speak for 10-15 minutes apiece, and then the floor is opened for questions from the audience and intra-panel discussion.

For all those who haven't pre-registered, registration begins at the Cathedral Hill promptly at 8 a.m. on Saturday and Sunday. The one-day rate is \$25.

Food and refreshments (yes, coffee) will be sold on

the mezzanine, and OUT/Write '91 is officially a non-smoking conference. Child care is available, as are sign-language interpreters. The mezzanine, where the conference rooms are located, is wheelchair accessible by elevator, and spaces have been reserved for wheelchairs at the front of every room.

### Special Events

Special events surrounding the conference include Out Is

In, a gala cabaret and dance to honor pioneering gay and lesbian writers and celebrate the third anniversary of OUT/LOOK. Saturday, March 2, 8 p.m.-midnight, on the ferry boat Santa Rosa at the foot of Market Street. \$30 at the door. 626-7929. Preceding that event will be the Freedom of Expression Costume Ball at Southern Exposure. Friday, March 1, 8:30 p.m.-1 a.m., 401 Alabama St.

(Continued on page 46)



# Sexual Outlaw Is Still One Pistol-Packing Papa

## John Rechy Shoots Down the Gay Literati and a Few Others

by Brandon Judell

Rechy tells the truth, and tells it with such passion that we are forced to share in the life he conveys. This is a most humbling and liberating achievement.

—James Baldwin

For Rosa von Praunheim's documentary about gay life, *Army of Lovers or Revolt of the Perverts*, John Rechy would agree to be filmed only from the rear. His face never made it onto the screen. As for his publicity photos, they still depict the young Rechy, the posing, muscular stud who looks like he'd rather fuck you only after he bruises you. "Proust? What's that a French beer?"

Of course, the latter was slightly more pose than reality, and for those lucky few attending the current OUT/Write convention, the infamous writer of *City of Night* will be facing front, full mug in view, as he lets loose on what's right and wrong with current gay writing. Get ready for an uproar.

For those of us who found Rechy's classic novel a guide to the possibilities of gay life and a way of creating our identities when there were no others, this will indeed be a treat. For those of us who have never had sex without a condom, Rechy and his books will seem as adventurous as a Hemingway safari or an Ali Baba carpet ride.

★ ★ ★

B.A.R.: When your first book,

*City of Night*, came out in '63, you were something of a lone gay voice in America. There were few other writers chronicling the gay experience, but no one who depicted homosexual desire with your passion. Now today, there are publishers with gay book lines. Do you feel that you're the grandfather of all this progress?

John Rechy: Oh, I hope not. (Laughs) I hope not only because I wouldn't want to take credit for that. Actually, let me clarify. There had been several gay novels, mostly terrible ones, before mine. What makes people think of *City of Night* the way you defined it ... I think it was probably the first book to gain so much international attention. In other words, it was read by everybody, heterosexuals and homosexuals.

Still today there are very few gay writers who are read by both gays and straights.

That's one of the things that I lament so much: the ghettoization of gay art. I'm constantly misunderstood about this, but I'll try again. I think that there are culprits.

The main culprit is the heterosexual press. But the other culprit is the gay press. The former because it relegates books that should be read across gender identification lines to a preselected audience. So in other words, when a gay book is published by a so-called mainstream publisher (I hate that word "mainstream"), it is

aimed at almost exclusively, especially if any advertisements occur, at the gay-oriented newspapers and magazines.

Then the gay press comes in, in order to publish books that wouldn't get published otherwise. I'm not criticizing, I'm just indicating the situation. Then those gay presses do exactly the same: aim it at a preselected audience. I don't blame them. That's where the audience is, but it's shutting our voices up.

All through history we have provided some of the strongest voices in literature, but if Gide, Genet or Proust were writing today, they'd probably be published with very limited attention. I lament that. I include in contracts for my books that they will not be pitched exclusively at a gay audience, and I say that knowing that my gay audience is to me the ones that I owe everything quite honestly.

Give us a preview of your next book.

My next book, *The Miraculous Day of Amalia Gomez*, explores another aspect of me, which is that I'm Chicano. A lot of people don't know that. My father was Scottish, my mother was Mexican. I was born here, and the book explores the Mexican/American family. However, one of the main characters is a teenage Chicano who is hustling, and the highlight of the book is this Mexican woman with her Catholic background trying very hard to understand this homosexuality in her son.

In your introduction to the 25th anniversary edition of *City of Night*, you state that you were always considered by the press as a hustler who wrote as opposed to a writer who wrote about hustlers. If you could start your career all over again, would you have had a different first novel?



John Rechy

(Photo: Tony Korody)

Oh, no. No. No. No. Absolutely not. I was baffled ... truly baffled with what happened to *City of Night*. You can say, "Jesus! I was naive in 1963!" Writing about hustling. But the truth of the matter is that nobody thinks of his life as so outrageous, so I was completely unprepared for all

gained an extra insight, an extra power in their depiction of the old gay lifestyles. Do you think your books have changed because of AIDS?

Not at all. If I had to choose my best books, I'd say *Bodies and Souls* and *Rushes*.

*Rushes* is terrific, but because of AIDS ...

Let me tell you. That was again accidental. I mean I dislike it when people say, "My God! It almost augurs the coming of AIDS."

*Rushes* just happened to have been written at a time when we were in another type of danger. I was writing about another type of danger that was happening in our horizon. Nobody foresaw this. And if a book becomes prophetic, it's only circumstantial. I never saw this sort of thing. I thought we were in psychic danger, not physical danger.

Critics at one time accused Edward Albee and Tennessee Williams of really writing about gay men. Do you agree with that?

I think Albee is an exception to that because I know he is a little annoyed, or so he indicated in an interview, because as a tribute to *Virginia Woolf*, I said that it could work both ways. As a heterosexual couple as well as a homosexual couple.

But he's rather adamant about it. I defer to him. One should know how one's work should be treated. Tennessee Williams, on the other hand, did create a lot of heroines that were really heroes. A lot.

What do you think of authors like Gore Vidal who have written a few gay books then have avoided the topic for the most part?

I feel empathy for that. Whatever I may or may not

(Continued on next page)

**"One could take certain gay attitudes and then translate them into prose ... I could find equivalents in our prose for our stances in the fucking bars, for god's sake."**

the reaction, a lot of homophobia from the straight press.

In fact, just a couple of days ago I wrote the *New York Review of Books* because they reissued the original review of *City of Night*, which was so incredibly malicious. They reissued it in a collection of their essays, and now it's doubly offensive.

I certainly would not write any other book than *City of Night*. No. No. No. I'm just saying that I hadn't sat down to write a book that was going to outrage. I sat down to write a book about something I knew intimately, and I sat down to write it as wonderfully as I could.

When one reads your books now in the AIDS era, especially *Numbers* and *Rushes*, these books seemed to have

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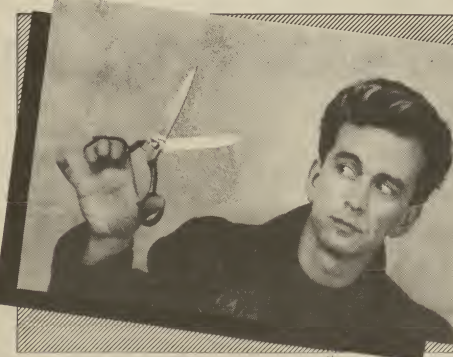


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# A Life in Art and Activism

## Writing is Kate Millett's Public Act

by Noreen C. Barnes

**K**ate Millett is one of the best-known and most articulate voices of the contemporary women's movement. The author of the classic *Sexual Politics* addressed the subject of psychiatric politics in her most recent book, *The Loony Bin Trip*. It is a moving account of her struggle to regain autonomy after years of psychiatric abuse and the collusion of family and friends with a system of mistreatment following her diagnosis of manic-depression.

Millett has encountered a range of reactions to her after *The Loony Bin Trip* was published, from that of wanting to "feel sorry for someone who has manic depression" to ("if they're gutsy") actually "listening to what you're saying." The writing of her victory against a misogynist and massive system was itself a triumph for Millett.

Recently, Millett spoke in a telephone interview about the work of the writer who specializes in autobiography, writing and activism, the new generation of lesbian and gay writers, and her current interests.

She cites autobiography as the genre critical for "emerging groups" — such as women, gays and racial/ethnic minorities — who are establishing their identities and creating images to counter the stereotypes provided by the dominant culture.

Writing our lives, the "expression of this experience" as gays and lesbians is, she states, "politically important," and our contribution to the literature of the culture is that we have a "flavor to add as well as experience to recount." This "form is primary," says Millett, in "both the

literary and experiential senses."

She notes that Henry Miller, who "made autobiography a way to live and write," has been somewhat of an ironic inspiration to her. Millett refers to Miller, the target of much of her critical analysis in *Sexual Politics*, as "an irritating being," but acknowledges that since "his persona is his life," he provided a valuable experience

**Millett cites autobiography as the genre critical for "emerging groups" — such as women, gays and racial/ethnic minorities.**

which "is a revelation to the reader" and that he served as kind of a "teacher to me."

Millett recalls that "the first thing I wrote was an essay on Miller," when she too was a "starving artist in a foreign country" (Japan). And it was on that level of "outsider-ness," of being a "heretic," that she connected to Miller. Millett found that she could admire his "frankness" while she detested his "brutality and chauvinism."

### Creating a Vocabulary

She speaks of the difficulty in "trying to create a vocabulary, a narrative pattern," and of the necessity of establishing a "coherence and sense to produce a literary tradition."

The author believes that American writing can discover more by looking to French rather than British writers — she cites the influence of Vi-

let LeDuc when she was writing *Flying* — and recommends the French tradition (as in the works of Colette and Proust), with its easy expression of emotion, sensuality and sensitivity, as one in which American writers should become familiar with and inspired by.

Millett considers herself a sort of latecomer to American literature, as she immersed herself in English writing when she was in school. She still enjoys discovering new American writers, and is particularly interested in the work of younger gay and lesbian authors.

Millett finds the new generation of gay and lesbian activists "fascinating," and admires their acting "directly out of life" and "making history." She's "dying to know what they're writing, thinking."

Millett cites Sarah Schulman as an outstanding writer who is able to "capture the American thought-sentence." Millett says that she has "such a relish" for Schulman's immense talent in writing not only of the way people talk, but of the way they think. There is a special "rapture for language" that Schulman possesses that Millett admires, and which her own enormous creative gift reflects.



Kate Millett

(Photo: Robert Giard)

### Threat of Repression

Given the present political atmosphere, Millett maintains that, as gay and lesbian writers, we "feel the threat of repression of our work even more." There is still difficulty, which she experienced, in getting published by any mainstream press, and there is always the danger of having "your legs cut off."

What seems so absurd to Millett is "that you can get in trouble for books." She recounts her own problems in Ireland a few years ago, when she was arrested, in part for the possession of a book about H-block prisoners, considered to be politically flammable. And that was a minor incident compared to what she calls the "terrorism" and "insult to literary free

speech" that happened with Rushdie's *Satanic Verses*.

Millett's current project is a book on the torture of political prisoners in this century. She is researching accounts from all over the world for her work, which itself could be considered a form of combatting literary terrorism and censorship.

She concludes that "we underestimate the power of writing a great deal" and that, for her, "the best thing I can give the rest of us is to write." It is her "public act." In Kate Millett's writing, as well as her work as an artist and teacher, living and action have "become one — they are the same thing. ... writing is action when you write your life." ▼

## Outlaw

(Continued from previous page)

think about Gore Vidal. I've also been accused of abandoning the subject. I have not. There's not a single book that I have written that does not have to do with homosexuality.

So about Gore Vidal, I don't think that it's a con-

**"My next book, *The Miraculous Day of Amalia Gomez*, explores another aspect of me, which is that I'm Chicano."**

scious choice. In a way, it's an outgrowth. I don't think he's abandoned anything.

The book I'm writing now, *Our Lady of Babylon*, might seem a departure, because to me there is such a thing as a

gay sensibility. That's where I disagree entirely with Gore Vidal. And I think whatever a homosexual writer writes, you can say that is a gay novel. His gay sensibility will dictate certain thoughts. I think, for example, some of Truman Capote's work is written in drag. Only a homosexual man could write it, and Truman Capote didn't write necessarily about homosexual subjects either.

Could you repeat that "drag" comment again?

You could say that Truman Capote's prose is writing in drag.

That's a great line.

One could take certain gay attitudes and then translate them into approaches to prose. Then the identification would be very clearly gay. I think, for example, that some of our writers like posturing macho — I won't mention who — and the prose comes out rigid, just the way that breed stands. (Laughs) I could find equivalents in our prose for our stances in the fucking bars, for god's sake. My point would be that it's still the gay sensibility, so we're still gay writers. We don't have to write about being gay. ▼

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# What Do We Want?

(Continued from page 29)

began to open in productions throughout the world. *Virginia Woolf* won five Tony Awards in 1963, including Best Play. (It also won a Pulitzer Prize, which the committee refused to award because it found the play "dirty.") Albee was the darling of the avant-garde, the American Beckett, a member in good standing of the Theatre of the Absurd even before (he later wrote) he quite knew what it was.

But for all his success, Albee was *not* having a love affair with the press. From the beginning, Albee felt his plays were being badly reviewed, and he launched a war against critics — indeed, against criticism — that lasted for decades. The Fourth Estate, for its part, lashed back.

Albee's next three plays — *Ballad of the Sad Cafe*, *Malcolm* and *Tiny Alice* — were widely panned, with by far the most venom reserved for *Tiny Alice* (for which Irene Worth nevertheless won a Tony in 1965). Albee went so far as to call a press conference in defense of *Tiny Alice*, ostensibly to clear up "complexities and obscurities" in the play.

Instead, the session became an Albee lecture on the deteriorating "state of theatre culture" and a warning that "since the audience tends to take the critic at face value, the critic might do well to face up to the responsibility of his awesome power." It was not the kind of event calculated to smooth ruffled feathers on any side.

## Hostile Attacks

Today, Albee looks back on his battles with the press and remarks wryly, "I do seem to have brought out the worst in people. I think it might have something to do with the fact that I do not suffer fools gladly and I have, over the 30 years that I've been writing plays, shot my mouth off a lot. I've probably managed to antagonize a lot of people. But there's nothing to be done about it. It's either that or keeping quiet when you think something should be said, and I don't believe in that."

But there was more at stake in 1964 than disputes over the nature of theatre and the purpose of criticism, and it wasn't just in reviews of Albee's plays that things got ugly. Feature writers, for example, routinely interviewed Albee for "lifestyle" pieces, then turned their profiles into slash-and-burn jobs, attacks that were as *ad hominem* as they could be outside the tabloids. Other writers, in the guise of analyses of contemporary theatre, ripped into Albee's work with genuine hostility and obvious relish.

Two of the most famous of these attacks became the source of a gloss on Albee's work that has demanded his response ever since.

In 1964, a writer for *The Reporter* skewered Albee for what he called the falseness of his characters and the emptiness of their conflicts. The fulcrum of the argument was the dissection of *Virginia Woolf*: "The characters who

could make psychological sense in *Who's Afraid?* are not the two couples on stage but the four homosexuals for whom they are standing in. ...

(We) are asked to accept (George and Martha) as a heterosexual couple who might still love each other. Their mutual sadomasochism makes this request absurd. I do not deny that heterosexual couples engage in some of the same behavior and show some of the same psychology. They do. But a play built around such an orgy invites us to ask what part of life it most aptly refers to. The answer is not to marriages but to homosexual liaisons."

Almost exactly two years later, on the front page of its Sunday arts section, the *New York Times* published Stanley Kauffmann's "Homosexual Drama and Its Disguises," a rant against "three of the most successful American playwrights of the last 20 years (who) are (reputed) homosexuals." (Albee and Tennessee Williams were two of them; William Inge was probably the third.)

Kauffmann wrote, "In society, the homosexual's life must be discreetly concealed. As material for drama, that life must be even more intensely concealed. If (the homosexual dramatist) is to write of his experience, he must invent a two-sex version of the one-sex experience he really knows. ... Homosexual artists deny artistic concern with the traditional matters of theme and subject because they are prevented from using fully the themes of their own experience. Thus we get plays in which allegorical relevance (if any) is not to be anatomized, visceral emotion (if any) need not be validated, and any judgment other than

a stylistic one is considered inappropriate, even censorious." Even if he had named him, Kauffmann could scarcely have made it plainer that he was speaking of Albee.

## Hearty Resentment

With attacks of this kind — and it is difficult to imagine their like being leveled at a heterosexual playwright — it becomes clearer how Albee established his priorities over the years. Indeed, one senses that Albee has fought not to keep from being known as gay, but to protect his work from interpretations colored either by current fashion or current prejudice.

In that vein, Albee notes his hearty resentment of the notion that "if you hear that somebody is gay then all of a sudden you have to re-examine their work totally because obviously if they write about a woman, they're lying. It's just so preposterous."

It is for these reasons, Albee says, that he opposes all-male versions of *Virginia Woolf*, adding that most people forget he has also blocked all-female versions of *The Zoo Story*. "I know the difference between men and women," he says. "If I write about a man, I want it to be played by a man. If I write about a woman, I want it to be played by a woman. (Otherwise) it throws terrible inaccuracies in, it distorts what I've attempted. And I don't like productions that distort what I've done."

★ ★ ★

And so we return to the issues with which we began. Now that Albee has performed the public rituals of coming out (appearing on the cover of a national gay magazine, agreeing to speak at a gay and lesbian writers conference), is there more he must do to assuage the slight petulance that still adheres to discussions of his life and his work? Has he,

that is, come out enough?

Albee himself puts it this way: "I've never been one of these people who's made a secret of how I live my life, but then again I don't wear that T-shirt I see at the local bookstore here in Houston (where he is teaching this spring) that says, 'Nobody Knows I'm Gay.' Because I have always known that I am gay and it has never concerned me whether anybody else did."

Albee has, in other words, simply been exactly what he wanted to be in this life — an artist. In a world that hates homosexuals, to put it more bluntly, Albee has made of himself a brilliant success. He has more than contributed to his chosen field, he has permanently reshaped it.

Despite the jealousies and homophobia of important journalists, he has kept to the high ground, maintaining a determined, sometimes nearly monkish (in the sense of meditative) concentration on his craft. He has never retreated from the many unpopular stands he has taken — against "government by greed and passivity," against the American penchant for "popular culture, popular success, easy answers, half-truths" — and his political work on behalf of jailed and censored artists around the world has brought him as a witness before countless congressional and United Nations committees.

In fact, says a *New York* acquaintance, "Edward seldom gets credit for all the human rights work he does. If there are two writers out picketing in front of the Soviet Embassy, one of them is Edward. That's a side of him the public doesn't know much about."

So what exactly is it that we want from Edward Albee? The question, of course, is rhetorical. But it provides the opportunity to paraphrase Oscar Wilde's pithy comment on Queen Victoria's prisons — that if we don't know how to treat our heroes, then perhaps we don't deserve to have any. ▼

## At War

(Continued from page 29)

ation of gay and lesbian military personnel stationed in the Middle East.

"We should pay careful attention," Gunn Allen emphasized, "to the U.S. military policy" concerning gays and lesbians serving in the Gulf. "What will be the return for the service?" she asked.

Our choice, she affirmed, is to use this opportunity to force the government to acknowledge us or to "stay invisible." "We can play the same old game or congratulate ourselves because we're victims," she said.

And, of course, in regard to the war, she stressed, with

an edge to her voice, "We know there's money" because it suddenly appeared for the war. Social needs have been ignored for years in this country; hunger and homelessness and AIDS are rampant; and now funding for military needs materializes. It didn't exist for other things," Gunn Allen declared.

She noted that there are 12,000 Native Americans serving in the Gulf, making up two percent of the force there, while they actually constitute only 0.7 percent of the population of the United States. As in World War II, they are the racial group with the highest percentage of their population serving in the military.

For them, unlike other groups of Americans, the path of the warrior, Gunn Allen

(Continued on next page)

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## B.A.R. Contributors at OUT/Write

Bay Area Reporter regular contributors Steve Abbott (Outrageous Queer Journalism panel), D.L. Alvarez (All 'Zine Action), Noreen C. Barnes (The Other's Other), Kate Bornstein (The Other's Other), Ben Carlson (Media Coverage and PR), Mike Hippler (Writing Lives), Patrick Hoctel (Fiction: Process and Audience), Kris Kovick (Outrageous Queer Journalism) and Warren Sonbert (Beyond the Celluloid Closet) are among

the participants in OUT/Write '91, along with sometime contributors Lisa Geduldig (Humor and Politics), Kevin Killian (Writing About the Body) and Jack Collins (Writing Workshops and Classes). Patrick Hoctel, Daniel Mangin and James Tushinski will read at a reception for *The Gay Nineties*, an anthology of short stories that previously appeared in the *James White Review*. ▼



## Arturo's Passing

The passing of Arturo Islas is, for me, a personal tragedy, as well as a tragedy for the teaching, writing and critical professions which he graced.

I've known Arturo for 20 years. We first met in 1971, when he was a vibrant, young assistant professor in Stanford's English department and I was a graduate student in comparative literature. Although he never formally taught me in the classroom, he was one of my best teachers. He had a charisma and an authenticity that made him one of Stanford's most popular instructors.

Arturo's intellectual brilliance and sardonic wit awed me. His warmth, honesty and genuine interest in people deeply affected me. And his smile and his shining eyes in his extraordinarily handsome face often left me tongue-tied and inarticulate.

I remember him walking through the Quad and always stopping to watch him. He had a limp from the polio he had contracted as a child, but the primary impression was one of jauntiness, of determination. He was usually smiling, though once he joked that he wished he could stop. "Even when things are terrible, I can't stop smiling," he

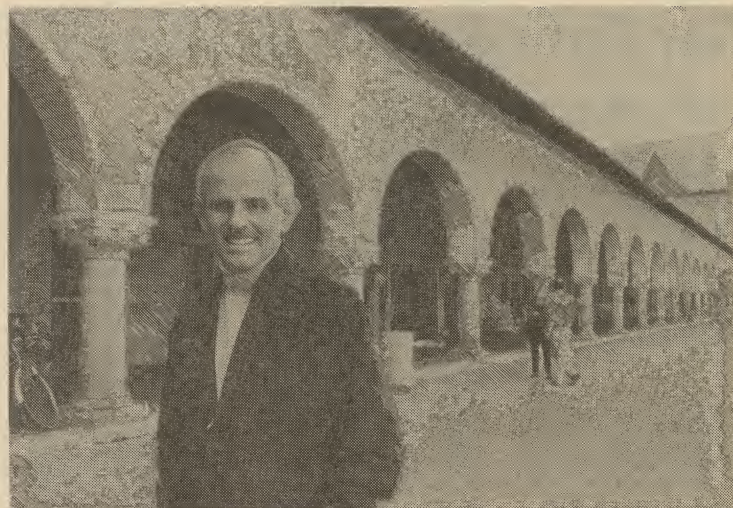
said. And then he laughed.

He was smiling the day California decriminalized homosexuality, back in 1974 or '75. He came up to me in the Quad and hugged me. "We're legal now," he exclaimed. It took me years to catch the sarcasm.

Arturo shared his life at that time with Ed Bergh, whose architectural flair had transformed an old house on 26th Street into a sparkling gem of late '60s comfort and elegance. There were lots of leafy ferns inside and a spacious garden in the back that was one of Arturo's special joys. There were fabulous dinner parties that began with Eric Satie and ended in uproar.

Both Arturo and Ed had crazy, wonderful friends. One night, one of them, Martha, got lost in the Sunset District for four hours, trying to find the Golden Gate Bridge after a night that none of us ever wanted to end.

We'd often wind up dancing at The Shed, the first place where guys could dance with each other publicly. One night after dancing for hours, we emerged to find a line of police cars parked across the street. "Oh, don't pay any attention to them," Arturo remarked. "They just can't



Arturo Islas dedicated his literary talent to telling the story of the border between the U.S. and Mexico and between Anglo and Latino culture.

stand it that we're having fun."

Time, of course, rolled on from this golden era of fun and youth and optimism. Increasingly impatient with the glacial pace of political and social change, Arturo dedicated his literary talent to telling the story of the border between the U.S. and Mexico and between Anglo and Latino culture.

He wrote and published two novels about his beloved Angel family, my Angels, as

he called them. *The Rain God* and *Migrant Souls* are milestones along the long road through the political desert of Anglo indifference and ignorance. Arturo, characteristically, preferred to think of his books as bridges, finding in the movement of humanity back and forth across borders a rich metaphor, and ultimately, a hopeful one, of the movement of life itself.

There is comfort, of course, in knowing that Arturo, who died of AIDS, affected thousands of people for

the better, that he inspired so many of us to think, to grow, to act, to make the most of the lives we had, as he had succeeded in doing so brilliantly and with such grace in his own life. I'll always remember Arturo in motion, and smiling, but I already miss my beloved friend on the bridge with more pain than he ever would have allowed, pain that leaves me as helpless and inarticulate as his dancing eyes once did. ▼

— Jack Collins

## At War

(Continued from previous page)

said, is "integrated into tradition" — it is "part of the spiritual path" in which, unlike for Anglo-Americans, the "self and people are not abandoned."

She contrasts how the Native American values beauty versus the white American's primary concern for security. The lesbian and gay community "should pay attention to beauty to ameliorate the effects" of a homophobic culture which has been shaped by those who possess a deep fear of homosexuality and continue to condone attacks on gays in every form — from comedians' "jokes" to the popular "defense" of "homosexual panic" used in gay-bashing trials.

### Point of Power

Despite the homophobia, Gunn Allen observed that we are "incredibly lucky in the United States" — something we have to keep in mind, regardless of the current political climate. Nevertheless, she contended that we are "at a point of power."

"We've got to go with it, talk about it," to speak and make sure that others are listening, because in many socialist countries "they cannot be heard." Like the Indians, gays and lesbians have "endured. They can't make us go away. Despite what happens, we go on, and it's important that we're not victims. ... There's a lot of work to do."

In speaking about her own writing, not only as a scholar who has preserved information about Native American cultures, such as that about the existence of lesbians, but of her own fiction work,

Gunn Allen remarked that she likes to write from a multiple perspective. She is one of the few authors who successfully weaves a range of viewpoints into her work.

It's what this writer considers a balancing act of considerable grace, as in her story "Deep Purple," in which she represents women of different races, classes and sexual minorities within the minority of lesbianism. She likes to have "lots of voices" in her work. "I can't see it one way," she said of her multicultural, racial and class view.

For her it is just another aspect of loving "the complexity of life." It is the very skillful blending of many elements — something she simply calls, "Indian."

Her serious concern on all levels about Native American culture, about gay and lesbian identity and political power, about women and people who have lost their voices is tempered by a positive outlook and perfect comic timing. And that is the other thing, besides remarkable resilience, necessary for survival.

As Gunn Allen put it, "When you've been at war for 500 years, you learn to have a sense of humor." If white America could only learn from that. ▼

## OUT/Write Opening Night

OUT/Write '91 kicks off at the Cathedral Hill Hotel March 1 with keynote addresses by Paula Gunn Allen, John Rechy, Kate Millett and Edward Albee. Conference organizer Jeffrey Escoffier of *OUTlook* magazine, which is presenting OUT/Write '91, makes his opening remarks at 7 p.m., followed by the keynote speakers. ▼

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# Gay Critic Revisits Hitchcock

Hitchcock's Films Revisited  
by Robin Wood; Columbia University Press, \$17.50

by Warren Sonbert

Two new critical investigations explore Hitchcock's gay persona in general and *Rope* in particular. One is the magnificently brilliant "humanist" overview of the director's work, Robin Wood's *Hitchcock's Films Revisited* (updated from the 1965 original). The other is "Anal Rope," a semiotic text by D.A. Miller in the fall 1990 *Representations* journal. I'll deal with the first of these this week, and the latter in the next issue of the B.A.R.

When I first encountered Wood's *Hitchcock's Films* in the mid-1960s it convinced me — as much as seeing any film — that making cinema would by course become my occupation.

Wood's discourse is a mesmerizing probe into the various contradictory pulls and stresses of Hitchcock's work. Entire sequences from the films are analyzed and meticulously dissected to reveal the director's attraction/repulsion vis a vis feminism, anarchy and bisexuality.

Although Durnat, Rothman, Truffaut, Rohmer, Chabrol and even Spoto (fiendishly sent up by Wood) have made their individual and, to varying degrees, worthy contributions to the dialogue about Hitchcock, Robin Wood's detailed, nuanced and even moving tribute is an es-

sential textbook of cinema that no student, cineaste or casual filmgoer would want to be without.

Among Wood's contributions to the Hitchcock critical literature that move beyond the French explorations of "transference of guilt," the *doppelgänger* themes and the Catholic outlook that finds the world rife with original sin are a finely shaded and exhaustively detailed account of the shifting points of view (POV) of not only characters within a film but also the shifts within a given scene, and the domination/oppression of the male gaze as the given construct of narrative cinema.

Both these overviews swell to the fore in works like *Vertigo*, *Rear Window* and *Marnie* — three of the key films in the canon.

In a bravura new entry called "Ideology, Genre, Auteur" Wood divides Hitchcock's work into five genres — Espionage, the Marriage, the Psychopath, the Guilty Woman, the Falsely Accused Man — and relates each to his overall career in its shifts, contradictions and repetitions. Wood makes a convincing comparison of *Shadow of a Doubt* to Capra's *It's a Wonderful Life*, describing each as an instance where the world of film noir invades and displaces the originally proffered genre of Small Town Light Comedy.

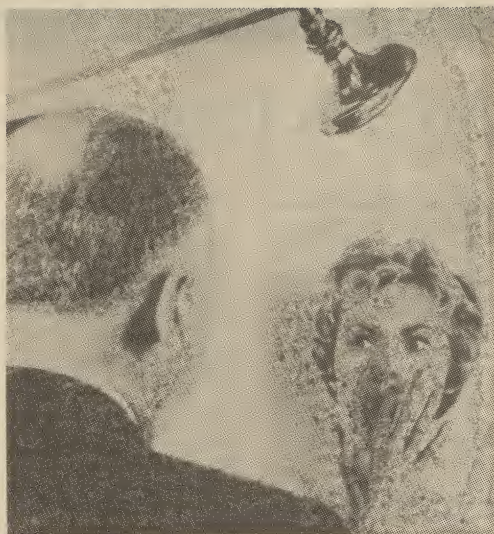
Wood's insights into Hitchcock and Capra gratefully brush up against the oeuvre of Cukor, McCarey and Welles along the way, and make one regret the author has not as yet penned a similar discourse on any of these others. (Wood's tome on Howard Hawks is almost as indispensable as the Hitchcock exploration.)

## Obsession With Gays

Wood assembles an eyebrow-raising case for Hitchcock's career-long obsession with gays as not so much action-producing villains but pivotal characters torn by the twin poles of domination/impotence that Wood attributes to the major characters in all the films.

Both the murderous gays — Bruno Anthony (Robert Walker) in *Strangers on a Train*, Brandon (John Dall) in *Rope* — or the supposed heterosexual "heroes" — Scottie Ferguson (James Stewart) in *Vertigo*, Devlin (Cary Grant) in *Notorious* and Ben (Stewart again) in the Hollywood *The Man Who Knew Too Much* — share in the oppression, control and endangerment of women, even helping to kill them sometimes in as guilty a fashion as the psychopathic Norman Bates or Bob Rusk (*Frenzy*).

The author confesses his own barely repressed homophobia while composing the



Dominance and resistance marked Hitchcock's collaborations with his actors. Above: the director with Janet Leigh during *Psycho* shooting.

earlier '60s edition. But since then he has come out with a vengeance, his confessions setting the tone throughout the work.

(Harder to stomach is Wood's Marxism. There are a few too many "Patriarchal Capitalisms" hurled at the reader.)

## Attracted to Male Stars

Wood conjectures that Hitchcock married and gained enormous weight at precisely the same time (late '20s) that he directed (in two films) and was attracted to the openly gay leading British film star, Ivor Novello — the hero of *The Lodger* and *Downhill*. The twin tactics of gluttony and tying the knot were essentially a

defense mechanism against being a sex object to another man. There's a dicey venture into Spoto territory with Wood's suppositions about the enormous pranks Hitch would pull on his gay stars/colleagues, like the time he forced an already drunk Monty Clift to imbibe a beaker of brandy causing instant physical collapse.

Basically, Wood argues that bisexuality is within an artist's arsenal and that the reason Hitchcock gave so many of his characters the apparent privileged status of active power brokers within the narrative framework at the same time as making them gay — Uncle Charlie (Joseph Cotten) in

(Continued on page 42)

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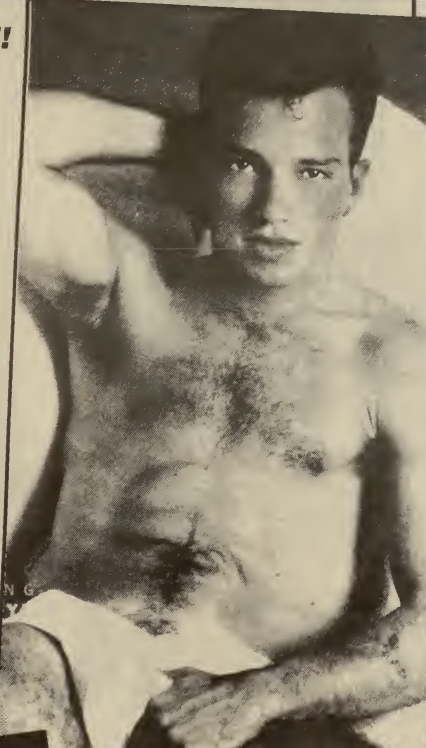
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Two cops "learn" how to be gay to catch some murderers in *Pantyhouse Heroes*.

## Much 'Truth' in Hong Kong Film's Gay Jokes

by William Wong

Homosexuality makes most Chinese people uncomfortable. They don't like to talk about gay ideas. If they do, they usually laugh nervously or make jokes, but in the joking there is a lot of information about what they really think. The 1990 Hong Kong comedy *Pantyhouse Heroes*, which played last week at the World Theatre in Chinatown, tells a great deal about what Chinese culture thinks of gays.

*Pantyhouse Heroes* begins with some gangsters beating up and questioning two queeny gay lovers over some hidden cocaine. This could be a serious situation, but because

these are queens, it is treated like a joke — right up until they are killed.

Two detectives, one cute ("Gaykey," played by Hong Kong pop singer Alan Tam) and one fat (Kung Fu film star Sammo Hung as "Ah Leo"), recently demoted because they are incompetent, are assigned to the case. The police chief introduces them to a policewoman, who is supposed to teach them to act like gay people. The film does not explain why a woman would know how gays act.

The training includes a lesson in walking. The woman puts an apple just below Gaykey's butt to give him the idea. Later she shows him how to make his wrist limp,

(Continued on next page)



# Memories of an Enchanted Life

Norma Shearer

by Gavin Lambert; Alfred A. Knopf, \$18.95

by Kevin Killian

Today Norma Shearer lacks the factor of immediate recognition enjoyed by some of her contemporaries. Though she was a great MGM star in the '30s, she retired fairly early and was by and by, by and large, forgotten. How did this happen? Gavin Lambert's new biography supplies some answers and I recommend this book to all who are interested in memory, stardom, desire.

In *The Women*, Norma Shearer is saintly, and faintly human. Joan Crawford plays Crystal Allen, steals her husband and the picture, growling at her, "If Douglas doesn't like something I'm wearing, I take it off," while Shearer recoils into a scared shiver. Surrounded by a platoon of MGM hams, all bitches, Norma Shearer spends most of the picture trying to play wholesome and maternal, so we don't really have a fix on her character.

Every time *The Women* plays at the Castro, the place is packed. Shearer's a holy drip. But perhaps we can say that the hijinx wouldn't be as hilarious without Norma Shearer's white, aquiline, nervous tic of a face that's like the Holy Communion wafer received at Mass by good Catholics, around which the whole Church is organized.

## Disjointed Career

From Lambert's biography we get a good picture of a disjointed career. Born in Canada, Shearer came to this country with her mother and sister to join the silent films. The sister, Athole, married the director Howard Hawks but suffered a series of mental breakdowns that kept her incapacitated, and that kept Norma terrified of illness of all kinds.

In the Hollywood closet of the '20s and '30s, mental illness was a scary skeleton, and many of Norma's career deci-

sions were made with this in mind — not for Norma the nervy, edgy parts Bette Davis, for one, leapt upon so joyfully. Norma took the goody-two-shoes parts almost every time.

In her private life she set her cap early on for Hollywood's golden boy, the Jewish producer Irving Thalberg. Irving was Louis B. Mayer's right-hand man at MGM and what passed for an intellectual in that place, at that time. (Scott Fitzgerald, who worked for Thalberg, used him as the model for the hero of his last novel, *The Last Tycoon*.)

## Canadian Garbo

Against all odds, she was able to marry Thalberg, and through careful selection of "properties" he re-created her image into a kind of Canadian Garbo. (Canadians, I notice, are prominently featured on U.S. soaps, because they exude a fresh, scrubbed glow that's more American than any real Americans, and I imagine this was just as true in '30s films.)

Shearer's reign lasted until Thalberg's early death, when his enemies saw to it that her roles were sharply reduced in quality. After the disappointing box office returns of *Escape* and *Her Cardboard Lover*, she retired from the screen and then wondered what to do with the rest of her life.

Today what people remember about Shearer is that her eyes crossed slightly, so that she had to be photographed in very short takes. Painful exercises allowed her to focus her eyes forward for up to 15 seconds, and after that one eye would be seen to "drift" into a disconcerting tilt or angle. Many found this sexy, and indeed the popular clichés for sexual promiscuity — "roving eye" and the like — found new life inside her gaze.

Offscreen her erotic im-

pulses were allowed expression only after Thalberg's death. She embarked on a series of bold affairs — with Jimmy Stewart, with the screen gangster George Raft, and with the ski instructor who eventually became her second husband. Pictorially, the most interesting of Shearer's love affairs was her entanglement with MGM's brightest teen star, 15-year-old Mickey Rooney, who must have been a real ball of fire — and a third her age.

Shearer's biographer, Gavin Lambert, is the author of several novels, including *Inside Daisy Clover*. In *Norma Shearer* he has taken on an enormous and puzzling subject. The writer and the subject are matched in several ways — like Shearer, British-born Lambert comes drenched in the kind of class elegance Americans love to see in film or on *Masterpiece Theatre*.

Like Shearer's, Lambert's career has been one of fits and starts, ups and downs. Because he's lived in Southern California for so many years he's been compared to the late Christopher Isherwood, and while he lacks any of Isherwood's talent, he can write



Norma Shearer often played sophisticated women, as in the 1929 film *A Lady by Chance*.

rings around most sentences.

One of his earlier books was a collection of interviews with the director George Cukor, and in *On Cukor* Lambert's attitude toward Shearer was anything but admiring — he seems to try to bait Cukor into dishing Shearer's eyes, hauteur, pretensions. Cukor usually manages to slide out of a direct cut, perhaps because Norma was still alive then, or maybe out of old-fashioned loyalty or chivalry.

I don't think that Lambert has changed his opinions of Shearer's talent; instead the bizarre richness of her life has enchanted him. So his book is tentative — it's as though he's not quite convinced he hasn't

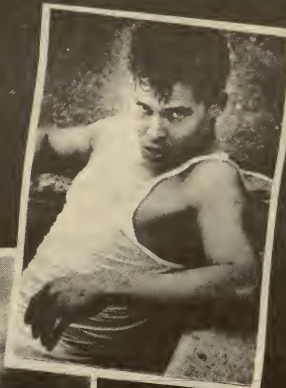
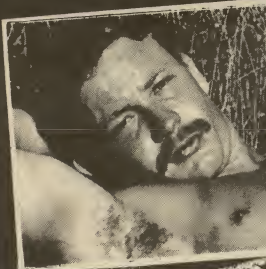
written 400 pages on a ninny's life. Or is Shearer meant to symbolize Old Hollywood, just as she did for Fitzgerald in "Crazy Sunday"?

I find something a bit ersatz in Lambert's approach, and something endearingly spontaneous in Norma Shearer's acting choices. Next time you have an hour and 15 minutes, watch one of her old films. From moment to moment you'll be watching a woman who really loves her work and doesn't mind inventing a hundred reasons you should love it, too. Her vanity — and its obverse, the demure violets of the shy — have crowned her screen work with an amateur's immortality. She's always an astonishment. ▼

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(Continued from previous page)

and tells him and Ah Leo that most gay people consider themselves to be women instead of men. The two men also learn how to cruise.

The film repeats many stereotypical Chinese ideas about gays. The detectives are told there are three kinds of gay people. The first kind is "the old, rich in-the-closet" type. The second is the middle-aged gay with a successful career who is not afraid to say he's gay. ("They fall in love very quick because they know they're going to get old very soon.") There are also the young types who either don't think about the future or who have no future and don't want to work. ("Therefore they become prostitutes.")

After their training, Gaykey and Ah Leo head to a gay bar where the murdered queens used to hang out. The patrons flirt with them and the two men have some silly conversations. Gaykey tells a guy his name and the man squeals, "Oh, I love your name. My name is 'Kinkey.' We're a perfect match."

After a while, the police raid the bar. The police chief tells the crowd (all men) to

separate, "men on one side, women on the other." A few "women" line up opposite the men. The chief then asks his squad if they've remembered to wear their gloves. "You want to make sure you don't get AIDS." Wearing gloves, the police begin to frisk the clientele.

*Panty hose Heroes* turns into a comedy-style Kung Fu action film after the raid. Ah Leo and Gaykey move into the apartment of the murder victims and finally solve the case.

Overall, you can tell the filmmakers have never tried to learn about what real Chinese gay people's lives are like. They just twist the story around — that gays spread AIDS, that you can get AIDS by casual contact, that all gays are feminine acting, that all gay people are sex maniacs. In between the jokes in *Panty hose Heroes*, some of which are funny, is, unfortunately, a lot of what people in Hong Kong and elsewhere think is the truth about gays. ▼

Editor's note: *Panty hose Heroes* closed this past Tuesday. *The World Theatre* expects it to return later this spring.



Z Collective Shines in 'Screenplay'

# And What a Circus This Is

by Deborah Peifer

**S**creenplay, the latest offering from The Z Collective, is a chilling look at totalitarianism. The script, which was inspired by the show trials that took place in Eastern Europe during the '40s and '50s, uses a circus as metaphor for the tensions of life in a perfectly controlled state.

Adam Barabas (John Balma) is summoned to a performance by the Maestro. He is not told why he must come, but if he is confused by the summons, he is not afraid. "A Party Secretary can make mistakes, the Party, never." His certitude will be his destruction, or his redemption, depending on your definition of either or both.

Barabas is joined by people who figure in some way in his past, and they are all confused and afraid. When The Maestro (Dan Hickman) in a beautifully designed make-up that makes him look like Don Quixote on a fast day enters, he thanks the assembled company for attending this special performance, and the circus begins.

## Perfect Metaphor

And what a circus this is — acrobats, stilt-walkers, jugglers, traitors, revisionists. As the performance goes on, as the assembled guests become performers themselves, we learn that Barabas has been accused of betraying the Party, and that he will be tried, in the circus tent, by The Maestro. In fact, given his decision to believe in the party over all else, he ultimately judges and condemns himself.

The balancing, juggling, tightrope walking that are an everyday part of life in any totalitarian regime are the



Molly Goode and Rick Hickman are the mysterious Maestro Duo in the Z Collective's *Screenplay*.

(Photo: Shane MacKay)

perfect metaphor, and the circus tricks enhance and support the text. The tricks are integral, not imposed, and lend an air of the fantastic, to a situation fascinating in its horrible reality.

And the circus tricks are very entertaining as well. The collective members are not Ringling Brothers, but the tricks they perform are very well done, with enough risk to be thrilling, and enough skill to be safe. These are not mere stilt-walkers, but stilt-runners and stilt-joggers who

wheel around the stage with ease, and whose towering appearance lends credence to their every utterance.

And in those occasional moments when the script threatens to talk itself, and us, to death, the juggling and clowning are not only a diversion, but an illustration, one that makes palatable the wordiness of the script.

The acting is very fine. As The Maestro, Rick Hickman is appropriately majestic, and chillingly commanding. John Balma is the perfect true believer, willing to submit to the infallible judgment of the party, no matter what. And as the young woman who is disillusioned by Barabas, but unable to understand who the real villain is, Nancy Lee Russell is quite extraordinary, touching and terrifying (and she can stilt-walk like nobody's business). The direction is inventive, and the setting appropriate and interesting.

I was struck by the connection between the tension expressed by these characters, living in constant fear of discovery, and the tension we lesbians and gays live with in heterosexist America. We may not have The Party to contend with, but we surely have the party line.

It is fashionable to suggest that perestroika has made plays like *Screenplay* dated. But fascists, of the left and the right, abound, and this remarkable production by The Z Collective shows with painful clarity how easily we can be swayed by their charms. ▼

**Screenplay**  
Z Collective at Norse Auditorium,  
275 Hayes St.  
666-2317



Ken Narasaki and David Kim struggle as actors in a profession that devalues Asians in *Yankee Dawg You Die*.

## "Why Can't You See Me as I Really Am?"

by Noreen C. Barnes

**P**hilip Kan Gotanda's *Yankee Dawg You Die* pairs two Asian-American actors who meet, become acting coach and student — friends.

Their relationship resembles that of father and son, and they learn — or have the potential to learn — much from each other. The ways in which they perceive the world and the business of acting are almost always diametrically opposed. Even their language is different enough to create contrary impressions.

The young, brash, naive and rather idealistic Yamashita (David Kim) corrects the older performer's use of the term "Oriental" with that of "Asian-American." The older actor, Chang (Ken Narasaki), acts in "movies," while Yamashita considers himself to be working in "film." Chang, (who is actually a Japanese actor who changed his name after the war so he could get work), has built a career on playing stereotypical servants or sadistic military officers.

Yamashita learns to act, but also learns about the racism of the industry and the ruthless rumors that it thrives on. Both men struggle to hang on to their careers. Their personal concerns as actors include whether or not a role that may be a negative racial stereotype should be accepted, versus pursuing those which belong, in contemporary parlance, to the realm of

"non-traditional casting" ("If some British guy can play a Vietnamese on Broadway, then I can play Jones" — a line, in reference to the recent *Miss Saigon* controversy).

And there are the larger issues such as the internment of Japanese-Americans in concentration camps during the Second World War (in one of Yamashita's moving monologues), the need for heroes, the understanding of history, social responsibility and the question of who really is the "enemy."

What the play has to say about these issues in relation to us, as gays and lesbians, as well as that of other kinds of difference, — which the characters gradually reveal in a stripping away of protective posturing — and of establishing and maintaining identity, is a lesson for all to learn, and are closer to our own lives than we may at first think.

It is always difficult to convey the complexities of character when one is an actor playing an actor, but Narasaki discovers Chang's faded dignity just as Kim delves into Yamashita's self-doubt and balances the young man's fear with the facade it masks. Reminiscent of David Mamet's *A Life in the Theatre*, Gotanda's work provides the social and political substance absent from Mamet's sketch of intersecting theatrical lives. ▼

**Yankee Dawg You Die**  
Julia Morgan Theater, through  
March 9  
845-8542

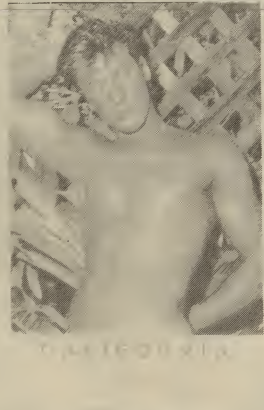
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## CABARET

# Hostess, Dominatrix

by John F. Karr

**B**ack in the early 1980s, when Lea DeLaria first became popular at the Valencia Rose, she was something of a role model for me. She was outrageous, and she was outraged. There was nothing too holy for her, no aspect of lesbian life too small to come under the barrage of her hysterically merciless vision.

She was also young, both as a performer and a person. Now it's been at least five years since Lea has performed in San Francisco, and she has grown from a girl to a woman. In her appearances last weekend at Josie's, she looked wonderful, her beautiful doe eyes gleaming beneath a punk haircut.

That's a good image for



Lea DeLaria  
(Photo: Rick Gerharter)

Lea. For although she displayed some of the same manic anger that had earlier made her comedy so essential, she has mellowed.

(Continued on next page)



Camille Roy Explores Identity in 'Bye Bye Brunhilde'

# What's in a Name?

by Kate Bornstein

"Identity Politics" is the new buzzword. It goes, "I am a such-and-so, therefore, I think this-and-that, as do the others with whom I identify." The need to identify, to belong, has long been represented on the American stage, from Tennessee Williams to Jane Chambers to Eugene O'Neill.

There's a new movement in American theatre, though. Call it Queer Theatre. Instead of examining ways to belong, or ways in which we don't belong, it questions the concept of belonging, and the concept of identity itself. Split Britches and DanceNoise, two women's companies out of New York, both say, "I am an identity in motion." Likewise, Toronto's Buddies in Bad Times Theatre consistently bends the notion of a fixed gender identity.

And now, there's a new face on the local Queer Theatre scene. I spoke with Camille Roy on the subject of the upcoming opening of her play, *Bye Bye Brunhilde*. "Camille Roy" is the playwright's *nom de plume*. Why use that name, I asked?

"It's our culture's way," she explained to me, "to believe that we each have one true identity, and that we have to discover that one true identity. I feel I have more than one identity, and I work with that. It's liberating."

Camille Roy has been writing for quite some time. This

is her first venture as a playwright.

"It was not my intention to write a play," says Roy. She and a friend had been having a series of conversations with film and video maker Abigail Child about sex, intimacy, relationships, rituals—the usual lesbian stuff.

"It brought up so much," she says, "that I began writing this piece in order to frame my own contradictions and confusions in the form of a dialogue." The result was *Bye Bye Brunhilde*.

## 'Technique' and 'Fear'

The play concerns two lesbians whose names are Technique and Fear. As might be expected, Technique is the one who tends to intellectualize, while Fear is the more emotional of the two.

"Fear is more of an abused person," says the playwright, "but oddly enough, she's more out in the world."

Roy explains that the tim-

ing of the piece, and the conflicts of the intimacy between the two characters is unique to the experience of two women.

"They speak in riddles, each understanding the meaning of what the other said first one way, and then another."

The language of the play is, in Ms. Roy's words, experimental.

Roy lived in different countries, including Iraq, as a child — her father was an archaeologist. How did this affect her sensibility, her writing?

"I became aware of lan-

guages," she says, "having so many life experiences, each expressed in a different language, led to this idea of having more than one identity."

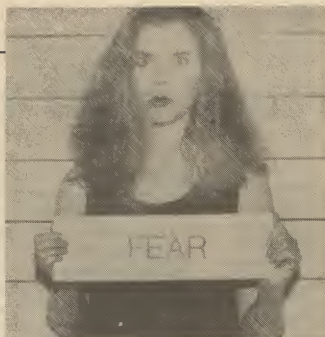
What does she do when she's not writing? "I write computer software," she said, adding with a laugh, "specifically computer languages!"

Finally, I asked Ms. Roy what she enjoyed about writing for lesbians and gay men.

"There's a spirit of being playful, and of taking risks," she replied. "The lesbian and gay community is a great place to take risks in intimacy and in art — it's a wonderful place to improvise." The last

thing it's about, she said, is assimilation.

Much of the time, we take for granted the identity of our community. We need artists like Camille Roy to shake up that identity and bring us closer to our own hearts. *Bye Bye Brunhilde* is only playing for Feb. 28-Mar. 1 at New Langton Arts, (1246 Folsom; 626-5416). There are no plans yet to take the show somewhere else, so catch it while you can. It's rough that the piece is playing during this weekend of all the OUT/Write events — but try to squeeze it in. I'm going to.



Gina Hyams, left, and Dey Ehrlich will perform in Camille Roy's *Bye Bye Brunhilde* this weekend.

(Photo: Melissa Hawkins)

## Hostess

(Continued from previous page)

Without sacrificing her penetrating insights about gay behavior and her joy in lampooning all we hold dear, Lea now leads the audience in an evening of fun. She opened with a stand-up routine, and it's typical of her comedy that she turns from hostess to dominatrix so quickly.

"I'm really glad to see you guys," she enthused. "After the show we're gonna lock the doors and beat the hell out of you."

In the show's second section, Lea answered questions from the audience about lesbian sex: How responsible am I for my partner's orgasms? It depends on whether you're there, etc.

Shifting gears again, Lea hosted a wacky game show, in which the audience sang a ludicrous song as a volunteer took the stage to fulfill a foolish task involving a butt plug and a catapult.

As if this profusion of comedy wasn't enough, it was all interspersed with songs. As forthright and bold as her comedy, Lea's jaunty jazz singing is rich with a bombardment of scatting. It's amazing to hear her slip easily from comedy to music without any attempt at reconciliation. She's irreverent, bawdy, waaaaay out there and one helluva singer. Delicate one moment and a sledgehammer the next, an evening with Lea is an evening of surprises. ▼

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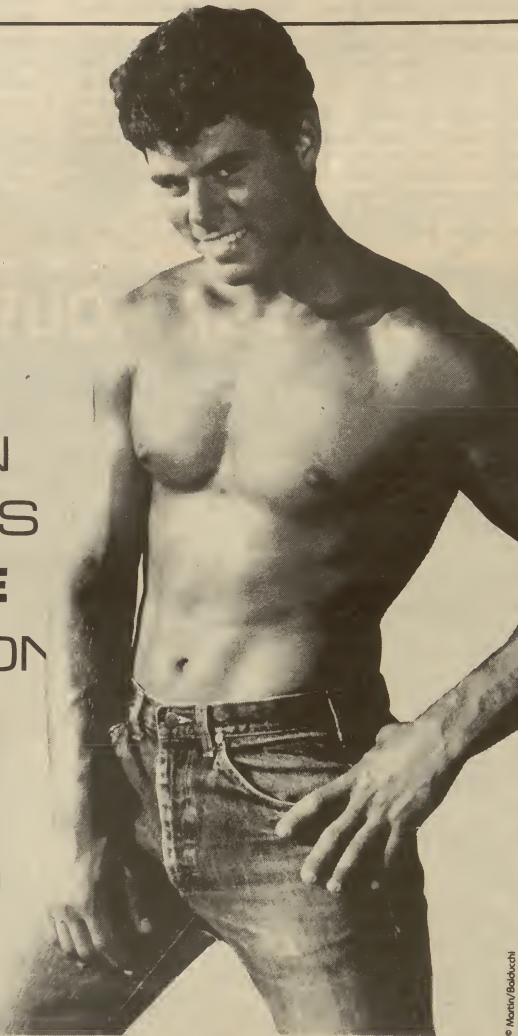
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# Karen Finley and Her Critics

by Steve Abbott

**K**aren Finley's performances have recently been overshadowed by those of her critics. Edward Guthmann's adulatory preview in the *Chronicle* was followed the next day by Gerald Nachman's hysterical anti-Finley diatribe.

Finley, who wasn't even included in the *Industrial Culture Handbook*, catapulted to fame only after she was attacked by Evans & Novak and had her NEA grant overruled. But does controversy and publicity in *Newsweek* necessarily qualify one as an important artist? Does pro or con PR hype constitute valid criticism?

Ultimately, "good" art is a matter of taste. Expert opinions may not be any more valid than those of Jane and Joe Schmo except that the critic has probably studied and seen more art than the Schmos and can muster an arsenal of rhetorical strategies to make his views seem more persuasive. Good criticism generally amplifies a work or gives an aura to it encouraging readers to think more deeply about what it means, what its context is and so on.

## Transformative Power

What I look for in art is as follows: a) truth telling, b) spiritual transformation, c) technical or craft skill and d) how the work fits into, and departs from, its artistic tradi-

tion.

A performance by George Coates, for instance, shows a high degree of technical skill, but its politics are extremely oblique. It doesn't seem to have "cost" anything emotionally, and so, for me anyway, it lacks the transformative power that I value in performers such as Joe Goode or Diamanda Galas.

Amateur performers, on the other hand, often come on strong in terms of truth telling but lack the technical skill to make that witnessing transformative. In short, their work reeks of self-indulgence.

What Finley does, briefly, is to rant against social injustice. She uses the same tone of voice Christian fundamentalist tent preachers do when they rail against Satan.

Her targets (wife and child abuse, U.S. imperialism, lack of AIDS funding, censorship, oppression of gays and people of color, etc.) are scattershot. She pauses midshow to smear her body with chocolate, sprouts and Christmas tinsel to show how women are objectified and treated like shit in this society.

"Shock art," the tradition Finley works in, has a fairly long history. In Paris, poet Jacques Vaches used to threaten to shoot people in theatres, and the riots caused by Dali and Bunuel's *Un Chien Andalou*, or by Stravinsky's early works, are legendary. In the 1950s, Lenny Bruce, Robert Duncan, Allen Ginsberg and Lenore

Kandel shocked audiences by their use of four-letter words and, in Duncan's and Ginsberg's cases, by stripping naked at performances.

For several years, John Giorno has toured using a reverb mike to repeat outrageous statements in works such as "Piss, Shit, Cum, Blood and Guts." Finally, a whole group of gross-out and screaming performers sprang up in the late '70s (Johanna Went, Monti Cozzaza, etc.).

The purpose of "shock art" is to break taboos. It's intended to wake up, affront and/or spiritually transform those with smug, boring bourgeois values.

But is breaking taboos enough? I don't think so. (If it is, then every loony having a nervous breakdown on Powell and Market is a genius.) So after a while, taboo busting can get pretty boring too, especially if it lacks the sardonic wit and irony of say Jennifer Blowdryer or the virtuosity of Helen Shumaker in Philip Dimitri Galas' *Mona Rogers*.

## Bulldozer Appeal

Finley's originality consists in her steamed-up preacher persona and her chocolate smearing. Her main appeal, I think, is in how she bulldozes through America's hypocritical denial system. (Feeling emotionally repressed? Tired of flashing that "Have a nice day" smile all day? Then let Karen loosen you up!)



Karen Finley performs in *We Keep Our Victims Ready*.

(Photo: Dona Ann McAdams)

But at the opening night performance I attended, no one seemed particularly shocked or even surprised. It was more a mutual admiration society wherein Finley and her audience reaffirmed their shared vision.

I mean once you get the idea and give yourself permission, anyone can scream about their pet peeves. The poor go to 12-step programs to do it; the rich pay \$100 an hour for primal scream therapy.

As for censorship, I don't see

that anyone's *stopped* Finley from performing. She wasn't hauled into court like Jello Biafra or Two Live Crew. The only difference is that, having gotten all this publicity, she can now charge more money and get bigger audiences.

I do respect her for the fact that she hasn't sold out to do TV ads for The Gap... at least not yet. But for good "shock art," a lot of what you see at Klubstitute on a typical Tuesday night is just as good. ▼

## DANCE

# Former SFB Principal Paul Russell Passes Away

by Eric Hellman

**P**aul Russell, a former principal dancer of the San Francisco Ballet and the Dance Theatre of Harlem, died Feb. 15, at San Francisco's Davies Medical Center. He was 43 years old and died of AIDS-related complications.

Russell was known as a classical dancer with a potent dramatic presence and an especially vivid, exuberant stage personality. He was equally noted for his secure and sensitive partnering, and his electrifying virtuoso dancing, especially in the pas de deux from *Don Quixote* and *Le Corsaire*.

Russell was born in Texas and trained at the School of American Ballet in New York City and the Dance Theatre of Harlem School. He made his debut with the Hartford Ballet and joined the Harlem company in 1971. In 1977, he left the Harlem troupe to pursue other dance opportunities, including performing with the Scottish National Ballet in Glasgow, where he was thought to be the first black person to dance Siegfried in a full-length *Swan Lake*.

Russell joined the San Francisco Ballet in 1981 and continued to dance with the company until a hip injury forced him to retire in 1986. During his tenure in San Francisco, he was particularly noted for his performance in the title role from Michael Smuin's *Othello*. In 1988, Russell became artistic direc-



Paul Russell (1948-1991)

tor of the American Festival Ballet in Boise, Idaho, a position he held at the time of his death.

In addition to his work as a dancer, Russell also taught ballet at the schools of Dance Theatre of Harlem and San Francisco Ballet. He was also known as a gifted, engaging speaker and often participated in lectures and demonstrations to introduce new audiences to ballet. Russell is survived by his father Doris Russell of Amarillo, Texas; eight brothers and sisters; and his companion, Randy Griffin.

A Paul Russell Scholarship Fund is currently being established to support the training of minority students in ballet. Contributions to this fund may be sent in care of the Albano Ballet Company, 15 Girard Avenue, Hartford, CT 06105. ▼

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# Ma to the Rescue

by Philip Campbell

After an absence of slightly more than a year, cellist Yo-Yo Ma returned to Davies Hall recently — and just in the nick of time. His appearance managed to overcome disappointment at the surprisingly dull concert of the previous week.

Music Director Herbert Blomstedt is known as something of a Bruckner specialist, but his credentials could not inspire the orchestra to an adequate rendition of the massive Symphony No. 8. Ensemble was generally weak and the horns, in particular, had a bad night. It has become tiresome — mentioning the dry acoustics of the auditorium, every time a performance goes wrong, still they were largely to blame for the thin sound of the strings and the imbalancing of the otherwise excellent woodwinds.

Bruckner's Eighth can be a mighty journey, a blazing affirmation — a spiritual experience. It can also seem monumentally windy and episodic. Blomstedt seemed to have a grasp of the overall structure and his pacing of the many stops and starts (the composer employs many sudden silences, to great effect) was fairly convincing. He did, however, dawdle over certain passages and the timing of the complete work stretched at least ten minutes longer than most other conductors.

When the entire horn section played flat for an important statement and the strings seemed to evaporate whenever the brass were employed, I quickly began to lose patience and, more importantly, my concentration. Pages that should lead us toward the light degenerated from an irritating lack of focus.

Good Bruckner performances erase the awareness of time, great ones illuminate the path. This one made me conscious of every unnecessary cough from a restive audience.

In fairness, I should add that the crowd responded warmly, but I suspect it was more out of collective relief.

## Superstar Visitor

Yo-Yo Ma has appeared with the San Francisco Symphony on numerous occasions, and the full house that cheered his entrance last week was primed for another visit with a master who has

truly earned his superstar status. Ma avoids the easy gesture, his choice of repertoire is adventurous and, if he makes an awful lot of faces when he plays, it seems more a display of honest emotional involvement than cheap theatrics.

Only 36, Yo-Yo Ma has had a lengthy career, starting in 1953 when he was catapulted to fame by a performance on the nationally televised "American Pageant of the Arts" with Leonard Bernstein conducting. He has studied with the greats and made many brilliant recordings, yet he still finds time for teaching and his devotion to the less popular chamber repertoire is remarkable.

Choosing the Paul Hindemith Cello Concerto of 1940 was a canny move, for it is not as well known as it deserves to be and Herbert Blomstedt has proven with a wonderful disc of Hindemith pieces that he is an understanding ally. The results were predictably exciting and if these concerts don't prompt producers to rush the Cello Concerto to disc, there is no



Yo-Yo Ma

justice.

At one time, Hindemith was very popular indeed. His scores are just modern and complex enough to satisfy the contemporary music crowd, but they are also accessible upon first hearing and enormously entertaining. The conservatives may have to listen a little more closely, yet the rewards are valuable and further the cause of 20th century composers. No one could ever accuse Hindemith of being boring. Actually, there are some "purple" passages to almost every work that almost sound like Hollywood film

scores of the golden age.

Stuffy critics and jealous composers (in the case of the late Virgil Thomson, both) managed to pull the plug on Hindemith for years, but he is now enjoying an enthusiastic renewal of interest and artists like Yo-Yo Ma and Herbert Blomstedt are leading the revival.

In truth, Virgil Thomson was not entirely wrong when he complained that Hindemith was a mountain concealing a mouse. There are some overwrought moments in the Cello Concerto, but they are more the fault of a love of sumptuous orchestration than a lack of good ideas. It is a grand piece — "beefier" than some of the earlier works, but vintage Hindemith and a rousing experience.

Ma made the most of his flawless technique in this truly showy show-piece. His strength and purity of tone, not to mention his totally convincing lyricism made the Concerto seem a logical and appropriate successor to the Dvorak Concerto, for which he is also justly famed.

Throughout the performance, Blomstedt shaped and guided his players for an enthusiastic partnership. It was

a memorable event, ironically one of the few times this season the audience has not unanimously awarded a standing ovation. Perhaps it was the relative strangeness of the piece or an unwillingness to appear gauche with such a seasoned star performer. Whatever the cause, it seemed odd considering the overly warm reception given Joshua Bell last month and the adulation heaped on Midori's recent lukewarm performance.

The evening opened with Composer-in-residence George Perle's new Sinfonietta II. Like the Piano Concerto, also premiered this season, it was another finely cut gem in the writer's admirable body of works. The Perle trademarks of wit, warmth and frugal use of instruments pervaded the three concise movements. I'm afraid it might have fared better in retrospect, had it not been for the blockbuster Hindemith which followed. Not to worry, however, Perle is enjoying a banner year and if some enterprising record company will only get to work on making these works known to a wider audience, the composer's reputation is assured of continued admiration. ▼

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The guide covers all major genres of writing, including fiction, non-fiction and poetry.

National and international distribution will begin in March 1991. The guide will also be available at OUT/Write '91.

For more information, phone 621-5766. ▼



# Nice Girls Fulfill Prophecy

by Rachel Pepper

The biggest surprise to me about Two Nice Girls' new album, *Chloe Liked Olivia*, isn't that I like it, or even that I like it a lot. It's that I feel so strongly about the album that I'm willing to state that my prophecy about this band being the future of women's music has come true. A single hearing of *Chloe* will bear me out: the future is now, it's ours and it's never sounded better.

*Chloe Liked Olivia*, Two Nice Girls' third album and the first full-length release from their current lineup, is that rare gem, a perfect combination of musical excellence and political statement. And that political statement is one of a very queer bent.

From the opening guitar twangs of "Let's Go Bonding," to the girl-rescue-girl motif of "Princess of Power" to "Rational Heart," a song about avoiding co-dependent lesbian relationships, this is modern dykedom at its best — witty, lascivious and right on the mark politically.

Politics are extremely important to this band, and the older they get, the queerer they get. "For the Inauguration" firmly tells George Bush to read our collective gay lips, and street activists male and female will surely get a kick out of "The Queer Song," Phillips' shining centerpiece of queerdome.

Some of the album's best moments are its quietest, like



the understated gem "Eleven." This song, about an adult woman looking back on her life as a young girl, remembering a "time in her life full of feminine pride" will remind most women of a time before adolescence when it seemed the world was ours, a time of reading *Harriet the Spy*, running wild under a big blue sky, and of what unfortunately happens to our self-confidence as we grow up female in a man's world.

## Barger, Hentges Emerge

One of the album's delights is the emergence of Pam Barger and Meg Hentges from background vocalists and instrumentalists into singer-songwriters in their own right. While it's clear both in performance and on the group's albums that Phillips and Korn are still the band's obvious leaders, both guitarist Hentges and drummer Barger have two of their own offerings on *Chloe*, including my current favorite song, Barger's hauntingly

beautiful "Swimming in Circles."

I only have two criticisms to make of this otherwise fine album. I find the band's use of a male backup singer (the record's producer, Michael Blair) to be extremely intrusive. It has nothing to do with liking or not liking his voice, or even with the debate about whether men should sing or play on otherwise extremely woman-oriented records. Rather, it has to do with the fact that Blair's voice sticks out like a sore thumb here. Sometimes hearing Blair's male timbre bothers me so much that I'll find myself skipping past cuts he sings on just to keep the sanctity of those more pure women's voices ringing in my head.

I find the extended vocal thrust session at the end of "For the Inauguration" somewhat disconcerting. C'mon, girls, leave something to the imagination! I mean, if someone is going to have an orgasm on your record, at least make it a woman! But I guess to Gretchen et al., pushing out boundaries also means challenging us dykes to push ours out, too.

These small criticisms aside, however, I have nothing but complete respect for these four women who are doing so much to influence contemporary women's music and culture. *Chloe* is everything I had hoped it would be and more, and I'm already hoping that they're working on new material for the next time they're in town. ▼



Kitchens of Distinction, from left: Dan, Julian and lead singer Patrick.  
(Photo: Jim Hunkin)

# Looking for Heroes

by Jeffery Kennedy

Three years ago Kitchens of Distinction released their single "Prize" and sent shock waves through the British music press. The South London trio (Patrick, bass and lyrics; Julian, guitar; Dan, drums) had seemingly popped out of nowhere with the most majestic gay song ever, a slow stirring of guitars that builds toward a cathartic, crashing climax while their openly gay lead singer, Patrick, intelligently and passionately comes to terms with a casual sexual experience ("Do I get a prize for remembering his name?").

An auspicious release, *Melody Maker* named "Prize" Single of the Week. The band's debut album, *Love Is Hell*, did not disappoint, either. A major record deal was inevitable. *Strange Free World*, their second album and first major American release, hit stores Feb. 19.

Bands tend to change for the worse when they sign with a major label (in this case, A&M), but musically, Kitchens of Distinction has made the transition successfully, taking up where *Love Is Hell* leaves off. The group continues to build walls of feedback and echo with their guitars, enveloping and trapping the listener. They're still creating tactile, erotic aural landscapes. And although the production strangles at times, *Strange Free World* is a breathtaking musical experience.

Lyrical, however, *Strange Free World* is a major disappointment. Patrick continues to explore feelings most men wouldn't dare mention. "Within the Daze of Passion" is about losing oneself in another. And "Gorgeous Love" is an achingly poignant stream-of-consciousness ramble describing the sheer overwhelming beauty of a sleeping lover and the emotions that vision evokes.

But we're never told the sex of the beloved in the above-mentioned songs.

## Oblique References

After the blatant homoeroticism of Kitchens' debut

album, from the beefcake cover art to the queer themes of "Hammer" and "Prize," it's a shock to find that there are only two very oblique gay references on this album, one in "Gorgeous Love" ("I can feel the waves of your gorgeous love, and it hurts to think that this is seen as wrong") and one in "Polaroids" ("Here is a picture, I guess he's probably dead").

For a band that printed "Silence = Death" on the CD formats of its first album, Kitchens is being awfully quiet.

I'm all for genderless love songs. The Pet Shop Boys do them extremely well. But knowing the history of Kitchens, and the presence of

For a band that printed "Silence = Death" on the CD formats of its first album, Kitchens is being awfully quiet.

three explicit, extra-dreamy heterosexual love songs ("Railwayed," "Quick as Rainbows," "He Holds Her, He Needs Her") on this album, one can't help feeling that Patrick has censored himself. Ultimately, the gay audience is left, once again, second guessing and feasting on crumbs.

To anyone who saw them perform at the Warfield on Feb. 16, it's obvious that the boys in Kitchens of Distinction are destined to be famous. They were good-natured, skilled and accessible. Their new single, "Drive That Fast," is a major hit on college radio stations. Kitchens could have brought gay sensibility to the American progressive music scene in a big, big way. They chose not to. *Strange Free World* is an exceptional album. But if you're looking for gay heroes, you'll have to look elsewhere. ▼

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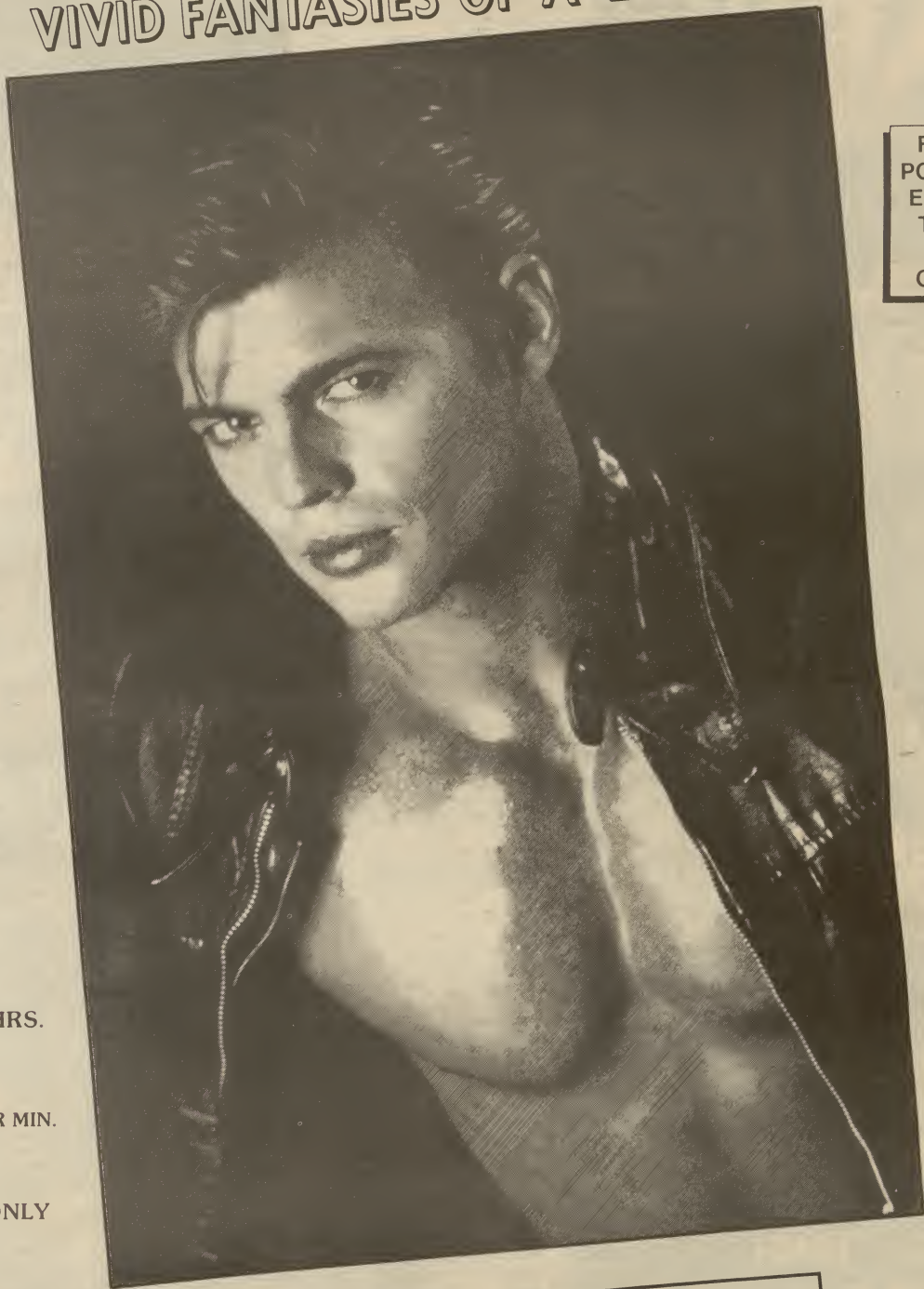
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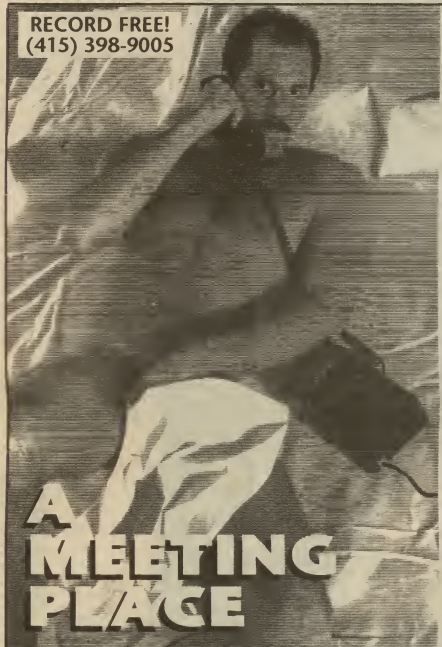


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V I D E O

## Sleeping With the Enemy

by Marc Huestis

Sex is a funny thing. It often has a crazy logic of its own. In January, I was part of the police entrapment at the Federal Building. As I came face to face with the menacing looking SWAT team, I was shocked to realize that one of the "boys in blue" was an ex-trick. He's a heavy top, famous in S&M circles for his command of the bullwhip.

At the time of our sexual rendezvous, I thought he was extremely hot. But on this day, his nightstick in hand ready for action, the sight of him definitely turned me off. Even the handcuffs didn't help. "It's like sleeping with the enemy," I thought.

**What's Love Got to Do With It?**

This sexual dichotomy is the premise of Catalina's *Stranded: Enemies and Lovers*, directed by Taylor Hudson. "Butch" Ryan Yeager and "bitch" Alex Thomas really hate each other. But these "enemies" agree to a weekend outing with "lovers" Jason Ross and Matt Gunther. No sooner do they finish blow-drying their hair than the car breaks down, they're stuck in the boonies and the blow-jobs begin.

First, the car needs fixing. Enter horny, hairy mechanic Mark Reblado. He eyes poor stray Jason Ross. The result: a free tune-up and hot lube job.

Too bad the scene needs a major overhaul. So does Mr. Fix-It. Personally, I found him pretty hideous, his dick weird-looking and his butt flabby. Sorry, Mr. Reblado, time to get a real job.

Matt Gunther is altogether a different story. In his encounter with barbucks Michael Antonio and John Sinclair, he's got the stuff of stardom. The way he cups his hand on his tight butt while fucking furiously is de-gorgeous. The two other guys are also de-groovy, and this three-way is a real dee-lite. Meanwhile, back at the ranch, our two antagonists meet. After intense argument — over a bag of Cheetos (?) — they duke it out. Ryan pins down Alex. Hatful glares ensue.

Ryan (on top): "I oughtta make you suck my dick." Alex: "I wouldn't suck your dick if I was suffocating and there was oxygen in your balls."

I'm shocked! Is nothing sacred? This is one of my all-time favorite lines from *Female Trouble*. Divine must be turning in her grave! This gives new meaning to the term "fucking with the classics."

I'm shocked! Is nothing sacred? This is one of my all-time favorite lines from *Female Trouble*. Divine must be turning in her grave! This gives new meaning to the term "fucking with the classics."

The author also succinctly makes it plausible — in playful contradistinction to the political correctness of a critic like Vito Russo — that these gay



Sleeping with the enemy has its good and bad points.

And speaking of head, this scene sucks. Alex can hardly get it up. Perhaps he should join Mr. Reblado in perusing the help wanteds.

Finally, we're left with Jason and Matt. Left loverless for the moment, they bond.

Jason: "You know we've done everything but fuck?" Matt: "Did you say butt fuck?"

Guess what happens next? The story ends happily ever after. The two enemies are now friends, the two friends are now closer than ever and our overweight grease monkey is given a free introductory subscription to Jenny Craig's. ▼

**Stranded: Enemies and Lovers**  
 Released by: Catalina  
 Directed by: Taylor Hudson  
 Cast: Matt Gunther, Jason Ross, Alex Thomas, Ryan Yeager, Mark Reblado, Michael Antonio, John Sinclair

### Possibilities and Pitfalls

*The Voyeur* and *Cruising West Hollywood* are Panther Productions presented by Bruce Savage, directed by Steven Lucas and released by Rugged Video. Both are examples of the possibilities and pitfalls of porn.

In *The Voyeur*, Lucas creates imaginative fantasies through almost purely visual means. No stupid plot, no inane dialogue. The photography is sensual, the lighting superior, even the sound effects create sexual tension.

The first scenario is the best example of Lucas' assured technique. Towel boy Spencer Adams administers loving care to injured football jock Tony Marino. The result is a rich encounter.

The attraction is intense, the foreplay lingering. Because of that, I found myself genuinely caring for these two. They're wonderful, completely comfortable and fully physical. This scene's a 10.

The rest of the piece is also impressive. Other setups

include a cowboy and a leatherman, a solo hotel room j.o., and a decent three-way.

There are flaws: sloppy cutting, some bad music, embarrassing overdubbing and scenes that end abruptly before release. And please, guys, enough with the fog machine already!

But these criticisms aside, this tape really works. ▼

**The Voyeur**  
 Released by: Rugged Video  
 Directed by: Steven Lucas  
 Cast: Mark Sage, Tony Marino, Anthony Cox, Jesse Kohler, Eric Radford, Rod Garetto, Spencer Adams

*Cruising West Hollywood* uses the same successful formula. It features more playful fantasies: a gay Da Vinci and his male Mona Lisa, hirsute god Chad Johnson and his dick-crazed puppy, a movie star and his adoring fan, and a classy pool scene reminiscent of Ridley Scott's Chanel commercials.

My favorite involves a horny intruder, a lonely hunk, and a blow-up sex doll. Will love follow?

Producer Bruce Savage and director Steven Lucas are both creative talents. Their imaginative use of the porno medium is refreshing. However, there is one disturbing aspect to their work. While the filmmakers take artistic risks, the actors are taking risks too — namely with their lives.

The sex portrayed is definitely unsafe. I'm talking hardcore unprotected anal intercourse. Fantasy does not preclude responsibility. There's one word for ignoring safe-sex guidelines and not using condoms even/especially in porn — wrong.

It's sleeping with the enemy. ▼

**Cruisin West Hollywood**  
 Released by: Rugged Video  
 Directed by: Steven Lucas  
 Cast: Chad Johnson, Steve Ross, Dane Ford, Tony Marino, Mark Sage, Colt Jackson, Eric Radford, Brandon Wilde

## Hitchcock

(Continued from page 34)

*Shadow of a Doubt*, Vandamm (James Mason) in *North by Northwest*, Mrs. Danvers in *Rebecca* (the list is endless) — is that the director favored these initiating villains and not the staid, passive and ineffectual heterosexuals who were in reality just so much dead wood.

The author also succinctly makes it plausible — in playful contradistinction to the political correctness of a critic like Vito Russo — that these gay

Hitchcockian supposed "villains" are answers to the fascist, patriarchal and anti-feminist heterosexual couples that litter the films.

If the unseen, already dead Rebecca really just represented a woman who wanted her independence, while Max de Winter (Laurence Olivier) murdered her to reassert himself in response to Rebecca's unflappable integrity, then Mrs. Danvers as the protector of feminism and rebellion against the patriarchy takes on a whole new meaning.

This holds true as well for Bruno Anthony's crimes. In

Hitchcock's Catholic universe Guy Haines (Farley Granger) is the guilty party and not Bruno, as the former has infinitely more to gain from his wife's demise than Bruno.

Again, one of Wood's most crucial points is that in Hitchcock's universe if marriage and heterosexuality represent cul-de-sacs, living hells, strangulations for individual development, then the pluck and stamina and cheeky resourcefulness of the turbulent other — i.e. gay — is not only welcome but a needed antidote to the dreaded Hitchcockian complacency. ▼



# Tips and Tourneys

It doesn't matter if a bowler starts from the first set of dots, the second set of dots or even the edge of the platform, the most important thing he or she should be aware of during the approach is body/ball coordination.

The ball should be beneath the chin when one is positioning oneself to commence the approach, and the ball should begin a backward swing with the first step and end in a forward follow-through arc release on the final step near the foul line.

and accuracy, one should lean into the lane upon ball release and lay the ball on the lane, while keeping one's eyes focused on the spot one intends to roll over or pin(s) one intends to impact.

The SFNTIT Mini-No-Tap Doubles Tournament coming up Saturday, March 2, and Sunday, March 3, at Park Bowl. Squad times are: Saturday — 10 a.m., 12 p.m. and 2 p.m.; and Sunday — 12:30 p.m. and 2:30 p.m. Cost: \$15 per person per squad. Awards at Pilsner Inn, Church and Market streets. Payout ratio is 5 to 6. Forms are at Japantown and Park Bowl desks. For information call Chuck Atkins (826-0501) or Elizabeth Yesowitch (753-2918).

City Tournament will be held Saturday, March 23, at Land Park Bowl, 5850 Freeport Blvd., Sacramento. (Take I-80 to I-99, Fruitridge exit west to Freeport Blvd., then left on Freeport.) Bowlers from Team Sacramento and the River City Sunday Mixed League will host this traditional tri-city tourney.

The teams will consist of five bowlers (mixed OK); handicap 80 percent of the difference between a bowler's highest certified entering average (CEA) and 200; and team prizes will be awarded at a ratio of 1 to 6. Cash prizes will range from \$500 for first place to \$135 for seventh place.

## JAPANTOWN BOWL COMMUNITY BOWLING LEAGUES

SundayRenoCommBL			The Mahulanis		20	28
Feb. 17, Week 16 (90% hdcp)						
	W	L				
Passions Purple	4	0	Bowlerinas		19	29
Split Sisters	4	0	Up Your Alley		19	29
Pineheads Too	4	0	Four Boys & A Rose		19	29
Four Paws II	3	1	St. Francis Club		17	31
The Outsiders	3	1	Jay Frisbee (153) 224; Robert Borfil (136) 205;			
Magic Markers	3	1	Gordon Miller (147) 200			
Looney Tunes	3	1	TuesdayCommBL			
The King Pins	2	2	Feb. 19, Week 20 (90% hdcp)			
Rendezvous Rockettes	2	2	Giraffe		16	4
Bedrock Babes	1	3	Whoops!		16	4
Just Missed	1	3	Kane O Hawaii		14	6
Team No. 13	1	3	Bench and Bar		12	8
Team No. 16	1	3	Ginger Ales		13	8
Alley Cats	1	3	Armed Bandits		11	9
Rendezvous Rollers	0	4	Alley Cats		11	9
Mostly Straights	0	0	Tender Vittles		10	10
Bready Bunch	0	0	Bearly Bowlers		10	10
Team No.18	0	4	Wet Dreamers		9	11
Jim Gerren (159) 256, 208; Whirl Gray (189) 255, 204 (633); Glenn Judd (176) 209			Wrecking Balls		9	11
MondayCommHawaiiLasVegasBL			Gilmore		8	12
Feb. 18, Week 24 (80% hdcp)			Magic Markers		8	12
	W	L	Sticky Fingers		8	12
No Blondes	3	15	Fab Five		8	8
Spare This	29	19	Go On Girl		7	13
Spare Parts	29	19	The Simpsons		7	13
Lola's Lunches	28	20	Men At Pray		7	13
St. Francis Too	27	21	Cinch Spurs		6	14
Judy Nhisguys	26	22	Jungle Red		5	11
Ze Snap	22	26	Tim Kneis (179) 200, 24-3 (622); Bill Ward (175) 215; Don George (185) 214; John Pulsipher (154) 190; Chuck Adkins (190) 202, 206; Jeff Dorsey (174) 203			

BAY AREA REPORTER FEBRUARY 28, 1991 PAGE 43





## TO YOUR HEALTH

Learning to Identify Your Reactions to Stress

## Fight, Flight, Freeze or Faint?

by Dianne Aaronson

**W**e are most definitely living in stressful times. In addition to our community's ongoing fight against AIDS, our country is in the middle of a recession and at war. This only exacerbates our everyday levels of stress. What continues to fascinate me is how each of us, faced with the same situation, will respond in such different ways.

The way we "choose" to react while under duress is something that is determined by us over time. Our early environment helps mold our reactions. However, people born into the same type of environment will respond quite differently to the same situation, a clue that something else is involved.

What that missing link is has been explained away and theorized about in every conceivable way. The "variables" include everything from our astrological birth chart to our "body-type" to the kind of experience we had before, during and immediately after the birth process.

Whichever of these theories you subscribe to, the fact

remains that we have developed certain individual styles for coping. Sometimes these coping skills have served us well. At other times, like any habit, they get us into trouble or keep us from moving ahead in our lives.

## Change is Possible

The good news is that we are able to change these habits, or habitual responses. The hard part is that first we must identify them.

Psychotherapy is the most common tool used for identifying and changing patterns. It is my opinion that the old psychotherapeutic models of psychoanalysis spent too much time on figuring out "why" a person acted or felt the way he/she did rather than working on the solution.

Fortunately, the newer models of psychotherapy and related fields such as transpersonal psychology and somatic therapies (the body/mind fields) are more instrumental in effecting a sought-after change.

How does one start to understand one's stress responses and figure out what it is that she or he does?

## A Simple Exercise

Here's a simple exercise that will help with the first step. It is based on the old "fight or flight" scenario, but in this case two more choices are added: "freeze" and "faint."

Freezing represents the paralysis some of us feel when presented with a situation. Others of us simply faint. This does not mean that we literally fall to the ground, but we may react by becoming overwhelmed with a situation, becoming light-headed or spaced-out. Or perhaps we "check out," so much so that we can't even remember the situation we're in.

Fighting represents a move toward an object, assertiveness, perhaps aggression. Fleeing means that you leave the situation: you may walk, not run, but you don't hang around for the outcome.

Some of you may already recognize your typical responses to a situation. We usually have two favorite ones, a primary reaction and then one that closely follows. Sometimes we employ a third. Commonly, there is one response that is *absolutely* not us at all. For those of you



We each develop individual styles for coping with the stress in our lives. (Photo: Rick Gerhart)

who can't identify the automatic responses you might employ, the exercise below might help you to do so.

Imagine yourself in a life-threatening situation: a wild animal is leaping toward you; you're about to crash into a car. Select your own drama. Pay close attention.

## Initial Reactions

What is your initial reaction? You may jump out of the way, but perhaps your first reaction is paralysis. You may move toward the wild animal, but then leave your body and you can't remember what happened.

Now, review some situations in your life. Does this match up with your everyday responses? Realize too that each movement corresponds to emotions or attitudes: movement forward might be extroversion or passionate anger. Paralysis might be represented by depression or procrastination. Movement away from the situation could be fear or anxiety. Movement up (fainting) may represent "righteous anger" and/or the tendency to analyze.

I understand that these concepts may be a little difficult to grasp at first, especially reading it off of a printed page. Usually I am in a workshop situation when introducing these principles. However, with careful self-observation, you will be able to decipher some patterns in your everyday dealings with people and situations.

Specific methods for altering these responses, as well as ways to take full advantage of them, will be addressed in future issues. In the meantime, remember that *awareness* is the first step toward *change* and that *change* is a lifelong process.

Dianne Aaronson, Gay Games gold medalist, has been in the bodywork field for over nine years. She holds an M.A. in clinical holistic health education, with an emphasis on somatics (body/mind) therapy from John F. Kennedy University. Dianne has been offering somatics-related classes in the Bay Area and Seattle since 1986. Her column "To Your Health" appears in the B.A.R. every other week. ▼

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## National Gay Men's Basketball Tourney in SF

by Joe Nelson

The Pendulum bar will sponsor the First National Gay Basketball Championship in San Francisco on April 6 and 7. Ten to 15 teams from around the country will compete in what the organizers hope will be an annual event. Teams are expected from Los Angeles, Long Beach, San Diego, Chicago, Washington, D.C. and Boston.

Teams from New York, Atlanta, Dallas and Minnesota may also compete. Plans are being made to rotate the tournament from city to city each year.

Until now, there has never been a national competition in gay men's basketball outside of the Gay Games. Regional

tournaments have been held in San Diego and Chicago, but teams from opposite coasts had never competed. The tournament will take place at the Mission Recreation Center on Harrison Street and 100 Collingwood St. gym in the Castro.

Current plans are for every team to play at least two games. On April 7, the championship game will be held with admission money to go a nationally oriented gay charity. All local basketball players are invited to sign up to play, as any number of local teams can participate. Local players will need to submit a \$20 registration fee per player by Mar. 12. Call Tony Jasinski at 621-2710 for more information. ▼

This Week





## TRACK & FIELD

# Track Workouts Start March 3

by Rick Thoman

The San Francisco Track and Field Club will hold its first workout at the San Francisco State University track on March 3 at 10 a.m. The Club views the 1991 season as a year of rebuilding after last year's Gay Games, and all are welcome to join the Club as they begin preparation for Gay Games IV.

Sprinter Frank Demby, who will be helping with coaching duties this season, said last week, "Just like a lot of other teams, we hit an emotional peak at the Gay Games last year, so this season will be a process of renewal for us. We expect some members may drop off, but we've had a lot of interest from new people who want to begin training for the next Gay Games or who just want to become part of the track and field world."

Three-time Apex Award winner Nancy Frost added, "I think this season is going to be exciting, especially for the women. We just began to gel as a group by the time of the Games last year, and this season we'll be able to build on that team spirit and firmly establish our identity as a competitive team."

The team will hold additional workouts on Tuesday and Thursday nights beginning in April. Although no "gay" meets are scheduled, the Club will participate in a variety of track events throughout the country during the 1991 season, tentatively set to begin in late April in Sacramento.

The Club has confirmed it will be participating in the PA/TAC Championships in Los Gatos on June 8, at the TAC Western Regionals at Cerritos College June 22 & 23, and may send a limited squad to the TAC US Masters National Championships in Illinois in early July. Meets are also scheduled for Denver and Santa Barbara later in the season.

The SF Track and Field Club is open to all who wish to participate, any age or skill level.

According to Demby, "Last year we had a great turnout because of the Gay Games. We picked up competitors in the men's field events, the women's running events and the men's distance events that we had been lacking for a few years. We hope to hold the core group of these athletes together and build on that this year, grow-



Track team goes back on the move this weekend.

(Photo: Rick Gerharter)

ing in strength and size as we approach the 1994 Gay Games in New York."

Demby noted that if the proposed Gay Sports Festival is held next year, he hopes San Francisco will be able to field a strong team at the event. "Having a major gay competition in-between the Games will help keep us focused until the next Games," he said. "Whether or not they hold the Sports Fest next

year, we always have meets in which we test ourselves."

The SF Track and Field Club is in its ninth year as a sports organization. Men and women athletes of all ages and abilities participate in the Club's training and activities, with the competitive season running from late April to early October.

"No one is forced to compete," Frost said. "We use each meet as a goal to pre-

pare ourselves for self improvement. It's great that most of the meets are run in age groups so you're competing against others around your age. And the support the team gives you makes trying your best all the satisfaction you need."

For more information regarding the club, phone 626-8784. ▼

## BASKETBALL

# Pacers Lose Another Important Game

by Joe Nelson

The Pendulum Pacers lost an important game to the Eureka Valley Adult Basketball League's first-place Ireland's 32 team. The final score was 83-66. Although the Ireland's team did not seem as strong as last year's squad, several Pacers had trouble scoring, and two of the team's usual starters were unable to play.

With four regular season games remaining, the Pacers have fallen well back in the league standings, and will probably have to win three of their last four games, and possibly all of them, to make the playoffs.

Once again, Daryle Morgan led the team in scoring with 16 points, including a four-for-four showing at the free-throw line. Earl Chisolm tossed in 11 points, along with eight rebounds. Mark Johnson and Mike Ambrosano each chipped in 10 points.

The referee controversy



Once again Daryle Morgan led Pacers in scoring.

mentioned in this column last week never materialized, as the refs did a fine job calling the game. There were few disputes about their calls from either bench.

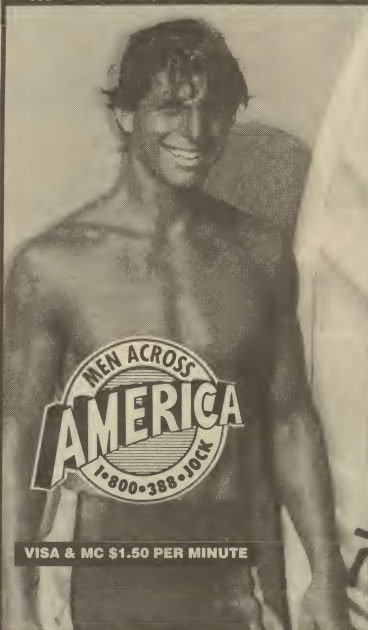
The next Pacers game is Mar. 1 at 6:30 p.m. at 100 Collingwood. ▼

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ek Events Calendar Listings on pages 14-15



# OUT/Write

(Continued from page 29)

\$9-13. 441-2557.

As is to be expected, there will be a slew of readings both before, during and after the conference. Here's a no-doubt incomplete sampling:

1) Impact II: A Benefit Performance by Lesbian Writers showcases Paula Gunn Allen, Judy Grahn, Holly Hughes

and others. Thursday, Feb. 28, 8 p.m., Victoria Theatre, 2961 16th St. \$8/sliding scale. 621-1563.

2) Nocha de Ambiente: A Reading by Latin American and Chicano/Chicana Lesbian and Gay Authors spotlights Francisco X. Alarcon, Cherrie Moraga, Sara Levi Calderon and others. Saturday, March 2, 7:30 p.m., Victoria Theatre. \$6-15 at the door. 282-9246.

3) Compact II: A Benefit for the Gay Writers Travel

Fund. Mark Ameen, Roberto Bedoya and Mark Ewert are among those reading Sunday, March 3, 8 p.m., at Southern Exposure. \$8/sliding scale. 626-3334.

4) International Women's Day Performance Marathon, with Dorothy Allison, Gwen Jones, Rhiannon and more. Friday, March 8, 8 p.m.-Saturday, March 9, 11 p.m., Life on the Water Theatre, Fort Mason Center. \$6. 641-7657.

## Open-Mike Readings

Meanwhile, back at the conference, open-mike readings will be held both Saturday and Sunday in the Japanese Pavilion from 10 a.m.-2 p.m. Anyone can sign up for a 10-minute slot. Sunday morning from 9:30-11:30 a.m. in the El Dorado Room, there will be a memorial reading from the works of those who have died over the

past several years.

During lunch on both days, the Pacific Heights/Presidio Room will play host to Author's Spotlight. On Saturday, *Lambda Book Report*, announcing the finalists for the Lambda Literary Awards; Aunt Lute Books, presenting an author TBA; and New Victoria Publishers, presenting Leslea Newman, are the participants. On Sunday, Alyson showcases Newman again, Michael Willhoite and Lani Ka'ahumanu, David Island and Patrick Letellier, authors of *Men Who Beat the Men Who Love Them*, will also read from their new work.

On Saturday from 4-6 p.m. in the Japanese Pavilion, Amethyst Press will host a reading and reception for their writers and fans. Among those scheduled to appear are Stan Leventhal and local literati Kevin Killian and Bo

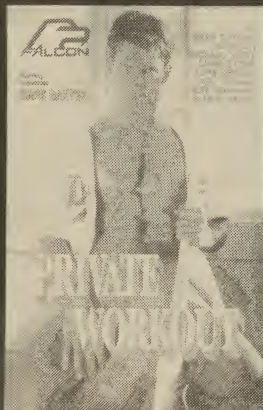
Huston.

Crossing Press and the *James White Review* will be hot on their heels as they're hosting their own reading and reception from 6-8 p.m. in the Japanese Pavilion in honor of their new book, *The Gay Nineties: An Anthology of Contemporary Gay Fiction*, due out in April. Locals James Tushinski, Daniel Mangin, David Steinberg, Lucas Dedrick and moi, plus David Feinberg, will be reading from their stories in the anthology.

After the final panel Sunday, conference organizers Amy Scholder and Kevin Killian will be making closing remarks in the El Dorado Room from 5:15-6 p.m. Scholder is a well-known City Lights editor, and Killian is the author of the critically acclaimed *Shy and Bedrooms Have Windows*. ▼

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## Marcus

(Continued from page 55)

hear it for Connie Boy — she didn't get railroaded out of her title after all!

Dick Manning is looking for organizations who want to have beer and/or soda booths at the Civic Center on Pride Day (June 30), so call him at 864-5239 and remember: you must have a minimum of 15 people to man the booth from 1100 to 1800 that day!

New leather bar opening right across from the Lone Star on Harrison and no, it's not in the building that was the Ambush. If the owner ever gives me the details, you'll be the first to know them.

Still reeling to learn that the Mr. Northern California Drummer contest will proba-



April '92 Bare Chest Calendar winner Michael Holloway, right, with judge "Rambo" Mitch Johnson.

(Photo: Marcus)

bly be held in (are you ready?) — Fresno! What's the matter, no promoters in San Francisco? On the other hand, it might be fun in Fresno — you know, the leather capital of the world!

Hey, keep living. Keep loving. Keep dishing. And keep supporting those causes worthy of your hard-earned dough. Just do it in leather! ▼

# People and Personals

## PEOPLE

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PROF MALE WOULD LIKE to meet hot men in Santa Rosa. I am Filipino-Portugese, 5'6", small waist, 30, work out. Like tall, hairy, moustached men. Safe! Ext. 3495

GWM SEEKS GAM! Me: 50, silver hair, beard, passionate, stable, fun-loving, serious, seeking friend and safe sex for 1000 or 1 nice. You: 25-40 y.o. Ext. 3496

LOOKING FOR THE right person for 3-way Me: Ital. top, 50's, my lover: Bk bottom, 29, You: 23-40, hung and into both of us! Ext. 3501

GBM, 40, VERS., 5'9", 160 lbs, considerate, quiet guy, seeks 18 y.o.+, thin, bottom, F/buddy, vers A+. Cigs/Pot OK. Why be lonely? Romantic, caring, safe sex! New in town/inexperienced? OK! Ext. 3497

SEXY & VERY ATTRACTIVE Black top, 29 y.o., 6', 185 lbs, wants to spank your firm round bubble ass with my big strong hands. Will warm your bottom in every way. Be under 35 y.o. Ext. 3498

ABSOLUTE MASO SEEKS no limits S top. GWM, 50's, 6', 165 lbs, beard, tattoos, masculine. I go where you lead. Age: 40y.o.+, any race, bondage and safe sex! Couples, groups are OK!! Ext. 3499

SURFER/SWIMMER, 25 Y.O., bl/bl, 6'2", 170 lbs, smooth, trim, all muscle, vers., wants to meet liberal, rowdy, masc., modern young guys into rock n' roll and sex. I am very gdlng, you are too. Ext. 3500

ATTENTION EXHIBITIONIST, narcissistic, muscle studs who enjoy flexing, teasing, comparing your physique to my out of shape, chubby body. Enjoy humiliating weaklings? Kinky and sad in my face. Ext. 3503

MONTEREY AREA NUDIST, WM, 38, 6', 160 lbs, brn/hazel seeks other male nudist for friendship. Prefer 40ish or younger for Nude social group forming!! Ext. 3504

WM, 28 Y.O., 6'3", 8"+, 180 lbs, colt material! Seeks same but uncult. Ext. 3509

HANDSOME ATHLETIC GWM, 35 YEARS OLD, 6', 170 lbs, HIV-, into safe and wild sex with muscular, healthy, versatile, straight looking non-smoker. Like cute butts and roving tongue. Ext. 3505

SAN FRANCISCO BEAR MASTER, 46 y.o., 5'10", 200 lbs, black hair, moustache, blue eyes, laidback, long lasting cockfeeder. Wants relationship with moustached or bearded mouthalve: personal servant, hungry cockucker, dog-collared pet! Ext. 3508

HOT ASIAN, 22 Y.O., clean-cut, seeks masculine, collegiate types under 30 y.o. for J/o, butterfly, lite spanking and safe sex! Blond and/or hairy A+. Ext. 3506

SOUTH BAY ENEMA MASTER, trim, in-shape, X-Marine, will initiate/discipline your butt. Take it like a man!! Ext. 3507

SOUTH BAY! ASIAN ROOM MATE AND/OR BUDDY wanted by extremely attractive GWM, 31 years old. No expectations. Just fun and friendship. HIV+. Ext. 3502

WHATS UP MAN? Dude, rocker/punk type into sex pistols and whisky looking for other dudes, 18-25 y.o. to have drink and J/o sessions with. First I fill you up and then I spank you till U beg me to stop! Ext. 3510

S. COAST MENDOCINO GWM, 31 y.o., 6'2", 190 lbs, 8" cut, brn/brn, HIV+, leather bottom, seeks taller, hot leather tops. Ext. 3449

GWM, 42, PROF., artist, seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

ATTRACTIVE/INTELLIGENT (?) 27 y.o., 160 lbs, blk/brn, Asian/American but looks European wants safe modern friends to play with in SF. Ext. 3485

FOR ASIANS ONLY: Full body massage and more (?) - day & night - downtown SF - lunch hours (?) Ext. 3031

HOT CHUBBY GWM, looking for hot times. I am 5'11", 260 lbs, hairy, moustache, 40's. Give me a call! Ext. 3292

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GWM, 47, ORAL-ARTIST non-stop, seeks masc., Afro-American, Latin, mtl Eastern man who enjoys long hot safe sessions. Lasting friendship possible. Ext. 3027

TRIM 29 Y.O. LKNG FOR FUN! Spirited, attr., gym-toned, 6', 155 lbs, brn, brn, GYM. wants men in 20-30's for hot & sensual flings, also open to relationship. Ext. 3026

MASTER SEEKS SLAVE, for permanent relationship, into discipline, humiliation & much more. Me: 41, 6'4", 240 lbs, bear type. You: 20-40, smooth, in-shape Ext. 3025

BM, 200 LBS, 5'10", wants Asian man with many desires. Would like to experience and service you, please let me know what you want! Ext. 3022

HOT, VERY HANDSOME & LUNG GWM, 29, 6'1", 185 lbs, blond BB, with thick 8", wants to meet other very handsm studs: built, masc., musc., endowed, for hot oral/anal action. Non-smoker only! Ext. 3024

BERKLEY GWM, CHUBBY, seeks cute, fit, young WM, to suck on. I am 6'1", 270 lbs, 38 y.o., nice looking, clean & hungry. Open to regular basis connection. Ext. 3021

39 Y.O. GWM, HIV+, looking for Daddy, bear/master, long term only. into leather, toys, S/M, love and respect given in return by leather teddy bear/slave. Ext. 3020

BOY WANTED BY GWM, 25 y.o., tall and dark, hiv-. You must be GWM, 18-29 y.o., clean-cut, eager to please, healthy. Light/B/D only!! Ext. 3019

SPREAD YOUR CHEEKS AND SLIDE down my long hot tongue. Hot WM, 6', 150 lbs, 34 y.o., brn/blue, will worship your hot butt!! Ext. 3018

KICK BACK, RELAX!! Jockstraps, jockeys hiding your hot tool, balls turn me on! Big toolcd GWM, 48, HIV-, eagerly sniffs around, worships your balls and man meat. You're tops, SIR! Ext. 3017

I LOVE FAT MEN, let's make relentless love. Me: 5'10", 180#, very attractive and hard body. Ext. 3011

YOU CAN'T TOUCH THIS! handsome, husky, hung GWM, 28, 5'8", seeks horny, young boys, 18-28 y.o. for fun, friendship and excellent service! Ext. 3000

EAST BAY STUDENTS 18-25 Y.O. SOUGHT!! I am 31 y.o. - Give free blow jobs, private and safe! Ext. 3010

GOODLOOKING YNG BODYBUILDER hung, fun loving, smooth, horny seeks same in Bay Area. Must be in good shape & healthy, open to meeting others. Ext. 3009

FRIENDLY HARDWARE MAN! GWM, 6'5", 175 lbs, into sharing, growing, cuddling, kissing, sleeping close, bald, hearing or physically impair. OK. Ext. 3008

ATTR. GWM, 5'10", light complected, bzl eyes, very nice body, looking for nice looking, well built individual that's financially secured and seeking a long term loving and caring relationship. Ext. 3007

VERY ATTR. MALE, blnd/grn, well built, 29, seeks very attr., well built, clean cut, str. acting, hairy, nice Italian men for day time sex and fun! Ext. 3006

29 Y.O. EXTRA hands, masc., athl., very sexual top, 5'11", 158 lbs, seeks patient, firm, attr., endowed top to show me intense pleasure - I've given to bottoms! Ext. 3514

GWM, 21, HIV-, NON-SMOKER, no drugs, light drinker. Likes movies, music, shopping, honest/open minded people, seeks friendship with gay men any age or race. No phonics, please! Ext. 3513

TURNABOUT IS FAIR PLAY! Top needs top to teach me new moves. GWM, 36 y.o., 6', 215 lbs, HIV-, seeking attractive GWM's, 23-30 y.o. with 7"-I Ext. 3512

SMART & SHAMELESSLY sexy GWM 30 Y.O., 5'11", 150 lbs, brn/brn, swimmers build, seeks subm. sexmates, 25-35, hands-, in-shape ready for work-out! Ext. 3510

GWM, 32, BR/GR, 185 LBS, GA/FP, gdlng, seeks short bottom for relationship, fun, 25-35 y.o., cigs/beer OK, stable and HIV-. Ext. 3433

BUDDIES/OVER 18-39 y.o. wanted by hot GWM, 30, 6'1", 170 lbs, into 50's, rock, good times, no fet or fets. Ext. 3434

MAN'S MAN F...BUDDY! GWM, 30's, gdlng, masc., sensitive, beard, mostly top, seeks gdlng, masc. buddy w/ facial hair for safe daytime play. Turn-on-blue-collar looks, vulnerability, 501s, cigs. Ext. 3430

MONTEREY AREA! Strikingly handsm, sensual, loving, romantic, tall, trim, hairy, stached, mature man seeks lg term rel. with "Mr. Right", who is very handsm, phys. fit, honest, caring, fun, ready to meet "m's of his dreams". Ext. 3016

SO, MARINHEAD - WM, 37 y.o., 6', 245 lbs, HIV-, will service clean, N/S, WM's, special service for BB's! Ext. 3015

E-BAY GWM, wants to meet qual., hung, 8.5" +, top men, 35-50, for dining, cult, & sexual gd times. Me: 6', 170 lbs, 9" 32, waist, educ., traveled, profess. Ext. 3014

TAKE A RIDE in my hunky bow legs & square hand butt, thick 9" stick shift standard! Test drive available for GWM, 6' + and 8" +, if you got it this rods 4 U! Ext. 3013

BLACK GROUP PARTY - GBM's only! Call for invitation to occ., priv., discr., safe party of 4-8 men! 40, trim, musc., horny, clean, serious, safe! Ext. 3012

HOMEBOY, Hayward area, GWM, baling, 6', 140 lbs, 26, HIV-, likes to cuddle needs topan 30-40 y.o., discr., stable, for relationship, no one nighters. Ext. 3518

LOVER MATERIAL! Me: fun, inshape, cut, gdlng, healthy HIV+, GWM, 28, 5'10", 152 lbs, YOU: GWM, 25-34, in-shape, vers., enjoy intense sex. Ext. 3520

HANDSOME, INTELL. GWM, masc. musc., blue collar prof., 34, 5'10", 178 lbs, HIV+, sharing, caring, into life. You: 22-32, goal orient., attr., enjoy great sex, companionship and more. Ext. 3521

PARTY BETWEEN MY LEGS! 8 1/2" x-thick, cut, hands, masc white stud, 29, 6'1", 170 lbs, brn/grn. Available for days hours, long service, soft or hard. You supply party favors, videos - I bring the meat! Ext. 3517

UNINHIBITED LATINO/ASIAN TOP wanted by good looking WM, 27, bl/bl, good shape w/hot ass, you be good lkg, in-shape, under 35 y.o., uncult A+. Ext. 3032

GBM, 32 Y.O., HANDSOME, looking for real love with handsome GWM, 30-34 y.o., possible relationship if you're the right guy! Ext. 3481

HANDSOME ATHLETIC GWM, 28 y.o., HIV+, seeks boyfriend with sense of humor, intelligent, eclectic pls, no smokers, no drugs! Ext. 3479

HANDSOME GWM, 32 Y.O., HIV-, 6'2", well built, seeks attractive Asians/Latinos for mutual massage or more. Ext. 3467

GOODLOOKING WM, 31, 5'11", 170 lbs, craves super hung and thick black males for hot steamy sex!! Ext. 3472

WANTING A GWM, 18-35 Y.O., bottom, into pleasing, to share love/life and my apartment in San Mateo with. You must like cats, and you have to be a non-smoker. Ext. 3457

BM, 39, 6'2", 190 LBS, brn hair, beard, moustache, seeks 40-55 y.o. WM for good times. Be versatile, smoker OK. Ext. 3269

CLEAN CUT BIKER, 30 y.o., 6'1", br/br, in-shape, musc., ex-masc, moustache, jock. You: GWM, under 25 y.o. in motorcycle jacket, non-smoker, cute and masc., HIV-. Ext. 3030

GWM, 5'9", 160 LBS, BRN/BRN, athletic big legs, NN, top, big size, nice looking, no car, must come to me! No overweights or fets. This is it guys! Ext. 3515

YNG ASIAN & LATINOS for discreet encounters with handsome, 6', 175 lbs cauc., 30 y.o. HIV-, in-shape guy. Sure to show you a good time! Ext. 3005

DISCREET, MUSC & TRIM Latino/Black and m. Easterner gent age 25-45 for all-night passionate tongue kissing or 69's. Sought by Ital. 40 y.o., 5'11", 175 lbs, HIV+. Sincere only! Ext. 3004

BLU COLLAR GWM, short, gdlng, 28 y.o., non-smoker, HIV+, all around good guy, seeks friendly, hdsman man to treat me nice. Love to laugh & zest for life. Ext. 3003

VERY HEAVYSET WM, 27, 5'10", br/br, HIV-, hnds, educ., honest, liv. in Dallas seeks friends/lover. Asian/Latino/Anglo, smooth-chested under 40 y.o. Ext. 3001

REDHEAD (OR?) SOUGHT by musician. Y-R: intell, honest, pale/uncult, no prerequisites, earthy, philosophical, monog. Me: 30's, hairy, bear, HIV-, jazz guitarist, reader, fun, open, honest, tactile. Ext. 3002

ARE YOU 40 Y.O. & OLDER, GWM, HIV-, tall, muscular, masculine, who considers him self a top and exclusively french passive, who likes it long and slow??? Then this 29 y.o. Arab is for you!! Ext. 3460

IN SEARCH OF a more spiritual life style-mature, intelligent, sensitive, HIV-, who enjoys good food, travelling - especially Greek islands! Together we build a spiritual quest-friendship and share life's experiences! Ext. 3028

WANTING A GWM, 18-35 Y.O., bottom, into pleasing, to share love/life and my apartment in San Mateo with. You must like cats, and you have to be a non-smoker. Ext. 3457

BM, 39, 6'2", 190 LBS, brn hair, beard, moustache, seeks 40-55 y.o. WM for good times. Be versatile, smoker OK. Ext. 3269

CLEAN CUT BIKER, 30 y.o., 6'1", br/br, in-shape, musc., ex-masc, moustache, jock. You: GWM, under 25 y.o. in motorcycle jacket, non-smoker, cute and masc., HIV-. Ext. 3030

GWM, 5'9", 160 LBS, BRN/BRN, athletic big legs, NN, top, big size, nice looking, no car, must come to me! No overweights or fets. This is it guys! Ext. 3515

INTELLIGENT, 26 Y.O. GWM, blonde, 6', 165 lbs, likes movies, reading, conversation and running. Wants friends or a lover who is bright, funny and sensitive. Ext. 3489

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, interested in relationship with young GWM, who is in good shape and enjoys sports. Ext. 3487

GWM TOP VERSATILE, 41, 6'1", 160 lbs, br/br, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

HOT GWM COUPLE, 40's seeks masc., versatile others for safe lusty sex, our act is together you too, hairy UC A plus! Ext. 3488

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

21 Y.O. MULATO, 5'6", 140 LBS, brown hair, brown eyes, but white dewd, looking for same, for friendship and 7 sex!! You don't try - you don't know!! Ext. 3477

CUTE, WET "water" guy will bring you dry in wet steamy sessions. Let's explore all wet scenes and drink our own, too! Ext. 3519

BUTT EATER, GWM, 37, 6'1", trim beard, seeks hairy, hunky B/L/straight GWM, for hot proceenage action, red heads & big butts A+. Ext. 3378

GAM, CUTE, SLIM, 25-35 Y.O., wanted by nice B/WM, 37, prof actor, for fun, romance, relationship. Sincere only, please. Ext. 3382

RETIRED, HORNY HOT BUTT DADDY, 60, 5'11", 170 lbs, aka horny Asians, Latinos, 18-32, like bubble butt to spank, cat and do it to. Relationship possible! Ext. 3029

ASIAN SEEKS ASIAN! am 27, 5'7", 120 lbs and I am looking for someone for friendship and/or relationship. Ext. 3214

GWM WANTS TO MEET music buddies, punk, cw, rb, blues etc., for concert going, other kind of fun! Ext. 3357

BM, 6', 28 Y.O., SEEKS WM, 35-60 y.o., for meaningful relationship and mutual pleasure! Ext. 3486

HOT, SLIM ASIAN, 24, 5'6", seeks masc. top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

GWM CHUBBY, looking for fun leading to a possible relationship. I am 5'10", 270 lbs, hairy. You want be sorry! Ext. 3221

ATTRACTIVE GLM, uncult, well hung, thick looking for vers., uncult/hung to play with, juicy dicks + older men encouraged. Hung and uncult only! Ext. 3484

ACCOMODATING ITAL./AMERICAN, 43, 5'9", 165 lbs, short brn hair, beard, hazel eyes, seeks men, 38-48 yrs., Am F/a open to more. Ext. 3293

MONOGAMOUS DAD, WM, 43, 5'11", 170 lbs, br/br, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to shows, seeks monogamous otherhalf, 30-40 yrs., WM, HIV-. Ext. 3278

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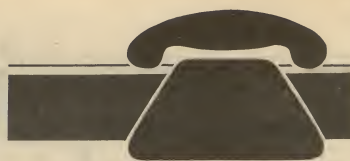
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## to respond to these ads. . .



Massage, long & firm, wanted by hndsm, trim, friendly, smooth Asian guy by masseur or bodyworker. Free. EXT. 1441

GWM, 30yo, hndsm, hung, wants to meet GW/LM, 25-45yo, who are hot, hung 8''+ and uncut for suck & J/O. HIV- & safe. EXT. 1442

Large GBM in Berkeley likes to give oral attention to gdlkng yng, fit WM. I'm 38yo, clin, w/nice face, mouth. EXT. 1443

Gdlkng GWM, 35yo, 6'1, 170#, prof, into leather, J/O, working out, riding motorcycles, sks straight act/appearing, more top than btm. EXT. 1444

Deep throat Berkeley/Oakland. GWM, 31yo, 5'10, 145#, very oral, wants 18-25yo campus jocks, frat boys, military men for reg oral serv. Single, roommate or group parties. Kick back, I do all the work. EXT. 1445

BGMtops wanted for a BGM btm. Lkng for men in Oaktown & Bay Area. Safe sex A+. Bring condom. EXT. 1440

GWM, straight-acting, cksucker, likes big meat, dirty talk, humiliation, 3-ways. EXT. 1496

Asian male wanted, 20-50yo, by blk man, 210#, 5'10, 31yo, HIV-. Willing to pls & serv. Frndshp & rtnshp if cool. Pls let me serv you. EXT. 1497

GWM, 29yo, 135#, sks cigar-smkng man. Let me suck you while you smoke. Like to wear sweaters, get hit & be the boy. San Jose only. EXT. 1498

Wanted: model-type Latinos or blnds, uncut, 21-29yo, 150# or less, HIV+. I'm gdlkng, 29yo, GBM, nice body. No fems. EXT. 1499

Muscle club. Prvt workouts for bodybuilders & other musc athletes. EXT. 1477

Hndsm GBM, 6', 170#, smooth, tight body & ass, sks GWM, hairy, 30s, top, for long hot safe-sex sessions. EXT. 1500

Puerto Rican man wanted by blk man, 210#, 5'10, 31yo, HIV-, to be pleased & serv as a mouth slave. Pls tell me yr dreams & wishes. I'm filled with surprises. Just lay back. EXT. 1501

Masc, attrac male desired to teach bondage to WM, 34yo, 5'11, 168#, bl/br, HIV-. How may I serv you sir? EXT. 1502

YNGFARTSNIFFERS: wanted by hung top man, 35yo, for intense training scenes. Must have clean-cut looks, long tongue & submsv mind. EXT. 1503

Japnse man wanted by blk man for pleasurable needs. Pls let me serv you. Just lay back & do nothing. I have experience. EXT. 1504

Buns up! Bad-assed boys (19-44yo) whipped, eaten & probed by trim, smooth, firm dad (36yo, 5'9, 140#. EXT. 1419

Awesome head for gdlkng, tall, trim, 20-40yo guys w/big, fat dicks. I'm Italn, 37yo, 6', 175#, healthy, oral artist. EXT. 1483

PLWA still healthy & horny, masc, 6'1, 230#, very hairy, hot buns, 8-1/2'' x 6'' cock, big nuts. EXT. 1484

Hndsm, 36yo WM, 5'6-1/2, 130#, swimmer build, hairy chest, brn hair, hazel eyes, sexy & horny. HIV+. EXT. 1485

Asian buns wanted by very attrac WM, great body, has hot mouth for smooth Asian buns, 18-25yo only. No Greek. EXT. 1486

Yng, cute Asian/Latinos fulfill your fantasies! VGL ruggedly hndsm, healthy guy, 5'11, 178#, brn hazel. EXT. 1487

Filipino gay male tops wanted by a BGM btm for friends or rtnshp. Ages 21-50. Safe sex A+. EXT. 1439

Btm needs hot, horny, extra-hung top for butt pounding: sk 10+''; pumpers OK; long-term rtnshp poss. EXT. 1449

All I want to do is suck your big dick & that's it. I'm 37yo, 5'8, hairy & talking to me is A+. EXT. 1450

Sexy or good legs wanted to create male & female cabaret. Don't be discouraged. Any color or age. EXT. 1451

Masculinity: sensual, masc GWM, beard, sks daytime sexual friendships. Masc & facial hair. No strings. EXT. 1452

GWM, 35yo, 134#, 5'7, HIV-, lkng for bigger daddy type, 45-55yo, uncut, HIV-, prefer Mediterranean types. EXT. 1488

Stocky, blk top sks slim blk btm. You must be submsv & well hung. Hot safe sex only. EXT. 1489

Good home for boy over 17. No body hair, hung big, must be honest, no drugs & want a better life. EXT. 1434

Hndsm GAM top wanted by hndsm prof, 29yo, bl/bl GWM btm. Rtnshp oriented, sexual adventurer is best. EXT. 1435

Ass-warming massage. Me: Cute GWM, 39yo, 6'5, 200# top. You: cute GWM, 21-35yo, btm. I want your ass! Call for details. EXT. 1436

Just want hot sex? So do we. GWM cpl skng hung dudes for wild 3-way. Looks not import, just size. HIV+. EXT. 1437

Hot, hairy topman, GWM, 38yo, 6', 150#, bl/bl, beard, thick 10-1/2''. Sit on this. Hot, hungry btms call. EXT. 1438

Attrac GWM, 36yo, 6', to suck off & eat butt of hot men, 30-40yo. Sex only. Your place. I'm real hungry! EXT. 1490

18-25yo lkng for someone to serv regularly & be your friend & help guide you? I'm early 30s. EXT. 1491

GWM top, 29yo, 5'10, 185#, beard, hot/sensitive, enjoy reading, music, quiet times, movies, touching. Call for more. EXT. 1492

29yo GWM, intell, witty, sks yngster WM, 18-25yo, who likes to laugh & enjoy life. Whaddya got to lose? EXT. 1493

Asian man wanted by blk man for rtnshp & wishes. Just lay back. I'm 210#, 5'10, 32yo. EXT. 1494

BROWNOSER: well built stud, 32yo, 5'10, 175#, gdlkng, will submit to intense degradation. Hung top available for 3-way. EXT. 1495

Looking for big one hd. White prof mature st/bi top can be OK if not huge. I'm mature exp & great. EXT. 1453

Attrac GWM daddy/master, 60s, 5'8, 170#, sks gdlkng son/slave, 18-45yo, for ongoing hot/safe sex. Hairy A+. EXT. 1454

Gdlkng 22yo stud lkng for gdlkng J/O buddies into underwear & scenes. Prefer young studs & daddys. EXT. 1455

I want a cute fashion model. Blind hair & give head between 18-22yo. Also 5'9. EXT. 1456

Fk my face & then my butt. Ital, 40yo, 6', 210#, needs reg (safe) buttkg sess w/expot hot men. EXT. 1457

Tall bind, very lean, musc body, sks dominant Asian wrestler, swimmer, BB. Both late 20ish. Pin, screw & cuddle. EXT. 1427

35yo GLM, top, foot fetish, 6'1, 195#, HIV+, sks GWM, slim, smooth, 18-35yo, w/BB buns for safe sex. Blind A+. No fems. EXT. 1428

Hung & want fun? Give us a twirl. GWM cpl skng hot & hung fellows for wild 3-way. Can handle? Can do. HIV+. EXT. 1429

Attrac, masc GAM, 28yo, 5'10, 165#, musc, sks other buff guys, 20-35yo, for sizzling hot times together. EXT. 1430

Expert cksucker for hot jocks w/big dicks. Complete service by cute young GWM. No reciprocation. Call me. EXT. 1431

GWM, 46yo, 5'6, submissive btm, tight hole, needs discipline, lkng for very dominant blk/Latino. EXT. 1432

Fine GWM, 47yo, oral wizard, sks masc blk man, 20-40yo, for fun & posslasting arrangement. EXT. 1433

Retired daddy, 60yo, 5'11, 170#, sks sexy Asians/Latinos, 18-32yo. Like bubble ass to spank, fk & eat. Rlnshp poss. EXT. 1458

E Bay cpl, 30s, sks others for massage exch. Fun, sensual & other activities. EXT. 1459

Hot, hndsm, trim, smooth Asian has deep throat for slim, cut, hung GWM tops for safe close encounters. EXT. 1460

Attrac GWM, 30yo, br/br, 5'10, 165#, hairy, athletic, sks rtnshp oriented gdlkng man, 28-45yo, for gd times, hot sex, wrestling, outdoors & beach. EXT. 1461

GWM, 30yo, 135#, sks lthr top, cigar-smkng daddy. Let me be yr boy. San Jose only. I like to get scrwd. Smk while I sck you. EXT. 1462

Clean-cut biker, 30yo, 6'1, br/br, non-smkr, ex-marine, sks masc, cute GWM under 25 in cycle jacket. EXT. 1463

BM skng Latino & Filipino men to service any wishes & to be mostly a mouthslave. I really love to do most of all. Pls tell me your dreams & desires. BM, 210#, 5'10 & filled w/surprises. EXT. 1466

Kindly ckworshipper for hndsm stud, hung extra thick. Tired of models & escorts. 6'1, 170#, 35yo w/boyishly hndsmclnshv gd lks, dp grn eyes, HIV+, healthy & wise. Drugs, sense of humor, older, HIV+ OK. EXT. 1447

Bondage & full-body massage by expd male wanted by hndsm, athletic, smooth Asian male. EXT. 1448

I'm 37yo, It brn hr, grn eyes, 5'8, hairy & butch. Lkng for hot top Latin to serv reg. EXT. 1464

Clean-cut biker wanted by another 30yo, 6'1, br/br, in shape, ex-marine/football jock want GWM under 25yo. EXT. 1420

Wanted: uncut HIV+ Mulatos or Latinos 21-29yo. I'm a BM, 29yo, nice body, 5'9, 150#, lks are #1. No smkrs/fems. EXT. 1421

Cute GLM, 28yo, 5'5, 138#, sks truly hung GBM for sex, romance & friendship or a good time. You top, me btm. Call. EXT. 1422

Full service toilet. Hairy, good bod, 38yo, tats for raw ttos--bluecollar, smelly, uncut, BO, dirt A+. Your place. EXT. 1423

Kick back, relax. GWM, HIV-, 50ish, big dick, wants to sniff around your jocks & worship your balls & meat. EXT. 1424

36yo sensualist sks mutual/kinky buddy into sounds, caths, titplay, FF? & other great sensations. EXT. 1425

San Jose, sexy, horny, top GWM, mid-40s, 6'2, 215#, sks short, stocky btm for hot safe fucking. EXT. 1426

Hndsm GWM btm lkng to get plowed. 33yo, 6'1, 185#. If you don't have the meat or the lks, don't call. EXT. 1465

Let's dedicate ourselves to each other. Into S&M, kink, V/A. I'm 40yo, tall & husky. Let's live the fantasy! EXT. 1466

Gdlkng, 34yo, 5'10, 155#, European GWM, built, hung, uncut, lkng for day action w/Hispanic, black man, 25-35yo. EXT. 1467

I need a cute Adam & Eve model, 6' tall, has gd lks, brn eyes, brn hair, between 20-27yo. EXT. 1468

Trim, 29yo, spirited, in shape GWM, 6', 160#, brn/brn, wants men 20s or 30s. Enjoy hot & sensual oral/verst. EXT. 1469

BOY WANTED: GWBoy, 18-29yo, healthy & eager to pls, wanted by GWM, 25yo, tall & dark, HIV-. EXT. 1470

Hot vers WM, 5'11, hung big, hairy, gym bod, wants vers WM, 20-40yo, well built, hairy, over 5'8. EXT. 1471

Redman sks blaxx with integrity. Big muscles don't hurt either. EXT. 1472

Are you cut, HIV 21-29yo, w/8'' or more, w/tan skin? I'm 29yo, 150#, 5'9, blk male w/nice bod, 8'', gdlkng. EXT. 1473

I'm 43yo, a bodybuilder w/extraordinary legs, like slow cksckers in the right mood. EXT. 1474

Sck my thick prick while I shove in a dildo. Dominant man, 35yo, 5'10, 150#, wants oral serv from in-shape younger guy. EXT. 1475

HONEST TO GDNESS FOX, 29yo, bid/bl, 'stache, HIV-, 5'7, sexy, fit bod, lkng for gdlkng buddy (T Selleck/T Cruise types) for gd times, fun, affectionate sex, kiss, massg, J/O. EXT. 1476

20-something blind GWM, attrac, skng sincere dating & poss rtnshp, into old movies, PBS, being cozy, candlelight dinners. Interested? EXT. 1478

GAM, very attrac, 30yo, 5'8, 160#, prof, nice body, HIV-, straight acting, fit, intelligent, smooth. EXT. 1479

Cute, horny blind, 30yo, wants to meet other gdlkng dudes, 21-35yo, for hot, safe encounters. Give me a call. Let's burn in each other's desire. EXT. 1480

Strictly top bi-guy, 5'10, 150#, 35yo, 8-1/2'', in-shape, lkng for younger, normal-appearing guy who secretly craves degradation. Dildos, bondage, dog training, home videos, etc. EXT. 1481

Responsible, financially indep lesbian, 30yo, sks marriage of mutual convenience. Prenuptial agreement. EXT. 1482

(Each call is just .98¢ per minute. You must be 18 years or older. Available through touch tone phones only.)

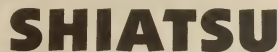
**B.A.R. TALK**

**1-900-844-2BAR**

**B.A.R. TALK**



## MASSAGE



\$40/75min.

**WHEN ONLY THE  
BEST  
WILL DO!!!**

Smooth, Trim, Musclr, Hung 8" & Thick. Handsom,  
Friendly, Affectionate Masseur gives you  
**ALL THE EXTRAS!**  
Many Satisfied Repeats. Near Church/Market.  
In/Out. Major Hotels OK, Visa/M.C.  
Special afternoon rates available.  
**Call J.J. 985-9871**



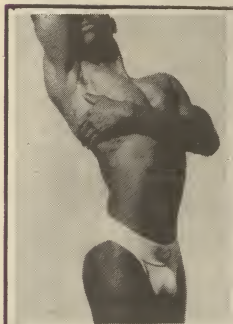
**call back required**

BAY AREA REPORTER FEBRUARY 28, 1991 PAGE 50



# People and Personals

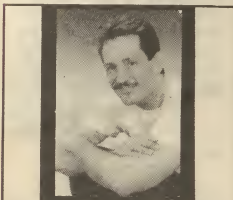
## MASSAGE



For a sensual massage • in/out  
Call Dick 337-6709

### IT'S HARD

To find a great masseur.  
Look no further, you've found one in me. I'm an ext. handsome, 5'10", 190lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker.  
567-6015, 24hrs.



**Corporate Burnout?**  
Relax w/Full Body Massage by an Experienced Professional  
**PWAs Welcome**  
90 min./\$45, Out Calls/\$75  
9:00 a.m. to 9 p.m.  
John Polozzo CMT/Rebirther  
**255-6263**

Knob Hill full body mass.  
\$25/in \$40/out 928-6708

E.Bay Heat in/out 223-4214

The Best Full Body Sensual  
Massage outside SF (near SFO)  
Kenny 343-7140

### SANTA CLARA

Handsome Latin/Italian  
offers Swedish Massage  
(408) 984-1450 Tony

A Gentleman's Gentleman  
Handsome, young, lean CMT with  
strong hands and a warm heart  
enjoys giving sensual and nurturing  
massages to gentle men. Kyle  
752-6334

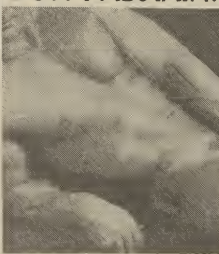
### A REAL MASSAGE

By handsome, friendly, muscular  
WM, 31, 5'10", 165lbs., certified  
Swedish. \$45/in (Pac. Heights);  
\$55/out. Mike 929-8410



**STRONG HANDS PROVIDE  
EXCELLENT MASSAGE**  
**CASTRO LOCATION**  
40/hr. \$55/1 1/2 hrs.  
Martin C.M.T.  
In and Out Calls  
**626-1137**  
Gift Certificates

### DON'T ABSTAIN!



You deserve the best. cert. mass.,  
table, grt hands, warm oil.  
\$50/70 min., \$65/100 min.  
8 am-10 pm only.  
Craig 648-9025

### HEALING MASSAGE



Swedish-Esalen, Shiatsu  
Deep Tissue, Acupressure  
Relaxing, Sensual and  
Nurturing. Given by a Trained  
and Certified Masseuse.  
John 775-4771 24 hrs

### YOUNG GOODLOOKING RUSSIAN

From New York Gives You  
Stimulating Massage and  
Professional Haircutting at  
your residence or office.  
From Feb. 28 to March 4.  
Call Sergei (212) 563-1167

Full Body Ecstasy. Butt +  
822-2513, out \$60

Prostate massage, hot \$30  
995-4746

### IONA PALIS



6', 200 Pound Body Builder - SoMa - C.M.T. - \$50

**512-1514**

### PHYSICAL ATTRACTION

V-handsome Scandinavian man,  
weight lifter, friendly, 8" cut,  
blond/blue, 6', 185.  
Especially like small  
*Asian & Latin men.*  
Erotic nude massage.

45 in 55 out 931-3263 Ron 24 hrs



**High-Strength  
sensitive  
touch**  
\$40 • Jim  
864-2653

**LOOKING FOR ECSTASY?**  
— Call Me —  
**VIDAL 552-2748**

### When I Do Massage I use more than my hands



**ANDREW 673-4185**



Colon cleanse 863-6536 by apt.

Butt Massage—Total Body, 24hrs.  
Frank 621-8560

Soothing, Deluxe Massage Total  
Body. Larry 621-8560

### EAST BAY

Nurturing relaxing strong  
sensitive healing sensual.  
Jason Serinus CMT 444-4169

Deep-tissue, Swdsh full-bod erotic  
massage by yng blind BB trainer.  
Jeff \$40in/out 550-6833, cert.

### THE PERSONAL TOUCH

Deep, Satisfying Massage  
Certified and Discreet  
Daniel 626-4192 eves/wknd

San Jose • Swedish massage  
\$25/1hr, \$35/1 1/2 hrs, in call  
Anthony (408) 288-6169

Young cute  
smooth body Asian. Out only  
Jun 774-4123 Beep.

swedish table warm oil  
soothing gdlkg in only  
knob hill \$40 922-7812

\$30 Erotic Nude Massage  
★ Bill 441-1054. Hot! ★

All men 50+. Best \$35 massage.  
Great! Nick 552-5059.

Marin-SF, Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217

Asian American Masseuse  
Certified, \$50/\$60. 285-9019

### SAN JOSE HUNK

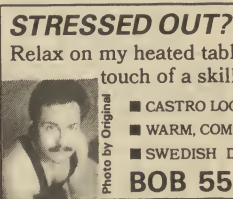
6'1", 190, sexy, masc, gorgeous,  
hot bod. (408) 559-7524

### LUSH, HOT OIL MASSAGE RELAXING NURTURING

### SATISFYING JAS DEWSNAP

Certified Massage Therapist

**Castro Location 864-5447**  
**\$40 - 1 1/2 hours • discount to PWAs**



**STRESSED OUT? GET FAST RELIEF!**  
Relax on my heated table and enjoy the nurturing  
touch of a skilled professional.

- CASTRO LOCATION
  - WARM, COMFORTABLE ENVIRONMENT
  - SWEDISH DEEP TISSUE ACUPRESSURE
- BOB 552-1916 CERTIFIED**



**Blond Canadian**  
Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr

### TOM ADVENTURESOME

Built tight, muscular & hung.  
Blond man, 32, 6', 190lbs. Very  
friendly. Guys over 30 preferred.  
Sensual massage in the buff.  
\$45in/\$60out 24 hrs.

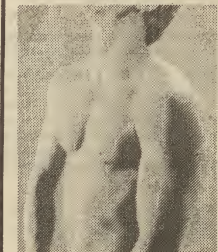
**563-1302**

### LOST FOR WORDS

Pretty man hung 9",  
6', 195, B/Builder,  
blond, blue, nice big  
hands, hot lotion rub.  
GREAT FOR SHY TYPES  
**ADAM 474-8027**  
\$50in/\$65out

EUROPEAN TRAINED  
CMT FROM AUSTRIA  
High Quality massages  
(1,000 hrs. training, clinical experience.)  
Swedish, Sport, Tuive, Root Reflexology,  
Non-sexual, \$45/90 min. in/out.  
**HANNES RIFFEL, Ph.D.**  
647-6243

### ALL AMERICAN BLOND



**MASSEUR  
626-8577**

**SUPER NICE AND  
HANDSOME MAN**  
6', 195, Athlete Blond, 45" chest, 33"  
waist, expert full body nude Swedish  
rub by a man who knows. \$45/\$60

**BEN 292-5245**  
U can reach me most times

### MODELS & ESCORTS

Master and Slave  
Will Train Boys for Slavery.  
All Scenes. Novices OK.  
Available Together or Separately.  
Meet Your Master.  
Tony 771-5874

Give yourself over to me. 6'5",  
190# blond/blu, very hndsm  
**EUROPE'S BEST**  
Brent 979-8842 or 974-5944

**MIDWEST FARMBOY**  
32, 5'10", 160lbs, solid, submis.,  
obed & trainable w/deep throat &  
tight hole, 292-3538 24hrs.

### DADDY BEAR

38, 6'5", 250, big balls, nice  
nips, \$45, Ed 621-6860

### FRENCH POLISHING

Cute Bourbon St. Cajun Boy, 18,  
well-endowed, discreet, \$80/110  
885-5360 Terre



Naked aggression by grad stu-  
dent, massively hairy, blond, 31  
& at your discretion 563-4019.

### ASIAN SCINTILLATION

Full-body massage, etc.  
Smooth, young, refined  
Jonni 841-8181 a.m./p.m.

### LEATHERMAN

\$60 out 695-1173

### STEVEN

764-9179  
enter your ph. # then hit #

### EXOTIC EURASIAN

Gorgeous, 19, hot tight smooth  
body. Blk hair, blue eyes, 5'10",  
155lbs, call Li after 6 p.m. week-  
days, weekend anytime.  
563-8478, \$90

### BIG MUSCLES

6ft, 30yr, 215# wants attntn.  
759-0350 24hr. big guns



**All American Boy  
San Francisco  
David 563-5637**



# People and Personals

## MODELS & ESCORTS

**X-LONG X-THICK TOP!**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 567-2949, \$75

5'11" 145# blk hair, grn eyes, 22  
y.o., handsome, young, sexy  
**LET'S PARTY**  
24 hours, top, \$75  
764-7346, pager # Jon E09

6'1", 245lbs., Gentle, Bearded,  
Ruggedly Handsome Italian Ted-  
dy — out \$100, eves & wknds.  
821-2607 E09

Hung Versatile Blond  
smooth lean little body  
hot intense safe  
824-0187 E09

**BLOND BOMB**  
Yng blond well hung handsome,  
great legs, tight butt, tanned,  
friendly, no hurry, out only, older  
men welcome, top bottom, \$60,  
Jamie 482-0504 E09

Young Gdkg Asian Nick pg. #  
772-9302, lv. number + 3. E09

**BLOND STUD**  
  
6'2", 180#, Blue-eyed  
Very Handsome Top  
**292-3258 • \$100**  
CALL  
BACK  
REQ.

**SEXY UNCUT LATIN**  
Hot & nice 979-5134 E10

Slim • Hung • Blond • 21  
**REBEL BOY**  
Clay 864-0670 E10

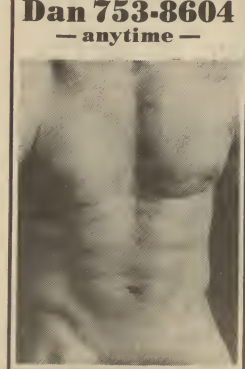
For men with taste  
Rock hard manly butt  
That's good 626-RIDE E10

30 something super sexy extra  
hot 8½ Troy 567-4473 E10

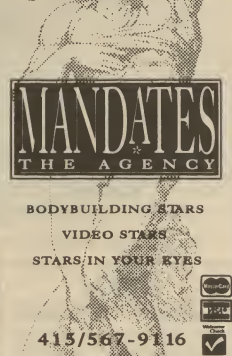
5'7", Solid 150, 38  
**FRIENDLY**  
Strong Hands, Nice Mouth.  
Pleasure for all ages!  
Call Jeff 541-5654 E10

**ORAL DELIGHT!**  
Cliff 252-5645 \$30 E10

**BOYTOY**  
Cute 18 yr. old, 5'7", 130lbs.  
smooth. Wade 563-8478, \$80 E10

**Dan 753-8604**  
— anytime —  


SAN FRANCISCO'S 1ST  
QUALITY SERVICE

**MANDATES**  
THE AGENCY  
  
BODYBUILDING STARS  
VIDEO STARS  
STARS IN YOUR EYES  
415/567-9116

**HUNG STUD**  
Thick and Big  
GUS (415) 469-7221

More than a Mouthful!  
Sublime Young Stud Therapy  
Flatpatt for your eyes only call me  
daddy. Angus 776-4476, dis-  
creet \$110/150 E09

**OUT ONLY**  
Hot mouth, ready & willing blond,  
5'10", 160lbs, smooth, tanned,  
sexy, 8 inch thick, top, bottom,  
cleancut, John \$65  
810-5231  
Listen for tone, press in your  
number, press #. I'll ring you back E09

19 yrs old. Young Country Boy  
Here to please you  
and make your fantasies  
come true. \$100  
call Billy  
Pager #739-7699 E09

**ONE IN A MILLION**  
Ivy League, Competitive BB. Hot,  
handsome, endowed, masculine,  
friendly & discreet. Marc, 27,  
model/massage, pager 810-7198  
— enter your tel. #, then hit #  
sign. E09

**Imagine yourself tied spread-eagle—**  
*there's a short, hot bodybuilder top with some . . . unusual  
devices. You hurt so good you don't know whether to shoot  
or go blind! Safe? Hell, yes! Creative? Explore the bound-  
aries of pleasure, pain, and sensuality with a stable, built,  
experienced sadist. ROGER, 864-5566.*  
—Real S&M in a safe place—

Bondage Boy w/Toys & playrm,  
experience it, 647-4159 E09

Man with sling/swings 24hrs.  
C&B FF etc. 863-6536 playrm • E09

**THROB THIS**  
Blond bomb, 26, 6'1", 165, big  
tool, will travel out only anytime,  
handsome, sexy, clean cut, loves  
to get down. Older men welcome  
top bottom, Matt \$65, 531-1165  
Never in a hurry. E09

**Wholesome Hunk**  
"Makes a Body feel good"  
6'2", 190#, blond/blue, 25yo,  
8.5", clean cut, runners build  
James \$100 928-5155

**YOUNG STUD**  
Very Presentable 20 y.o. Boy  
160lbs., 5'11", br/gr, 8x6  
HOTELS OK  
24 hrs. Trevor 597-3944 E09

Hot Thick 9½" Handsome 38yrs  
6' 165lbs, short beard and moust.  
loves getting attn. from hungry  
men, \$60. Tom 441-0509 verbal  
call back E09

**ITALIAN DADDY**  
Hung and Hairly  
239-8419

**BONDAGE &  
DISCIPLINE**  
S/M Domination Etc.  
24 yr. old Master  
Smooth Skin  
Well Built/Will Train  
648-7260, KEN

**STUD**  
Butch • Built •  
Hung • Tattoos  
• Beard • Cigars  
**CORY**  
**928-7572**

**LONGXXXTHICK**  
Healthy, clean and sober, 30 yrs.  
9"x7", extremely handsome,  
very sexy man for hire.  
Perfect Top, \$100in/\$125out  
ROD 864-4010

"Get Dildoed-Hot Spanking"  
FF/Nick the Great 885-1471. E10

**HOTEL CALLS**  
Yng blond top bottom handsome  
& hung will accommodate your  
every whim no job too big or  
small. Will travel. Smooth bod.  
Justin, 24 hrs., \$65 810-5233  
**NO TIME LIMIT**  
Wait for tone, dial in your # hit  
pound sign I will ring you right  
back. E09


Young, Hot 20 y.o.! Handsome,  
with a very good looking body.  
Black and smooth, 541-5040 E10

Safe, Erotic Play. Kissing & Mutual  
J/O and ... ? Handsome, 27 yrs, 24  
hrs. Out only.  
Chris 861-9940 E09

Hot Oakland Man-to-Man Action  
Gentle Top, 5'5", 142, Hairly, Hung  
FR A/P, GR/A, J/O, Verbal. \$70 in  
MARC 444-3204

**HOT MOUTH**  
HUNGRY DUDE LIKES  
TO BE FORCE FED  
Attractive • 25yrs • Hung  
JEFF  
979-5986

**TOTAL WORSHIP**

**JOSHUA**  
  
Young, strong, smooth, handsome,  
athletic student, 24, 160#, 5'9",  
discreet, fun, safe, will travel. \$100.  
**267-3082**

**ALL-AMERICAN**  
Handsome 25 y.o. Bodybuilder  
brn/blue, 200+ ", 48 "c,  
32 "w, 18 "a, Friendly.  
Description guaranteed.  
KODI 821-2561

**CLEAN & SOBER**  
9"x7" Perfect Top. 24hrs.  
100in/125out 864-4010 Rod

Hairy bearded well/hung man for  
hire Steve 38 6'2" 185,  
431-5974 in or out. E09

**RICK IS HERE**  
See the Best  
Forget the Rest  
Black Bodybuilder Available  
for Posing  
Call 252-9268 E09

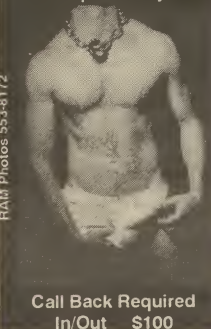
E. Bay Sensual Massage by a Sexy  
Italian Cyclist, 27, 6', 180lbs., 8"  
Heath 658-2437 E09

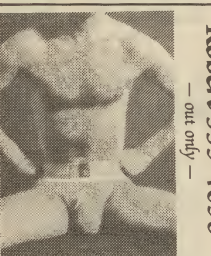
Humpy Video/Mag Model  
**MANMEAT**  
24 hrs. 864-5066 MC/Visa E09

Oral Ecstasy By Oral Pro  
Call Jim 995-2368 E10

In Bay Area call Brad at (415)  
861-2394 or (707) 887-9857.  
Blond/blue college guy, very oral,  
handsome, sexy, bottom. Your  
pleasure is my command, sir.  
In/out \$100. (2nd similar guy avail.  
also) E10

**VIC 804-8780**  
Top Delivery

  
Call Back Required  
In/Out \$100

  
Robert 995-4658  
— out only —

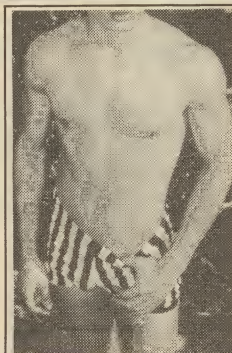
Hot anal masturbation + ??  
with gdkg white guy safe and  
reasonable call Rick at  
292-6339 E09

**ROUGH TRADE**  
Lean, muscled, hung stud  
demands total worship.  
by appt. Josh 673-9616 E09

Handsome Blk 28, 673-9380 E09  
Hot Young Healthy & Hung  
25 6FT 165LB. 8X5½  
441-1118 out 24hrs. E09

**"PASSION!"**

  
9' Sexy, Hot-Looking  
Passionate Guy  
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**SIZE 15 SHOES**  
and everything else to go with it!  
This 35 y.o. tall rugged great looks  
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can dream up. Let's rub our fan-  
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Creative, verbal, warm, wild,  
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Smooth, cute 22 yrs.  
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**XXTRA THICK** E10

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Bodybldr, 26yrs, 5'9", 155#, 8"  
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**LEATHER TOP MAN**  
Sling, toys, F/F, TT, B/D, butch, dir-  
ty blond, 5'9", 175, mustch, 37.  
Let me stretch and expand your  
experiences. 15 yrs exp. Andy  
861-2668, \$70. E10

**DARKMAN**  
\$80 out only 621-0334 E09

Skatepunk (cute)  
Yng., fun & hung  
Dexter 541-5024 E10

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offers bottoms the door  
to their deepest fantasies  
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**JAMES 534-0982**



# People and Personals

## MODELS & ESCORTS



Ram Photo 553-8172

**Franco 864-5066**

## BAR TALK



**1-900-844-2221**

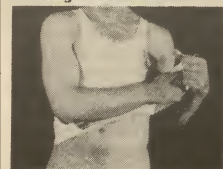
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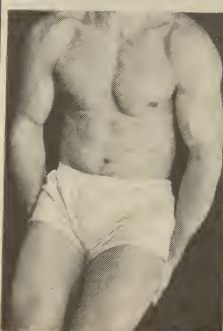
Submissive Spanking Games

Fantasies. Randy 252-8662 E09

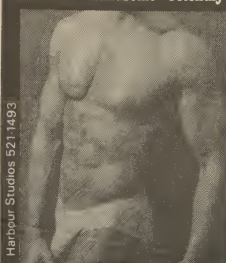
### HOT TOP FOR HIRE

very sexy boy  
michael, 23, 9", 24 hours  
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**DAN 922-3645**



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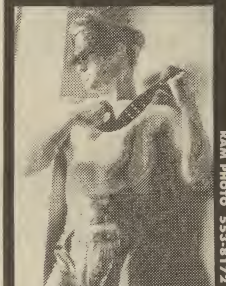


**DAVID 929-7336**

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6'1", 190 brwn hr, 31,  
gdlkg muscle-guy & hung.  
Seeing is believing.  
**BRAD 255-9615**

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Steamy photos available.

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\$40in/50out, Sahin 864-4703 E10

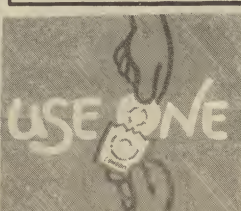
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Hdsm & Masculine Latino  
Guy, 26, Smooth Swimmer's  
Build, 5'7", 140lbs, delicious  
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Let my hands relax  
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Who loves being a top.  
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**CALVIN KLEIN**  
Model, 26yrs, 9", thick,  
round buns, rock-solid  
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5'11", 160# of tan, silky smooth,  
pure lean muscle. Yng, 9x6 stud.  
Kyle 541-5610 E09

Sexy blond jock with washbrd abs  
& incredible pecs. 26yrs, 5'9",  
155lbs, 8" c, tanned, masculine &  
very handsome, \$80in/\$100out.  
Brandon 864-0788 E09

Expert tit work by 40 yr. old  
Leatherman/bootman, 6', 195lbs,  
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Chad 861-7014 E11

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**WHERE THE MEN ARE!**

## Leather in the Land of Enchantment

Albuquerque's fledgling leather, uniform, S&M community came out in a big way last weekend, Feb. 22-24. And it came out in what many would say "top notch" fashion due to the tremendous efforts of the Sandia Leathermen and Don Donadio and his lover J.C., owners of a great country western bar called The Ranch with its strictly leather/uniform dress code bar within a bar, Cuffs.

Over 500 people from all over New Mexico and from around the country turned out to be a part of a historic event. Mr. North America Drummer Ron Brewer (also Mr. Southwest Drummer) of Phoenix, proved to be a great master of ceremonies that saw five men compete for the Mr. New Mexico Drummer title and the first leather title to emerge from a state that until last weekend was one most leather people paid little attention to.

The producers managed to get Mr. Rocky Mtn. Drummer Greg Lowe, Mr. Gulf Coast Drummer Larry Arbo, Mr. So. California Drummer Javier Mendez, Mr. Northern California Drummer Steve Patten, *Leather Journal* magazine publisher Dave Rhodes and Les Robinson, TLJ marketing director, to serve as judges and I was proud to join with them in the selection process. Fred Rudiger of our local Dungeon Fantasies Productions served as tally master. No expense was spared to bring a superb production to everyone who cared and best of all, it was a freebie!

Local organizations including the Hijos del Sol, New Mexico Gay Rodeo Ass'n. and Motorcyclen of New Mexico participated in the colors presentation prior to the rousing national anthem and after each contestant was presented,



Leonard Martinez, 28, won the first Mr. New Mexico Drummer contest last Saturday night, Feb. 23, in Albuquerque.

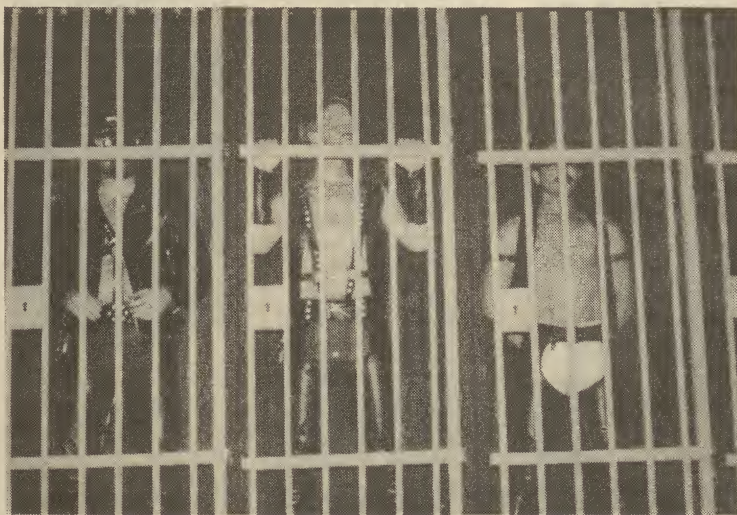
(Photo: Marcus)

he was placed in an individual jail cell onstage — something even the seasoned judges never saw before. Another unique aspect of this contest was that one of the contestants was a heterosexual man!

You could just feel the excitement in the huge room as Kevin Christensen (the straight one), Lyle McKibben, Alan Gates, Leonard Martinez and Pat Sanchez enacted their

fantasies and preened in jockstraps and leather for the overflow crowd. There was a flawless "line dancing" presentation during one intermission that had the crowd stomping enthusiastically. And each contestant was awarded tumultuous applause each time onstage. They were all really behind it in a big way.

And when it was all over, the first leather title ever to



The Mr. New Mexico Drummer contestants were kept in "holding" cells while awaiting their appearance onstage.

(Photo: Marcus)



emerge from the Land of Enchantment went to a native Latino man, 28, and definitely into leather. Leonard Martinez has a voice that could make millions for any one of those phone sex lines and the right attitude to make him an ideal Drummer man. He'll compete for the Mr. Southwest Drummer title in Phoenix the weekend of March 21-23 at the Bum Steer.

The first runner-up was Pat Sanchez, certainly a seasoned leather man with a high profile in the club scene, an activist in Albuquerque and a member of the Motorcyclemen of New Mexico. The tall fair-haired Alan Gates was the second runner-up who came out into leather while living in San Francisco. It is safe to assume that with one possible exception, these were men into leather as opposed to just being in leather.

Not unlike the leather community of Phoenix which burst forth with a forceful voice in leather just three short years ago, I have no qualms when I say that Albuquerque has at last become a force to be fully recognized and I daresay their premier endeavor has indeed set a standard in the Southwest that will be hard to top. I also have no qualms predicting that like every other endeavor with a pioneering spirit, dedication and pride, there will be no end result other than success. And that's what we all like — success. The first leather event of Albuquerque's gay/lesbian community could receive no higher accolade than the five stars they forcefully registered last weekend. It is truly a Land of Enchantment. And that goes for the people too! I've never seen a fraternal group like the Sandia Leathermen work so well together. Darrell Yarborough, you are a jewel worthy of much praise and admiration.

★ ★ ★

Last week here on the home front, it was pretty sweaty too and not necessarily due to the drought. On Thursday, Feb. 21, six stalwarts tramped the stage at the Eagle to vie for the Mr. April '92 spot on the Bare Chest Calendar. The Bare Chest Chorus was out in force. They're the contest regulars who shout in unison when that multiple choice question is asked of an unsuspecting contestant.

The crowd for the contest

each time is growing so big, a closed circuit TV system has been installed so that the competition can be watched in all areas of the bar. When it was all over, a 31-year-old airlines type who flew in from Atlanta (and visits frequently) by the name of Michael Holloway grabbed the spot and the prize. I daresay, he'll certainly enhance calendar sales. The runner-up was John Attridge.

While on the subject of competition, be advised that there will be no bare chest contests during March. Instead, beginning next Thursday, March 7, the Eagle will begin its search for Mr. SF Eagle Leather, continuing throughout the month until selection of the winner on March 28. They hope to see a good turnout to see who will succeed Joe Hollinger. Mr. SF Eagle leather will win \$300 cash, a custom Eagle vest and represent the bar at the Leather contest on April 20.

They raised some \$2100 for Alan Selby, Mark I. Chester and Mistress Carole at the benefit auction at the Eagle on Saturday night. Nice turnout for people who've done so much for others in the past. Out of that amount, SMMILE donated \$600 and Queer Nation donated \$150 specifically earmarked for Mark. Nice going! And thanks to Audrey Joseph and all the volunteer entertainment, what else could you expect, but success!

Down the road a piece that same night, San Francisco crowned their latest emperor and empress, they being Michael Bowman and Caresse. There were a total of 566 votes cast. Caresse got 502 "yes" votes, 47 "no" votes and 17 abstentions. Michael got 291 votes, Lee-Ona (not his real name) got 197 votes and Joel Irvine got 72 votes. There were six abstentions.

From all reports, it actually ended on time, there was a decent crowd on hand and "no comment" from almost everyone regarding the entertainment. I hear Tony Trevizo and Deena Jones absolutely wrecked the cognoscenti when they both showed up wearing their crowns and while they didn't "walk" as past ducal monarchs, Tony was presented as a founder of the Godfather Service Fund and Deena as a columnist for the *Bay Times*! As they say in Spanish, "Que huevos!" Best wishes to Michael and Caresse for a successful reign.

I could hear the rock band Jai Jai Noire and the Lesbian

Snake Charmers playing at GLAAD's beer bust at the Eagle on Sunday when I got off the plane at SFO! How loud is loud? What a turnout for this one! Tom Ammiano and Marilyn Pittman certainly got a good reception with their iconoclastic and dynamic comedy. And of course, those state-of-the-art Cream Sisters could rouse the dead with their great performance.

In spite of all that superb entertainment, the big riser was GLAAD fundraising chair John Caldwell, a magnificent specimen baring his shapely torso wearing a body harness and explaining to his vanilla audience (well, some of them were) how it fit his anatomy. The overflow crowd "dared" John to "moon" which he half-heartedly did, but alas, covered with briefs. Hey, they raised some \$1500 for the cause, which is to battle bullshit from any media outlet that demeans our community. And GLAAD is effective! So keep supporting GLAAD. You were all just beautiful! And John Caldwell — well, he's one-hand reading material, isn't he?

★ ★ ★

Action agenda in the coming days goes something like this:

**Friday, March 1-3:** Golden Gate Guards Third Winter Wonderland weekend trip to Yosemite for a total of \$135 with lots of amenities and leaving from the Mint at 1800 on Friday. Call 563-3142 if you want to go!

**OUT/Write '91** all weekend at the Cathedral Hill Hotel with lots of workshops geared to writers, editors, booksellers, critics and agents. Maybe some columnists, too. Kate Millett, Edward Albee, John Rechy, Urvasi Vaid are among the speakers.

**Saturday, March 2:** Clippers, the newish group into haircuts, shaving and other hirsute pursuits meets tonight at a private residence; members know where to go and they say it's always a clippin' good time. First Saturday drag show by Tatiana and her girls at Kimo's tonight at 2200 benefiting the AIDS Emergency Fund. Flyer didn't state the tariff, but it's usually \$5.

**Sunday, March 3:** Eagle's softball team hosts the beerbust today, 1500-1800, \$8 and lots of balls (and bats) to look at; SF Chapter of the Natl. Leather Ass'n. holding a chili feed and beerbust at the Watering Hole for \$6 and called "I survived Jacqui's Chili" (who



Leonard Martinez (l.) and Kevin Christensen display "form" during the jockstrap competition in Albuquerque.

(Photo: Marcus)

she?) from Noon to 1600 for \$6 to benefit their weekend conference in April.

**Wed., March 6:** first heat in the Mr. Watering Hole Leather '91 contest tonight at 2130 sharp! I hope you registered 24 hours in advance. If not, there's another on March 13 and 20 and the finals are on Friday, March 29. \$300 for winner and \$150 for the runner up and a chance to compete in Mr. SF Leather at the Victoria Theater on April 20.

**Thursday, March 7:** first heat in the Mr. SF Eagle Leather Contest tonight at

2200. Get applications for both contests from the bartenders. Get out those skins and jump into the fray! 'Nuff to keep you busy? Hold still, there's more coming as the days go by!

#### Idol Gossip

I wouldn't say S.L.U.G. in San Jose is all but a thing of the past, but Vice Prez John Howe resigned last week, a sure sign of disarray when the officers do that! Meanwhile, Leathering's membership is growing fast. No word on when or if the Heat will reopen. And let's

(Continued on page 46)

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Proceeds benefit local AIDS service and educational agencies

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Registration Fees: NLA Members—\$40, Non-Members—\$55	
Registration includes admission to all demo workshops, reception, Uniform Party, Black-Out Ball, vendor area and art show, discount coupon book, brunch, T-shirt and program.	
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Address _____	
City _____	
Phone ( ) _____	
Amount Enclosed _____	
Please send check or money order payable to NLA/SD.	
I certify that I am 21 years of age or older	
(signature) _____	



(L. to r.) New Mexico Drummer winners: Pat Sanchez, 1st runner-up; Leonard Martinez, winner; and Alan Gates, 2nd runner-up, last Saturday, Feb. 23, at the Ranch Bar in Albuquerque.

(Photo: Marcus)



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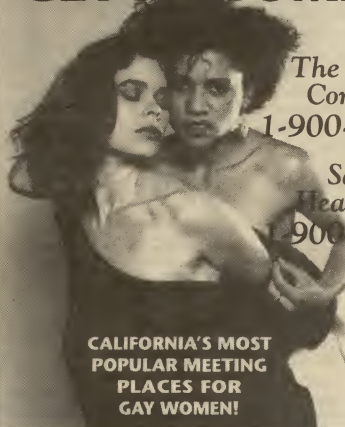
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## SWEET LIPS

# Two Crazies From Portland

Well, those two crazy people from Portland dropped by Feb. 18 after being in New Orleans for Mardi Gras, Baton Rouge and Houston. Yes, I am talking about Lance Cartwright and that woman of madness and mirth, Mame.

They left me to catch a 6 p.m. flight, but just as I got off shift at Gilmore's they returned. Their flight was canceled until 9 p.m., and since I wouldn't play with them they went to the San Francisco Eagle to frolic with that bar's congenial owner, Terry Thompson, who had also been to Mardi Gras. I will not be held responsible for any of their actions while in town.

Flash: Charpe's Grill at 131 Gough now has a great Thursday nite dinner special, a complete lobster dinner for only \$12.95. Reservations must be made (621-6766) at least 24 hrs. in advance, however. I promise you that Chef John Blythe will prepare a delicious dinner.

Had a postcard from our beloved Lucy in Portland who was spending three days

in Reno as a gift from his roommate Kelly. He was booked into the Four Queens Hotel and Casino. Hope you had a good time, Lucy. Lucy.

Ran into Robbie the great haircutter from The Viking Barber Shop. If you need a haircut, call him at 626-3102. I hear that they miss Robbie at the Kokpit.

Ms. Elizabeth Yesowitch won an Apex Award for bowling. She's on the Gilmore's bowling team. Congratulations.

Memo to Greta Grass of the Cinch: How many digits do you have in your number? The Shadow knows.

Yes, I start my third month on the wagon March 3. Not bad for an old girl like me, right? I worked the bar at Charpe's for the selection of the Empress and Emperor, and I was truly surprised at the low turnout of voters. This shows that people either aren't interested in this any longer or that there wasn't enough input into the campaign. Congratulations anyway to Caresse and Michael Bowman.



Michael Bowman

When you are out in the Castro, drop in and have a drink at the extremely popular Phoenix bar at 482 Castro. If you're lucky, you'll find gorgeous Duffy on the plank.

And if you're over that way, don't forget to visit the pleasant bartenders at Uncle Bert's Village on 18th just off Castro.

The Watering Hole on Folsom Street does seem to draw a crowd of very congenial people, so when you are South of Market do make this one of your stops.

Rumor has it that a new Sutter's Mill opens in the Financial District March 1. They never should have left that area. ▼

## Classifieds

### RENTALS

**SAN LEANDRO**  
3 Bedroom Home near BART and only 25 min. to SF. Nice backyard. Must see.  
568-6556, \$850/mo. E08

\$900 Hayes St., 2br Vic., Garden & deck. Oak + w/w grey, w/d, lr & stdy, charm kit., 864-6060 E09

**ALAMEDA BEACH**  
Condo for rent, 2br/2ba. nr Beach. AEK, fireplace, \$900 plus dep. call Jeff at 252-7050, lv msg. avail. now. E09

\$975 2br hse, lr, dr, grdn, dk, gar, nu pnt & ww, wd, 468-5905. E09

Castro Rooms — Weekly, Furn. Rentals from \$125, 861-3441 E16

\$495, Sunny, Sunny Studioli Secure, clean bldg w/hardwood, sunroof. Garage, Indry available. 566 Fell, 221-9220 E09

Romantic 2+ br, gar lev. apt., fp, w/w, lots closets, 274 Page/Laguna, \$1,035, 861-1919. E09

\$625 Potrero Hill 1br, hdwd, sun-ny, no pets, 824-5345. E09

**HEALDSBURG HOME**  
72 acres, lrg. house, spring pond, barns, share 1/2-GWW/GWM. \$420/mo., \$420 dep. Avail. imm. (707) 433-4140 E09

\$665 Lg. 1 bdrm, new rem. in Hayes Valley, pet OK, 771-0309 E09

S/Mkt 2br, 182 Langton, \$775; 39 Moss 2br, \$750; 552-1959 E09

2bdm/1bath apt. across from SFGH, convenient loc., no pets, \$750/mo., \$200 dep. 206-0916 E09

**RUSSIAN RIVER**  
Sunny Cottage, furn/unfurn, lawns, views, parking, \$380, cbl TV area, (707) 869-3904, (415) 821-9721. E10

### ROOMMATES

Berkeley  
Share 4br, 2ba, Elmwood, Brown-shingle, pool, spa. Close to UC. \$350-\$450, call David 849-2554 E09

**OAKLAND HILLS**  
Mini Mansion, 3,000' trad. colonial, spec. bay view, fl/lr, w/d, gardens, pool, gym & more, \$295, \$395/mo. 562-8617 E09

\$475, shr 3-bdrm apt., own room, SoMa/Valencia, renov. Vict., crpts, Indry, grdn, 2blks BART, no drugs, no pets. 626-6899 E09

**CONCORD**  
GWM 30 seeks GM (25-35) to share his 3bdm/2bth home. No smkng/ drugs/ alcohol/ pets. Near Hwy 242, bus to BART. \$500/mo. plus \$250 depositions. 866-3603, 6-9 p.m., avlbl 3/1. E09

San Jose GF for great hm w/frplc, spa, \$425+, 448-5226. E08

GWM 2 share lrg 1 bdrm apt in San Mateo. No furn. nec., \$375/mo. + utils., Steve 341-7319 E10

\$475 +util., GM, 2bdm, frplc, w/d, Potrero Hill, 648-1812. E07

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\$650. 419 Ivy #5, 2-bdrm, AEK, 2nd floor

\$600. 419 Ivy #15, 2-bdrm, AEK, 2nd floor

\$550. 419 Ivy #31, 1-bdrm, AEK, 2nd floor

\$500. 419 Ivy #7, studio, AEK

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## ROOMMATES

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### EAST BAY

Castro Valley, GM 2 share lg. sunny house. Own bath, bedrm, gar. \$375 + dep. + ½ util., non-smokr 881-8890. E09

### BOULDER CREEK

2 Prof. GMS seeking third for 3-bdrm house in woods. \$375 + ½ util. (408) 338-9065 E09

Share 4bdrm house w/2, w/d, frplc, quiet, nonsmokr, \$340/mo. Hayward. Steve 782-7114 E0

### Share Townhouse

Mature Professional to share spac., sunny, 2-level townhouse. Own br & ba., garage, laundry, frplc, terrace w/hot tub, \$650 + sec. + utilities. Avail. 4/1, call 982-1077, 861-2486 E09

Two Gay Men, early 30s, seek employed, responsible 3rd to share our home in sunny Mission District Flat. Lg. bdrm, 2-liv. rms., lg. kitchen & washer/dryer in flat. \$375 + dep. w/landlord. Chris 821-9063 E09

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SF House, 2bdrm, frplc, W/D, cable, prkg, \$420+ 665-1966. E09

### PLEASANT HILL

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### \*\*\* PENINSULA \*\*\*

2 Open-Minded GWMs seek similar. Large, private, tree-covered lot west of 101, off University, \$300 + util. Interesting and flexible environment. Call Craig 322-0154. E09

Castro, GWM 2 share lrg. 2 bdrm flat, many extras, \$475 + util. 255-6279, after 4 E09

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4 br. house. Share bathroom and util. w/Gay Male/ Straight Female. Nice & clean. 676-2707, lv. message. E09

### SEBASTOPOL

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Sausalito, 2br 1ba, \$600, quiet, prkg, dk, vu, frpl, Indry, 331-7564 E10

### Roommate Wanted

2 Bdrm Townhouse in Walnut creek, Indry rm, heated pool, rec rm, \$355 + ½ util. James 256-4439 E10

San Mateo: Shr home nonsmkr \$475/mo, ut. incl. 345-8809. E0

Share 3bdrm, 2ba, San Bruno home w/43 yo. GWM, frplc, Indry, yrd, non-smkr, \$400 + ½ util. 873-4939 E10

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BEAR Magazine is looking for organized indiv. w/exp. in data entry, customer service & genl. office procedures. 35 hrs./wk. Resume to BEAR, 2215R Market #148, SF, CA 94114, attn: Luke. E09

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(415) 553-8172 Call Franco

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**ACTION**

1-900

**535-BODS**

(THAT'S 1-900-535-2637)

**24 HOURS**

\$1 per min., \$2 the first

**SHARE SOME  
S.W.E.A.T!**

**1-900-568-LOVR**

(THAT'S 1-900-568-5687)

**1-900-346-1212**

\$1 per min., \$2 the first

**HOT ACTION NIGHT & DAY**

1-900

**HOT-  
MALE**

(THAT'S 1-900-468-4250)

**JUST THE WAY  
YOU LIKE IT!**

\$1 a min., \$2 the first

1-900

**646-  
HARD**

(THAT'S 1-900-646-9273)

**TELEPHONE  
J.O. ACTION**

\$1 a min., \$2 the first

1-900

**535-  
1990**

**ALL MALE ALL  
THE TIME**

\$1 a min., \$2 the first

# QUICK RELIEF

# 1-900-468-2424

\$1 per min., \$2 the first